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MISCELLANY  
P O E M S,  
O N  
Several Occasions.

Written by the Right Hon<sup>ble</sup> ANNE,  
Countess of WINCHILSEA.

*W. Finch (A) Copy of the original*



L O N D O N :

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THE  
BOOKSELLER

the

DEER



THE

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THE  
BOOKSELLER  
To the  
READER.

**T**HE Town having already done Justice to the Ode on the SPLEEN, and some few Pieces in this Volume, when scattered in other Miscellanies: I think it will be sufficient (now that Permission is at last obtained for the Printing this Collection) to acquaint the Reader, that they are of the same Hand; which I doubt not will render this Miscellany an acceptable Present to the Publick.

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## ERRATA.

**P**Age 101. line 5. read *lost Clytus*. P. 106. l. 1. for *veil'd* r. *wav'd*.  
P. 112. l. 8. r. *Conquests*. P. 177. l. 9. r. *gentlest*. P. 195.  
l. 9. r. *There*. P. 219. l. 7. r. *these*. P. 235. l. 10. for *Where*  
r. *while*. P. 243. l. 1. r. *th'awaken'd*. P. 296. In the *Dramatis*  
*Personæ* for *Theata* r. *Thata* (and so through the Play.) P. 301.  
l. 10. r. *Lamia*. P. 312. l. 15. r. *Bonds*. l. 26. r. *Man*. P. 331.  
l. 1. r. *Others*. l. 5. r. *Græcian Race*. P. 337. l. 9. for *Camp* r.  
*Gate*. P. 346. l. 1. for *bleeds* r. *breeds*.

# Miscellany

# POEMS.

MERCURY *and the* ELEPHANT.

A Prefatory FABLE.

**A**S Merc'ry travell'd thro' a Wood,  
 (Whose Errands are more Fleet than Good)  
 An Elephant before him lay,  
 That much encumber'd had the Way:  
 The Messenger, who's still in haste,  
 Wou'd fain have bow'd, and so have past;  
 When up arose th' unweildy Brute,  
 And wou'd repeat a late Dispute,

B

In

*In which (he said) he'd gain'd the Prize  
 From a wild Boar of monstrous Size :  
 But Fame (quoth he) with all her Tongues,  
 Who Lawyers, Ladies, Soldiers wrongs,  
 Has, to my Disadvantage, told  
 An Action throughly Bright and Bold;  
 Has said, that I foul Play had us'd,  
 And with my Weight th' Opposer bruis'd;  
 Had laid my Trunk about his Brawn,  
 Before his Tusshes cou'd be drawn;  
 Had stunn'd him with a hideous Roar,  
 And twenty-thousand Scandals more :  
 But I defy the Talk of Men,  
 Or Voice of Brutes in ev'ry Den ;  
 Th' impartial Skies are all my Care,  
 And how it stands Recorded there.  
 Amongst you Gods, pray, What is thought?  
 Quoth Mercury—Then have you Fought!  
 Solicitous thus shou'd I be  
 For what's said of my Verse and Me ;*



Or shou'd my Friends Excuses frame,  
 And beg the Criticks not to blame  
 (Since from a Female Hand it came)  
 Defects in Judgment, or in Wit;  
 They'd but reply——Then has she Writ!

Our Vanity we more betray,  
 In asking what the World will say,  
 Than if, in trivial Things like these,  
 We wait on the Event with ease;  
 Nor make long Prefaces, to show  
 What Men are not concern'd to know:  
 For still untouch'd how we succeed,  
 'Tis for themselves, not us, they Read;  
 Whilst that proceeding to requite,  
 We own (who in the Muse delight)  
 'Tis for our Selves, not them, we Write.  
 Betray'd by Solitude to try  
 Amusements, which the Prosp'rous fly;

*And only to the Press repair,  
To fix our scatter'd Papers there;  
Tho' whilst our Labours are preserv'd,  
The Printers may, indeed, be starv'd.*

---

## *All is Vanity.*

### I.

**H**OW vain is *Life!* which rightly we  
compare  
To flying *Posts*, that haste away;  
To *Plants*, that fade with the declining Day;  
To *Clouds*, that fail amidst the yielding Air;  
Till by Extention into that they flow,  
Or, scatt'ring on the World below,  
Are lost and gone, ere we can say they were;  
To *Autumn-Leaves*, which every Wind can  
chace;  
To rising *Bubbles*, on the Waters Face;  
To fleeting *Dreams*, that will not stay,  
Nor

Nor in th' abused Fancy dance,  
 When the returning Rays of Light,  
 Resuming their alternate Right,  
 Break on th' ill-order'd Scene on the fantastick  
 Trance :

As weak is *Man*, whilst Tenant to the Earth;  
 As frail and as uncertain all his Ways,  
 From the first moment of his weeping Birth,  
 Down to the last and best of his few restless Days;  
 When to the Land of Darknes he retires  
 From disappointed Hopes, and frustrated Desires;  
 Reaping no other Fruit of all his Pain  
 Bestow'd whilst in the vale of Tears below,  
 But this unhappy Truth, at last to know,  
*That Vanity's our Lot, and all Mankind is Vain.*

II.

If past the hazard of his tendrest Years,  
 Neither in thoughtless Sleep oppress'd,  
 Nor poison'd with a tainted Breast,  
 Loos'd from the infant Bands and female Cares,



A *studious Boy*, advanc'd beyond his Age,  
Wastes the dim Lamp, and turns the restless Page;  
For some lov'd Book prevents the rising Day,  
And on it, stoln aside, bestows the Hours of  
Him the observing Master do's design [Play;  
For search of darkned Truths, and Mysteries  
Divine;

Bids him with unremitted Labour trace  
The Rise of Empires, and their various Fates,  
The several Tyrants o'er the several States,  
To *Babel's* lofty Towers, and warlike *Nimrod's*  
Bids him in Paradise the Bank survey, [Race;

Where Man, new-moulded from the temper'd  
Clay,  
(Till fir'd with Breath Divine) a helpless Figure lay:  
Could he be led thus far---What were the Boast,  
What the Reward of all the Toil it cost,  
What from that Land of ever-blooming Spring,  
For our Instruction could he bring,  
Unless, that having Humane Nature found  
Unseparated from its Parent Ground,  
How

(Howe'er we vaunt our Elevated Birth)  
 The Epicure in soft Array,  
 The lothsome Beggar, that before  
 His rude unhospitable Door,  
 Unpity'd but by Brutes, a broken Carcass lay,  
 Were both alike deriv'd from the same common  
 Earth?

But ere the Child can to these Heights attain,  
 Ere he can in the Learned Sphere arise;  
 A guiding Star, attracting to the Skies,  
 A Fever, seizing the o'er-labour'd Brain,  
 Sends him, perhaps, to Death's concealing Shade;  
 Where, in the Marble Tomb now silent laid,  
 He better do's that useful Doctrine show,  
 (Which all the sad Assistants ought to know,  
 Who round the Grave his short continuance  
 mourn)

*That first from Dust we came, and must to Dust re-  
 turn.*

III.

A bolder Youth, grown capable of Arms,  
 Bellona courts with her prevailing Charms;

Bids th' enchanting Trumpet sound,  
Loud as Triumph, soft as Love,  
Striking now the Poles above,  
Then descending from the Skies,  
Softens every falling Note ;  
As the harmonious *Lark* that sings and flies,  
When near the Earth, contracts her narrow Throat,  
And warbles on the Ground :  
Shews the proud Steed, impatient of the Check,  
'Gainst the loudest Terrors Proof,  
Pawing the Valley with his steeled Hoof,  
With Lightning arm'd his Eyes, with Thunder  
cloth'd his Neck ;  
Who on th' advanced Foe, (the Signal giv'n)  
Flies, like a rushing Storm by mighty Whirlwinds  
driv'n ;  
Lays open the Records of Fame,  
No glorious Deed omits, no Man of mighty Name ;  
Their Stratagems, their Tempers she'll repeat,  
From *Alexander's*, (truly stil'd the GREAT)

From



From *Cæsar's* on the World's Imperial Seat,  
 To *Turenne's* Conduct, and to *Conde's* Heat.  
 'Tis done! and now th' ambitious Youth disdains  
 The safe, but harder Labours of the Gown,  
 The softer Pleasures of the Courtly Town,  
 The once lov'd rural Sports, and Chaces on the  
 Plains;  
 Does with the Soldier's Life the Garb assume,  
 The gold Embroid'ries, and the graceful Plume;  
 Walks haughty in a Coat of Scarlet Die,  
 A Colour well contriv'd to cheat the Eye,  
 Where richer Blood, alas! may undistinguish'd lye.  
 And oh! too near that wretched Fate attends;  
 Hear it ye Parents, all ye weeping Friends!  
 Thou fonder Maid! won by those gaudy  
 Charms,  
 (The destin'd Prize of his Victorious Arms)  
 Now fainting Dye upon the mournful Sound,  
 That speaks his hasty Death, and paints the fatal  
 Wound!  
 Trail all your Pikes, dispirit every Drum,  
 March

March in a slow Proceſſion from afar,  
 Ye ſilent, ye dejected Men of War!  
 Be ſtill the Hautboys, and the Flute be dumb!  
 Diſplay no more, in vain, the lofty Banner;  
 For ſee! where on the Bier before ye lies  
 The pale, the fall'n, th' untimely Sacrifice  
 To your miſtaken Shrine, to your falſe Idol  
 Honour!

## IV.

As Vain is *Beauty*, and as ſhort her Power;  
 Tho' in its proud, and tranſitory Sway,  
 The coldeſt Hearts and wiſeſt Heads obey  
 That gay fantaſtick Tyrant of an Hour.  
 On *Beauty's* Charms, (altho' a Father's Right,  
 Tho' grave *Seleucus!* to thy Royal Side  
 By holy Vows fair *Stratonice* be ty'd)  
 With anxious Joy, with dangerous Delight,  
 Too often gazes thy unwary Son,  
 Till paſt all Hopes, expiring and undone,

A speaking Pulse the secret Cause impart;  
The only time, when the Physician's Art  
Could ease that lab'ring Grief, or heal a Lover's  
Smart.

See Great *Antonius* now impatient stand,  
Expecting, with mistaken Pride,  
On *Cydnus* crowded Shore, on *Cydnus* fatal  
Strand,  
A † *Queen*, at his Tribunal to be try'd,  
A *Queen* that arm'd in Beauty, shall deride  
His feeble Rage, and his whole Fate command:  
O'er the still Waves her burnisht Galley moves,  
Row'd by the Graces, whilst officious Loves  
To filken Cords their busie Hands apply,  
Or gathering all the gentle Gales that fly,  
To their fair Mistress with those Spoils repair,  
And from their purple Wings disperse the balmy  
Air.

Hov'ring Perfumes ascend in od'rous Clouds,  
Curl o'er the Barque, and play among the  
Shrouds;

---

† *Cleopatra's* coming down the *Cydnus*, exactly agreeing with the  
Description of it in *Plutarch*.

Whilst



Whilst gently dashing every Silver Oar,  
Guided by the Rules of Art,  
With tuneful Instruments design'd  
To soften, and subdue the stubborn Mind,  
A strangely pleasing and harmonious Part  
In equal Measures bore.  
Like a new *Venus* on her native Sea,  
In midst of the transporting Scene,  
(Which Pen or Pencil imitates in vain)  
On a resplendent and conspicuous Bed,  
With all the Pride of *Persia* loosely spread,  
The lovely *Syrene* lay.  
Which but discern'd from the yet distant Shore,  
Th' amazed Emperor could hate no more ;  
No more a baffled Vengeance could pursue ;  
But yielding still, still as she nearer drew,  
When *Cleopatra* anchor'd in the Bay,  
Where every Charm cou'd all its Force display,  
Like his own *Statue* stood, and gaz'd the *World*  
away.

Where

Where ends alas ! this Pageantry and State ;  
 Where end the Triumphs of this conqu'ring  
 Face,  
 Envy'd of *Roman* Wives, and all the Female Race?  
 Oh swift Vicissitude of Beauty's Fate !  
 Now in her Tomb withdrawn from publick  
 Sight,  
 From near Captivity and Shame,  
 The vanquish'd, the abandon'd Dame  
 Proffers the Arm, that held another's Right,  
 To the destructive Snake's more just Embrace,  
 And courts deforming *Death*, to mend his Leaden  
 Pace.

V.

But *Wit* shall last (the vaunting *Poet* cries)  
 Th' immortal Streams that from *Parnassus*  
 flow,  
 Shall make his never-fading Lawrels grow,  
 Above this mouldring Earth to flourish in the  
 Skies :

“ And

“ And ¶ when his Body falls in Funeral Fire,  
 When late revolving Ages shall consume  
 The very Pillars, that support his Tomb,  
 “ His Name shall live, and his best Part aspire.  
 Deluded Wretch! grasping at future Praise,  
 Now planting, with mistaken Care,  
 Round thy enchanted Palace in the Air,  
 A Grove, which in thy Fancy time shall raise,  
 A Grove of soaring Palms, and everlasting Bays;  
 Could’st Thou alas! to such Renown arrive,  
 As thy Imaginations wou’d contrive;  
 Should numerous Cities, in a vain contest,  
 Struggle for thy famous Birth;  
 Should the sole Monarch of the conquer’d Earth,  
 His wreathed Head upon thy Volume rest;  
 Like *Maro*, could’st thou justly claim,  
 Amongst th’ inspired tuneful Race,  
 The highest Room, the undisputed Place;  
 And after near Two Thousand Years of Fame,

---

¶ The two Lines with these Marks “ before them, are thus Translated by *Ben. Johnson* from *Ovid*.

Have



Have thy proud Work to a new People shown;  
Th' unequal'd Poems made their own,  
In such a Dress, in such a perfect Stile  
As on his Labours *Dryden* now bestows,  
As now from *Dryden's* just Improvement flows,  
In every polish'd Verse throughout the *British* Isle;  
What Benefit alas ! would to thee grow ?  
What Sense of Pleasure wou'dst thou know ?  
What swelling Joy ? what Pride ? what Glory  
have,  
When in the Darknes of the abject Grave,  
Insensible, and *Stupid* laid below,  
No Atom of thy Heap, no Dust wou'd move,  
For all the airy Breath that form'd thy Praise  
above ?

## VI.

True, says the Man to *Luxury* inclin'd ;  
Without the Study of uncertain Art,  
Without much Labour of the Mind,  
Meer uninstructed Nature will impart,  
That Life too swiftly flies, and leaves all good behind.  
Sicze

Sieze then, my Friends, (he cries) the present  
Hour;

The Pleasure which to that belongs,  
The Feasts, th' o'erflowing Bowls, the Mirth,  
the Songs,

The Orange-Bloom, that with such Sweetness  
blows,

*Anacreon's* celebrated Rose,

The Hyacinth, with every beauteous Flower,  
Which just this happy Moment shall disclose,  
Are out of Fortune's reach, and all within our  
Power.

Such costly \* Garments let our Slaves prepare,  
As for the gay *Demetrius* were design'd ;

Where a new Sun of radiant Diamonds shin'd,  
Where the enamel'd Earth, and scarce-discerned  
Air,

With a transparent Sea were seen,

A Sea compos'd of the Em'rald's Green,

---

\* In the Life of *Demetrius* in *Plutarch*, there is a Description of a Garment order'd to be made for him ; wherein was express'd, in precious Stones, and other costly Materials, the Elements as here describ'd.

And with a golden Shore encompass'd round ;  
Where every Orient Shell, of wondrous shape was  
found.

The whole Creation on his Shoulders hung,  
The whole Creation with his Wish comply'd,  
Did swiftly, for each Appetite provide,  
And fed them all when Young.

No less, th' \* *Affyrian* Prince enjoy'd,  
Of Blifs too soon depriv'd, but never cloy'd.

Whose Counfel let us still pursue,  
Whose Monument, did this Inscription shew  
To every Passenger, that trod the way,  
Where, with a flighting || Hand, and scornful Smile  
The proud Effigies, on th' instructive Pile,  
A great Example lay.

*I, here Entomb'd, did mighty Kingdoms sway,  
Two Cities rais'd † in one prodigious Day :*

\* *Sardanapalus.*

|| In *Sardanapalus's* Statue upon his Monument (as described by several Authors, and upon Medals) his right Hand is held up, with his Fingers in a Posture as giving a *Filip* to the World.

† *Anchialus* and *Tarsus.*



*Thou wand'ring Traveller, no longer gaze,  
No longer dwell upon this uselefs Place;  
Go Feed, and Drink, in Sports consume thy Life;  
For All that else we gain's not worth a Moment's Strife.*

Thus! talks the Fool, whom no Restraint can  
bound,

When now the Glas has gone a frequent round;

When soaring Fancy lightly swims,

Fancy, that keeps above, and dances o'er the  
Brims;

Whilst weighty Reason sinks, and in the  
bottom's drown'd :

Adds to his Own, an artificial Fire,

Doubling ev'ry hot Desire,

Till th' auxiliary Spirits, in a Flame,

The Stomach's Magazine defy,

That standing Pool, that helpless Moisture nigh

Thro' every Vital part impetuous fly,

And quite consume the Frame;

When to the Under-world despis'd he goes,

A pamper'd Carcase on the Worms bestows,

Who

Who rioting on the unusual Chear,  
As good a Life enjoy, as he could boast of here.

## VII.

But hold my Muse ! thy farther Flight restrain,  
Exhaust not thy declining Force,  
Nor in a long, pursu'd, and breathless Course,  
Attempt, with slacken'd speed, to run  
Through ev'ry Vanity beneath the Sun,  
Lest thy o'erweary'd Reader, should complain,  
That of all Vanities beside,  
Which thine, or his Experience e'er have try'd,  
Thou art, too tedious Muse, most frivolous and  
vain :  
Yet, tell the Man, of an aspiring Thought,  
Of an ambitious, restless Mind,  
That can no Ease, no Satisfaction find,  
Till neighb'ring States are to Subjection  
brought,  
Till Universal Awe, enslav'd Mankind is taught ;  
C 2 That,

That, should he lead an Army to the Field,  
For whose still necessary Use,  
Th' extended Earth cou'd not enough produce,  
Nor Rivers to their Thirst a full Contentment yield;  
Yet, must their dark Reverse of Fate  
Roll round, within that Course of Years,  
Within the short, the swift, and fleeting Date  
Prescrib'd by *Xerxes*, \* when his falling Tears  
Bewail'd those Numbers, which his Sword  
employ'd,  
And false, *Hyena*-like, lamented and destroy'd.  
Tell Him, that does some stately Building raise,  
A *Windsor*, or *Versailles* erect,  
And thorough all Posterity expect,  
With its unshaken Base, a firm unshaken Praise;  
Tell Him, *Judea's* Temple is no more,  
Upon whose Splendour, Thousands heretofore

---

\* *Xerxes* reviewing his most numerous Army, wept upon the Reflection that within 100 Years not One of them would be left Alive.



Spent the astonish'd Hours, forgetful to Adore:  
Tell him, into the Earth agen is hurl'd,  
That most stupendious Wonder of the World,  
Justly presiding o'er the boasted Seven,  
By humane Art and Industry design'd,  
This! the rich Draught of the Immortal Mind,  
The Architect of Heaven.

Remember then, to fix thy Aim on High,  
Project, and build on t'other side the Sky,  
For, after all thy vain Expence below,  
Thou canst no Fame, no lasting Pleasure know;  
No Good, that shall not thy Embraces fly,  
Or thou from that be in a Moment caught,  
Thy Spirit to new Claims, new Int'rests brought,  
Whilst unconcern'd thy secret Ashes lye,  
Or stray about the Globe, O Man ordain'd to Dye!

## *The Prevalence of Custom.*

**A** Female, to a Drunkard marry'd,  
When all her other Arts miscarry'd,  
Had yet one Stratagem to prove him,  
And from good Fellowship remove him ;  
Finding him overcome with Tipple,  
And weak, as Infant at the Nipple,  
She to a Vault transports the Lumber,  
And *there expects* his breaking Slumber.  
A Table she with Meat provided,  
And rob'd in Black, stood just beside it ;  
Seen only, by one glim'ring Taper,  
That blewly burnt thro' misty Vapor.  
At length he wakes, his Wine digested,  
And of her Phantomship requested,  
To learn the Name of that close Dwelling,  
And what offends his Sight and Smelling ;

And

And of what Land she was the Creature,  
With outspread Hair, and ghastly Feature?  
Mortal, quoth she, (to Darknes hurry'd)  
Know, that thou art both Dead and Bury'd;  
Convey'd, last Night, from noisie Tavern,  
To this thy still, and dreary Cavern.

What strikes thy Nose, springs from the Shatters  
Of Bodies kill'd with Cordial Waters,  
Stronger than other Scents and quicker,  
As urg'd by more spirituous Liquor.

My self attend on the Deceas'd,  
When all their Earthly Train's releas'd;  
And in this Place of endless Quiet,  
My Bus'ness is, to find them Diet;  
To shew all sorts of Meats, and Salades,  
Till I'm acquainted with their Palates;  
But that once known, then less suffices.

Quoth he (and on his Crupper rises)  
Thou Guardian of these lower Regions,  
Thou Providor for countless Legions,



Thou dark, but charitable Crony,  
 Far kinder than my *Tisiphony*,  
 Who of our Victuals thus art Thinking,  
 If thou hast Care too of our Drinking,  
 A *Bumper* fetch: Quoth she, a *Halter*,  
 Since nothing less thy Tone can alter,  
 Or break this Habit thou'st been getting,  
 To keep thy Throat in constant wetting.

---

T H E  
**Mussulman's Dream**  
 O F T H E  
*VIZIER* and *DERVIS*.

**W**Here is that World, to which the Fancy  
 [flies,  
 When Sleep excludes the Present from our Eyes;  
 Whose Map no Voyager cou'd e'er design,  
 Nor to Description its wild Parts confine?

Yet

Yet such a Land of Dreams We must allow,  
Who nightly trace it, tho' we know not how :  
Unfetter'd by the Days obtruded Rules,  
We All enjoy that Paradise of Fools ;  
And find a Sorrow, in resuming Sense,  
Which breaks some free Delight, and snatches  
[us from thence.

Thus ! in a Dream, a *Mussulman* was shown  
A *Vizir*, whom he formerly had known,  
When at the *Port* he bore deputed Sway,  
And made the Nations with a Nod obey.  
Now all serene, and splendid was his Brow,  
Whilst ready Waiters to his Orders bow ;  
His Residence, an artful Garden seem'd,  
Adorn'd with all, that pleasant he esteem'd ;  
Full of Reward, his glorious Lot appear'd,  
As with the Sight, our Dreamer's Mind was  
[cheer'd ;  
But turning, next he saw a dreadful Sight,  
Which fill'd his Soul with Wonder and Affright,  
Pursu'd

Pursu'd by Fiends, a wretched *Dervis* fled  
Through scorching Plains, which to wide Di-  
[stance spread;

Whilst every Torture, gloomy Poets paint,  
Was there prepar'd for the reputed Saint.

Amaz'd at this, the sleeping *Turk* enquires,  
Why He that liv'd above, in soft Attires,  
Now roll'd in Bliss, while t'other roll'd in Fires?

We're taught the Suff'rings of this Future State,  
Th' Excess of Courts is likeliest to create;  
Whilst solitary Cells, o'ergrown with Shade,  
The readiest way to Paradise is made.

True, quoth the Phantom (which he dream'd  
[reply'd)

The lonely Path is still the surest Guide,  
Nor is it by these Instances deny'd.

For, know my Friend, whatever Fame report,  
The *Vizier* to Retirements wou'd resort,  
Th' ambitious *Dervis* wou'd frequent the Court.



*The Shepherd Piping to the Fishes.*

A Shepherd seeking with his Lads,  
To shun the Heat of Day ;  
Was seated on the shadow'd Grass,  
Near which a flowing Stream did pass,  
And Fish within it play.

To *Phillis* he an Angle gave,  
And bid her toss the Line ;  
For sure, quoth he, each Fish must have,  
Who do's not seek to be thy Slave,  
A harder Heart than mine.

Assemble here you watry Race,  
Transportedly he cries ;  
And if, when you behold her Face,  
You e'er desire to quit the Place,  
You see not with my Eyes.

But you, perhaps, are by the Ear,  
More easie to be caught ;

If

If so, I have my Bagpipe here,  
The only Musick that's not dear,  
Nor in great Cities bought.

So sprightly was the Tune he chose,  
And often did repeat;  
That *Phillis*, tho' not up she rose,  
Kept time with every thrilling Close,  
And jig'd upon her Seat.

But not a Fish wou'd nearer draw,  
No Harmony or Charms,  
Their frozen Blood, it seems, cou'd thaw,  
Nor all they heard, nor all they saw,  
Cou'd woo them to such Terms.

The angry Shepherd in a Pett,  
Gives o'er his wheedling Arts,  
And from his Shoulder throws the Net,  
Resolv'd he wou'd a Supper get  
By Force, if not by Parts.

*Thus stated Laws are always best  
To rule the vulgar Throng,*

*Who*

*Who grow more Stubborn when Carest,  
Or with soft Rhetorick addrest,  
If taking Measures wrong.*

---

*Love, Death, and Reputation.*

**R** *Eputation, Love, and Death,*  
(The Last all Bones, the First all Breath,  
The Midd'ft compos'd of restless Fire)  
From each other wou'd Retire;  
Thro' the World resolv'd to stray,  
Every One a several Way;  
Exercising, as they went,  
Each such Power, as Fate had lent;  
Which, if it united were,  
Wretched Mortals cou'd not bear:  
But as parting Friends do shew,  
To what Place they mean to go,  
Correspondence to engage,  
Nominate their utmost Stage;

*Death*



*Death* declar'd, he wou'd be found  
Near the fatal Trumpet's found;  
Or where Pestilences reign,  
And Quacks the greater Plagues maintain;  
Shaking still his sandy Glass,  
And mowing Human Flesh, like Grass.  
*Love*, as next his Leave he took,  
Cast on both so sweet a Look,  
As their Tempers near disarm'd,  
One relax'd, and t'other warm'd;  
Shades for his Retreat he chose,  
Rural Plains, and soft Repose;  
Where no Dowry e'er was paid,  
Where no Jointure e'er was made;  
No Ill Tongue the Nymph perplex'd,  
Where no Forms the Shepherd vex'd;  
Where Himself shou'd be the Care,  
Of the Fond and of the Fair:  
Where that was, they soon shou'd know,  
*Au Revoir!* then turn'd to Go.

*Repu-*

*Reputation* made a Pause,  
 Suiting her severer Laws;  
 Second Thoughts, and Third she us'd,  
 Weighing Consequences mus'd;  
 When, at length to both she cry'd:  
 You *Two* safely may Divide,  
 To th' *Antipodes* may fall,  
 And re-ascend th' encompass'd Ball;  
 Certain still to meet agen  
 In the Breasts of tortur'd Men;  
 Who by One (too far) betray'd,  
 Call in t'other to their Aid:  
 Whilst I Tender, Coy, and Nice,  
 Rais'd and ruin'd in a Trice,  
 Either fix with those I grace;  
 Or abandoning the Place,  
 No Return my Nature bears,  
 From green Youth, or hoary Hairs;  
 If thro' Guilt, or Chance, I sever,  
 I once Parting, Part for ever.

*There's*

*There's No To-Morrow,**A FABLE imitated from Sir Roger L'Estrange.*

**T**WO long had Lov'd, and now the Nymph  
 [desir'd,  
 The Cloak of Wedlock, as the Case requir'd ;  
 Urg'd that, the Day he wrought her to this Sorrow,  
 He Vow'd, that he wou'd marry her *To-Morrow*.  
 Agen he Swears, to shun the present Storm,  
 That he, *To-Morrow*, will that Vow perform.  
 The *Morrows* in their due Successions came ;  
 Impatient still on Each, the pregnant Dame  
 Urg'd him to keep his Word, and still he swore  
 [the same.]  
 When tir'd at length, and meaning no Redress,  
 But yet the Lye not caring to confess,  
 He for his Oath this Salvo chose to borrow,  
 That he was Free, since there was no *To-Morrow* ;  
 For when it comes in Place to be employ'd,  
 'Tis then *To-Day* ; *To-Morrow's* ne'er enjoy'd.

*The*



*The Tale's a Jest, the Moral is a Truth;  
 To-Morrow and To-Morrow, cheat our Youth:  
 In riper Age, To-Morrow still we cry,  
 Not thinking, that the present Day we Dye;  
 Unpractis'd all the Good we had Design'd;  
 There's No To-Morrow to a Willing Mind!*

---

### *The Petition for an Absolute Retreat.*

Inscribed to the Right Hon<sup>ble</sup>

CATHARINE Countess of THANET,  
 mention'd in the Poem under the Name  
 of ARMINDA.

**G**IVE me O indulgent Fate!  
 Give me yet, before I Dye,  
 A sweet, but absolute Retreat,  
 'Mongst Paths so lost, and Trees so high,

D

That

That the World may ne'er invade,  
Through such Windings and such Shade,  
My unshaken Liberty.

No Intruders thither come!  
Who visit, but to be from home;  
None who their vain Moments pass,  
Only studious of their Glafs,  
News, that charm to listning Ears;  
That false Alarm to Hopes and Fears;  
That common Theme for every Fop,  
From the Statesman to the Shop,  
In those Coverts ne'er be spread,  
Of who's Deceas'd, or who's to Wed,  
Be no Tidings thither brought,  
But Silent, as a Midnight Thought,  
Where the World may ne'er invade,  
Be those Windings, and that Shade:

Courteous Fate! afford me there  
 A *Table* spread without my Care,  
 With what the neighb'ring Fields impart,  
 Whose Cleanliness be all it's Art,  
 When, of old, the Calf was drest,  
 (Tho' to make an Angel's Feast)  
 In the plain, unstudied Sauce  
 Nor *Treufle*, nor *Morillia* was ;  
 Nor cou'd the mighty Patriarch's Board  
 One far-fetch'd *Ortolane* afford.

Courteous Fate, then give me there  
 Only plain, and wholesome Fare.

Fruits indeed (wou'd Heaven bestow)

All, that did in *Eden* grow,

All, but the *Forbidden Tree*,

Wou'd be coveted by me ;

Grapes, with Juice so crouded up,

As breaking thro' the native Cup ;



Figs (yet growing) candy'd o'er,  
By the Sun's attracting Pow'r ;  
Cherries, with the downy Peach,  
All within my easie Reach ;  
Whilst creeping near the humble Ground,  
Shou'd the Strawberry be found  
Springing wherefoe'er I stray'd,  
Thro' those Windings and that Shade.

For my *Garments* ; let them be  
What may with the Time agree ;  
Warm, when *Phæbus* does retire,  
And is ill-supply'd by Fire :  
But when he renews the Year,  
And verdant all the Fields appear ;  
Beauty every thing resumes,  
Birds have dropt their Winter-Plumes ;  
When the Lilly full display'd,  
Stands in purer White array'd,

Than

Than that Vest, which heretofore  
 The Luxurious \* Monarch wore,  
 When from *Salem's* Gates he drove,  
 To the soft Retreat of Love,  
*Lebanon's* all burnish'd House,  
 And the dear *Egyptian* Spouse.  
 Cloath me, Fate, tho' not so Gay;  
 Cloath me light, and fresh as *May* :  
 In the Fountains let me view  
 All my Habit cheap and new ;  
 Such as, when sweet *Zephyrs* fly,  
 With their Motions may comply ;  
 Gently waving, to express  
 Unaffected Carelessness :

---

\* *Josephus* says, that every *Monday Solomon* went to the House of *Lebanon* in an open Chariot, cloath'd in a Robe most dazling White, which makes that Allusion not improper, and may give us Grounds to believe that the *Lilly* mention'd by our Saviour (compar'd to *Solomon* in his Glory) might really be the common white *Lilly*, altho' the Commentators seem in doubt what Flowers are truly meant by the *Lillies*, as thinking the plain *Lilly* not gay enough for the Comparison ; whereas this Garment is noted by *Josephus* to be wonderfully Beautiful tho' only White ; nor can any Flower, I believe, have a greater Lustre than the common White *Lilly*.

No Perfumes have there a Part,  
Borrow'd from the *Chymists* Art ;  
But such as rise from flow'ry Beds,  
Or the falling *Jasmin* Sheds !  
'Twas the Odour of the Field,  
*Esau's* rural Coat did yield,  
That inspir'd his Father's Pray'r,  
For Blessings of the Earth and Air :  
Of Gums, or Pouders had it smelt ;  
The Supplanter, then unfelt,  
Easily had been descry'd,  
For One that did in Tents abide ;  
For some beauteous Handmaids Joy,  
And his Mother's darling Boy.  
Let me then no Fragrance wear,  
But what the Winds from Gardens bear,  
In such kind, surprizing Gales,  
As gather'd from || *Fidentia's* Vales,  
All the Flowers that in them grew ;  
Which intermixing, as they flew,

---

|| These Circumstances are related by *Plutarch* in the Life of *Sylla*.



In wreathen Garlands dropt agen,  
 On *Lucullus*, and his Men ;  
 Who, chear'd by the victorious Sight,  
 Trebl'd Numbers put to Flight.  
 Let me, when I must be fine,  
 In such natural Colours shine ;  
 Wove, and painted by the Sun,  
 Whose resplendent Rays to shun,  
 When they do too fiercely beat,  
 Let me find some close Retreat,  
 Where they have no Passage made,  
 Thro' those Windings, and that Shade.

Give me there (since Heaven has shown  
 It was not Good to be alone)

A Partner suited to my Mind,  
 Solitary, pleas'd and kind ;  
 Who, partially, may something see  
 Preferr'd to all the World in me ;

Slighting, by my humble Side,  
Fame and Splendor, Wealth and Pride.  
When but Two the Earth posselt,  
'Twas their happiest Days, and best ;  
They by Bus'ness, nor by Wars,  
They by no Domestick Cares,  
From each other e'er were drawn,  
But in some Grove, or flow'ry Lawn,  
Spent the swiftly flying Time,  
Spent their own, and Nature's Prime,  
In Love ; that only Passion given  
To perfect Man, whilst Friends with Heaven.  
Rage, and Jealousie, and Hate,  
Transports of his fallen State,  
(When by *Satan's* Wiles betray'd)  
Fly those Windings, and that Shade!

Thus from Crouds, and Noise remov'd,  
Let each Moment be improv'd ;

Every

Every Object still produce,  
Thoughts of Pleasure, and of Use:  
When some River slides away,  
To encrease the boundless Sea;  
Think we then, how Time do's haste,  
To grow Eternity at last,  
By the Willows, on the Banks,  
Gather'd into social Ranks,  
Playing with the gentle Winds,  
Strait the Boughs, and smooth the Rinds,  
Moist each Fibre, and each Top,  
Wearing a luxurious Crop,  
Let the time of Youth be shown,  
The time alas! too soon outgrown;  
Whilst a lonely stubborn Oak,  
Which no Breezes can provoke,  
No less Gusts persuade to move,  
Than those, which in a Whirlwind drove,  
Spoil'd the old Fraternal Feast,  
And left alive but one poor Guest;

Rivell'd



Rivell'd the distorted Trunk,  
Sapless Limbs all bent, and shrunk,  
Sadly does the Time preface,  
Of our too near approaching Age.  
When a helpless Vine is found,  
Unsupported on the Ground,  
Careless all the Branches spread,  
Subject to each haughty Tread,  
Bearing neither Leaves, nor Fruit,  
Living only in the Root ;  
Back reflecting let me say,  
So the sad *Ardelia* lay ;  
Blasted by a Storm of Fate,  
Felt, thro' all the *British* State ;  
Fall'n, neglected, lost, forgot,  
Dark Oblivion all her Lot ;  
Faded till *Arminda's* Love,  
(Guided by the Pow'rs above)  
Warm'd anew her drooping Heart,  
And Life diffus'd thro' every Part ;

Mixing

Mixing Words, in wise Discourse,  
Of such Weight and wond'rous Force,  
As could all her Sorrows charm,  
And transitory Ills disarm ;  
Chearing the delightful Day,  
When dispos'd to be more Gay,  
With Wit, from an unmeasured Store,  
To Woman ne'er allow'd before.

What Nature, or refining Art,  
All that Fortune cou'd impart,  
Heaven did to *Arminda* send ;  
Then gave her for *Ardelia's* Friend :  
To her Cares the Cordial drop,  
Which else had overflow'd the Cup.

So, when once the Son of *Jess*,  
Every Anguish did oppress,  
Hunted by all kinds of Ills,  
Like a *Partridge* on the Hills ;  
Trains were laid to catch his Life,  
Baited with a Royal Wife,

From

From his House, and Country torn,  
Made a Heathen Prince's Scorn ;  
Fate, to answer all these Harms,  
Threw a *Friend* into his Arms.  
*Friendship* still has been design'd,  
The Support of Human-kind ;  
The safe Delight, the useful Bliss,  
The next World's Happiness, and this.  
Give then, O indulgent Fate !  
Give a Friend in that Retreat  
(Tho' withdrawn from all the rest)  
Still a Clue, to reach my Breast.  
Let a Friend be still convey'd  
Thro' those Windings, and that Shade !

Where, may I remain secure,  
Waste, in humble Joys and pure,  
A Life, that can no Envy yield ;  
Want of Affluence my Shield.

Thus



Thus, had \* *Crassus* been content,  
 When from *Marius* Rage he went,  
 With the Seat that Fortune gave,  
 The commodious ample Cave,  
 Form'd, in a divided Rock,  
 By some mighty Earthquake's Shock,  
 Into Rooms of every Size,  
 Fair, as Art cou'd e'er devise,  
 Leaving, in the marble Roof,  
 ('Gainst all Storms and Tempests proof)  
 Only Passage for the Light,  
 To refresh the chearful Sight,  
 Whilst Three Sharers in his Fate,  
 On th' Escape with Joy dilate,  
 Beds of Moss their Bodies bore,  
 Canopy'd with Ivy o'er;  
 Rising Springs, that round them play'd,  
 O'er the native Pavement stray'd;

---

\* The Description of this Cave, is exactly taken from *Plutarch* in the Life of *Crassus*.

When the Hour arriv'd to Dine,  
Various Meats, and sprightly Wine,  
On some neighb'ring Cliff they spy'd ;  
Every Day a-new supply'd  
By a Friend's entrusted Care ;  
Had He still continu'd there,  
Made that lonely wond'rous Cave  
Both his Palace, and his Grave ;  
Peace and Rest he might have found,  
( Peace and Rest are under Ground )  
Nor have been in that Retreat,  
Fam'd for a Proverbial Fate ;  
In pursuit of Wealth been caught,  
And punish'd with a golden Draught.  
Nor had † He, who Crowds cou'd blind,  
Whisp'ring with a snowy Hind,  
Made 'em think that from above,  
( Like the great Impostor's Dove )  
Tydings to his Ears she brought,  
Rules by which he march'd and fought,

---

† *Sertorius.*

After *Spain* he had o'er-run,  
Cities sack'd, and Battles won,  
Drove *Rome's* Consuls from the Field,  
Made her darling *Pompey* yield,  
At a fatal, treacherous Feast,  
Felt a Dagger in his Breast;  
Had he his once-pleasing Thought  
Of Solitude to Practice brought;  
Had no wild Ambition sway'd;  
In those Islands had he stay'd,  
Justly call'd the Seats of Rest,  
Truly || Fortunate, and Blest,  
By the ancient Poets giv'n  
As their best discover'd Heav'n.  
Let me then, indulgent Fate!  
Let me still, in my Retreat,  
From all roving Thoughts be freed,  
Or Aims, that may Contention breed;

---

|| The *Canary* Islands, call'd by the Ancients the *Fortunate* Islands,  
and taken by some of the Poets for *Elysium*.



Nor be my Endeavours led  
By Goods, that perish with the Dead !  
Fitly might the Life of Man  
Be indeed esteem'd a Span,  
If the present Moment were  
Of Delight his only Share ;  
If no other Joys he knew  
Than what round about him grew :  
But as those, who Stars wou'd trace  
From a subterranean Place,  
Through some Engine lift their Eyes  
To the outward, glorious Skies ;  
So th' immortal Spirit may,  
When descended to our Clay,  
From a rightly govern'd Frame  
View the Height, from whence she came ;  
To her Paradise be caught,  
And Things unutterable taught.  
Give me then, in that Retreat,  
Give me, O indulgent Fate !

For all Pleasures left behind,  
 Contemplations of the Mind.  
 Let the Fair, the Gay, the Vain  
 Courtship and Applause obtain;  
 Let th' Ambitious rule the Earth;  
 Let the giddy Fool have Mirth;  
 Give the Epicure his Dish,  
 Ev'ry one their sev'ral Wish;  
 Whilst my Transports I employ  
 On that more extensive Joy,  
 When all Heaven shall be survey'd  
 From those Windings and that Shade.

---

### Jupiter and the Farmer.

W HEN Poets gave their God in *Crete* a Birth,  
 Then *Jupiter* held Traffick with the Earth,  
 And had a Farm to Lett: the Fine was high,  
 For much the Treas'ry wanted a Supply,  
 By *Danaë's* wealthy Show'r exhausted quite,  
 [and dry.]  
 E But

But *Merc'ry*, who as Steward kept the Court,  
 So rack'd the Rent, that all who made Resort  
 Unsatisfy'd return'd, nor could agree  
 To use the Lands, or pay his secret Fee;  
 'Till one poor Clown (thought subt'ler than the  
 Thro' various Projects rolling in his Breast) [rest,  
 Consents to take it, if at his Desire  
 All Weathers tow'rds his Harvest may conspire;  
 The Frost to kill the Worm, the brooding Snow,  
 The filling Rains may come, and *Phæbus* glow.  
 The Terms accepted, sign'd and seal'd the Lease,  
 His Neighbours Grounds afford their due  
 [Encrease  
 The Care of Heav'n; the Owner's Cares may  
 [cease.  
 Whilst the new Tenant, anxious in his Mind,  
 Now asks a Show'r, now craves a rustling Wind  
 To raise what That had lodg'd, that he the  
 [Sheaves may bind.  
 The Sun, th'o'er-shadowing Clouds, the moistning  
 He with such Contrariety does chuse; [Dews



So often and so oddly shifts the Scene,  
Whilst others Load, he scarce has what to Glean.

O *Jupiter* ! with Famine pinch'd he cries,  
No more will I direct th' unerring Skies;  
No more my Substance on a Project lay,  
No more a fullen Doubt I will betray,  
Let me but live to Reap, do Thou appoint  
[the way.]

*The Decision of Fortune.*

A FABLE.

**F**ortune well-Pictur'd on a rolling Globe,  
With waving Locks, and thin transparent  
[Robe,  
A Man beholding, to his Neighbour cry'd,  
Whoe'er would catch this Dame, must swiftly ride.  
Mark, how she seems to Fly, and with her bears,  
All that is worth a busie Mortal's Cares :

The gilded Air about her Statue shines,  
As if the Earth had lent it all her Mines;  
At random Here a Diadem she flings,  
And There a scarlet Hat with dangling Strings,  
And to ten Thousand Fools ten Thousand glo-  
[rious Things.]  
Shall I then stay at Home, Dull and Content  
With Quarter-Days, and hard extorted Rent?  
No, I'll to Horse, to Sea, to utmost Isles,  
But I'll encounter her propitious Smiles:  
Whilst you in slothful Ease may chuse to Sleep,  
And scarce the few Paternal Acres keep.  
Farewel, reply'd his Friend, may you advance,  
And grow the Darling of this Lady *Chance*:  
Whilst I indeed, not courting of her Grace,  
Shall dwell content, in this my Native Place,  
Hoping I still shall for your Friend be known:  
But if too big for such Acquaintance grown,





Who lighting from her gaudy Coach in haste,  
To him her eager Speeches thus addrest.

*Fortune* behold, who has been long pursu'd,  
Whilst all the Men, that have my Splendors view'd,  
Madly enamour'd, have such Flatt'ries forg'd,  
And with such Lies their vain Pretensions urg'd,  
That Hither I am fled to shun their Suits,  
And by free Choice conclude their vain Disputes;  
Whilst I the Owner of this Mansion bless,  
And he unseeking *Fortune* shall possess.

Tho' rightly charg'd as something Dark of Sight,  
Yet Merit, when 'tis found, is my Delight;  
To Knaves and Fools, when I've some Grace allow'd,  
'T has been like scatt'ring Money in a Croud,  
To make me Sport, as I beheld them strive,  
And some observ'd (thro' Age) but Half-alive;  
Scrambling amongst the Vigorous and Young,  
One proves his Sword, and One his wheedling  
[Tongue,

All striving to obtain me right or wrong :

Whilst

Whilst Crowns, and Crosiers in the Contest  
 [hurl'd,  
 Shew'd me a Farce in the contending World.  
 Thou wert deluded, whilst with Ship, or Steed,  
 Thou lately didst attempt to reach my Speed,  
 And by laborious Toil, and endless Pains,  
 Didst sell thy Quiet for my doubtful Gains:  
 Whilst He alone my real Fav'rite rises,  
 Who every Thing to its just Value prizes,  
 And neither courts, nor yet my Gifts despises.

---

*The Brass-Pot, and Stone-Jugg.*

A F A B L E.

**A** Brazen Pot, by scouring vexed,  
 With Beef and Pudding still perplexed,  
 Resolv'd t' attempt a nobler Life,  
 Urging the Jugg to share the Strife;

Brother, quoth he, (Love to endear)  
Why shou'd We Two continue here,  
To serve and cook such homely Cheer?  
Who tho' we move with awkward pace,  
Your stony Bowels, and my Face,  
Abroad can't miss of Wealth and Place.  
Then let us instantly be going,  
And see what in the World is Doing.  
The bloated *Jugg*, supine and lazy,  
Who made no Wish, but to be easy,  
Nor, like it's Owner, e'er did think  
Of ought, but to be fill'd with Drink ;  
Yet something mov'd by this fine Story,  
And frothing higher with Vain-glory,  
Reply'd, he never wanted Metal,  
But had not Sides, like sturdy *Kettle*,  
That in a Croud cou'd shove and bustle,  
And to Preferment bear the Juggle ;  
When the first Knock would break *His* Measures,  
And stop his Rise to Place and Treasures.

Sure



Sure (quoth the *Pot*) thy Scull is thicker,  
Than ever was thy muddiest Liquor :  
Go I not with thee, for thy Guard,  
To take off Blows, and Dangers ward ?  
And hast thou never heard, that Cully  
Is borne thro' all by daring Bully ?  
Your self (reply'd the Drink-conveigher)  
May be my Ruin and Betrayers :  
A Superiority you boast,  
And dress the *Meat*, I but the *Toast* :  
Than mine your Constitution's stronger,  
And in Fatigues can hold out longer ;  
And shou'd one Bang from you be taken,  
I into Nothing shou'd be shaken.  
A *d'autre* cry'd the *Pot* in scorn,  
Dost think, there's such a Villain born,  
That, when he proffers Aid and Shelter,  
Will rudely fall to Helter-Skelter ?  
No more, but follow to the Road,  
Where Each now drags his pond'rous Load,  
And

And up the Hill were almost clamber'd,  
 When (may it ever be remember'd!)  
 Down rolls the *Jugg*, and after rattles  
 The most perfidious of all Kettles;  
 At every Molehill gives a Jump,  
 Nor rests, till by obdurate Thump,  
 The Pot of Stone, to shivers broken,  
 Sends each misguided Fool a Token:  
 To show them, by this fatal Test,  
 That Equal Company is best,  
 Where none Oppress, nor are Opprest.

## *Fanscomb Barn.*

*In Imitation of MILTON.*

[ Barn? )  
**I**N *Fanscomb Barn* ( who knows not *Fanscomb*  
 Seated between the sides of rising Hills,  
 Whose airy Tops o'er-look the *Gallick* Seas,  
 Whilst,

Whilst, gentle *Stower*, thy Waters near them flow,  
To beautify the Seats that crown thy Banks.

---

————— In this *Retreat* [meet,  
(1) Through Ages pass'd consign'd for Harbour  
And Place of sweet Repose to Wand'ers poor,  
The weary *Stroledon* felt that Ease,  
Which many a dangerous Borough had deny'd  
To him, and his *Budgeta* lov'd Compeer;  
Nor Food was wanting to the happy Pair,  
Who with meek Aspect, and precarious Tone,  
Well suited to their Hunger and Degree,  
Had mov'd the Hearts of hospitable Dames,  
To furnish such Repast as Nature crav'd.  
Whilst more to please the swarthy Bowl appears,  
Replete with Liquor, globulous to fight,  
And threat'ning Inundation o'er the Brim;  
Yet, ere it to the longing Lips was rais'd  
Of him who held it at its due Desert,  
And more than all entreated Bounty priz'd,  
Into the strong Profundity he throws

The



The floating Healths of Females, blith and young,  
Who there had rendezvouz'd in past Delight,  
And to stol'n Plenty added clamorous Mirth,  
With Song and Dance, and every jovial Prank  
Befitting buxom Crew, untied by Forms :  
Whilst kind *Budgeta* nam'd such sturdy Youths,  
As next into her tender Thoughts revolv'd,  
And now were straggling *East*, and *West*, and *South*,  
Hoof-beating, and at large, as Chance directs,  
Still shifting Paths, lest Men (tho' stil'd of Peace)  
Should urge their calmer Thoughts to Iron War,  
Or force them to promote coercive Laws,  
Beating that Hemp which oft entraps their Lives;  
Or into Cordage pleated, and amass'd,  
Deprives unruly Flesh of tempting Skin.  
Thus kind Remembrance brought the Absent near  
And hasten'd the Return of either's Pledge:  
Brown were the Toasts, but not unfav'ry found  
To Fancies clear'd by Exercise and Air,  
Which the spirituous Nectar still improves,  
And

And gliding now thro' ev'ry cherish'd Vein,  
New Warmth diffus'd, new Cogitations bred,  
With Self-conceit of Person, and of Parts.  
When *Strolepedon* (late distorted Wight,  
Limb-wanting to the View, and all mis-shap'd)  
Permits a pinion'd Arm to fill the Sleeve,  
Erst pendant, void, and waving with the Wind,  
The Timber-Leg obsequiously withdraws,  
And gives to that of Bone Precedence due.  
Thus undisguis'd that Form again he wears,  
Which Damsel fond had drawn from household  
[Toils,  
And strict Behests of Parents, old and scorn'd ;  
Whilst farther yet his Intellects confess  
The bouzy Spell dilated and inhans'd,  
Ripe for Description, and sett Turns of Speech,  
Which to Conjugal Spouse were thus addrest.  
My Wife (acknowledg'd such thro' maunding  
[Tribes,  
As long as mutual Love, the only Law,  
Of

Of Hedge or Barn, can bind our easy Faiths)  
 Be thou observant of thy Husband's Voice,  
 Sole Auditor of Flights and Figures bold;  
 Know, that the Valley which we hence descry  
 Richly adorn'd, is *Fanscomb-Bottom* call'd:  
 But whether from these Walls it takes the Name,  
 Or they from that, let Antiquaries tell,  
 And Men, well-read in Stories obsolete,  
 Whilst such Denomination either claims,  
 As speaks Affinity contiguous — [Smell  
 Thence let thy scatter'd Sight, and oft-griev'd  
 Engulf the Sweets, and Colours free dispos'd  
 To Flowers promiscuous, and redundant Plants.  
 And (if the drouzy Vapour will admit,  
 Which from the Bowl soon triumphs o'er thy  
 [ Lidds,  
 And Thee the weaker Vessel still denotes)  
 With Looks erect observe the verdant Slope  
 Of graceful Hills, fertile in Bush and Brake,  
 Whose Height attain'd, th' expatiated Downs  
 Shall



Shall wider Scenes display of rural Glee ;  
Where banner'd Lords, and fair escutcheon'd  
[ Knights,  
With gentle Squires, and the Staff-gripping Clown,  
Pursue the trembling Prey impetuous ;  
Which yet escaping, when the Night returns,  
And downy Beds enfold their careless Limbs,  
More wakeful *Trundle* ( Knapfack-bearing Cur )  
Follows the Scent untrac'd by nobler Hounds,  
And brings to us the Fruit of all their Toil.

Thus sung the *Bard*, whom potent Liquor rais'd,  
Nor so contented, wish'd sublimer Aid.  
Ye Wits ! (he cry'd) ye Poets ! (Loiterers vain,  
Who like to us, in Idleness and Want  
Consume fantastick Hours) hither repair,  
And tell to list'ning *Mendicants* the Cause  
Of Wonders, here observ'd but not discuss'd :

(2) Where,

(2) { Where, the *White Sparrow* never soil'd her  
[Plumes,  
Nor the dull *Ruffet* Cloaths the *Snowy*  
[Mouse,

To *Helicon* you might the *Spring* compare,  
(3) That flows near *Pickersdane* renowned Stream,  
Which, for Disport and Play, the Youths frequent,  
Who, train'd in Learned School of ancient *Wye*,  
First at this Fount suck in the *Muses* Lore,  
When mixt with Product of the *Indian* Cane,  
They drink delicious Draughts, and part inspir'd,  
Fit for the Banks of *Isis*, or of *Cham*,  
(For *Cham* and *Isis* to the *Bard* were known,  
A *Servitor*, when young in *College-Hall*,  
Tho' vagrant Liberty he early chose,  
Who yet, when Drunk, retain'd Poetick Phrase.)  
(4) Nor shou'd (quoth he) that *Well*, o'erhung  
[with Shade,  
Mysterious, deep, and hid from Mortals Kenn,  
Amidst those neighb'ring Trees of dateless growth,  
Who

Who thence cou'd extricate a thousand Charms,  
 Or to oblivious *Lethe* might convert  
 The stagnant Waters of the sleepy Pool.  
 But most unhappy was that *Morphean* Sound  
 For lull'd *Budgeta*, who had long desir'd  
 Dismission fair from Tales, not throughly scann'd,  
 Thinking her Love a Sympathy confest,  
 When the Word *Sleepy* parted from his Lips,  
 Sunk affable and easy to that Rest,  
 Which Straw affords to Minds, unvex'd with

[Cares.

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EXPLANATORY NOTES.

- (1) Fanscomb-Barn, near Wye in Kent, is a privileg'd Retreat for Beggars.
- (2) Fanscomb-Barn is famous for Breeding White Sparrows and White Mice.
- (3) Pickersdane, is a Point of Wye-Downs, where there is an excellent Spring, much frequented by the Scholars of the Free-School at Wye; who meet there, to drink the Water with Sugar; which has been an ancient Custom, and a great Diversion to them.
- (4) A very deep Well, within a little Wood near Fanscomb-Barn.



*A Description of One of the Pieces of Tapistry  
at Long-Leat, made after the famous Car-  
tons of Raphael; in which, Elymas the  
Sorcerer is miraculously struck Blind by  
St. Paul before Sergius Paulus, the Pro-  
consul of Asia.*

Inscribed to the Hon<sup>ble</sup> HENRY THYNNE,  
under the Name of THEANOR.

**T**HUS Tapistry of old, the Walls adorn'd,  
Ere noblest Dames the artful Shuttle scorn'd:  
*Arachne*, then, with *Pallas* did contest,  
And scarce th' Immortal Work was judg'd the  
[Best.  
Nor valourous Actions, then, in Books were fought;  
But all the Fame, that from the Field was brought,  
Employ'd the Loom, where the kind Consort  
[wrought:  
Whilst sharing in the Toil, she shar'd the Fame  
And with the *Heroes* mixt her interwoven Name  
No longer, *Females* to such Praise aspire,  
And seldom now We rightly do admire.

So much, All Arts are by the *Men* engross'd,  
 And Our few Talents unimprov'd or cross'd ;  
 Even I, who on this Subject wou'd compose,  
 Which the fam'd *Urbis* for his Pencil chose,  
 (And here, in tinctur'd Wool we now behold  
 Correctly follow'd in each Shade, and Fold)  
 Shou'd prudently from the Attempt withdraw,  
 But Inclination proves the stronger Law :  
 And tho' the Censures of the World pursue  
 These hardy Flights, whilst his *Designs* I view ;  
 My burden'd Thoughts, which labour for a Vent,  
 Urge me t'explain in Verse, what by each Face is  
 [meant.

Of *SERGIUS* first, upon his lofty Seat,  
 With due Regard our Observations treat ;  
 Who, whilst he thence on *ELTMAS* looks down,  
 Contracts his pensive Brow into a Frown,  
 With Looks inquisitive he seeks the Cause  
 Why Nature acts not still by Natures Laws.

'Twas but a Moment, since the *Sorcerer's* Sight  
Receiv'd the Day, and blaz'd infernal Light :  
Untouch'd, the Optiques in a Moment fail'd,  
Their fierce Illumination quench'd, or veil'd ;  
Throughout th' Extention of his ample Sway,  
No Fact, like this, the *Roman* cou'd survey,  
Who, with spread Hands, invites Mankind to gaze,  
And sympathize in the profound Amaze.  
To share his Wonder every one combines,  
By diff'rent Aspects shewn, and diff'rent Signs.  
A comely Figure, near the Consul plac'd,  
With serious Mildness and Instruction grac'd,  
To Others seems imparting what he saw,  
And shews the Wretch with reverential Awe :  
Whilst a more eager Person next we find,  
Viewing the Wizard with a Sceptick's Mind;  
Who his fixt Eyes so near him do's apply,  
We think, enliv'ning Beams might from them  
[fly



To re-inkindle, by so just an Aim,  
 The radial Sparks, but lately check'd and tame,  
 As Tapers new put-out will catch approaching  
 [Flame.]  
 But dire Surprize th' Enquiry do's succeed,  
 Whilst full Conviction in his Face we read,  
 And He, who question'd, now deplores the Deed.

To sacred PAUL a younger Figure guides,  
 With seeming Warmth, which still in Youth  
 [presides ;  
 And pointing forward, Elder Men directs,  
 In Him, to note the Cause of these Effects ;  
 Upon whose Brow do's evidently shine  
 Deputed Pow'r, t' inflict the Wrath Divine ;  
 Whilst sad and solemn, suited to their Years,  
 Each venerable Countenance appears,  
 Where, yet we see Astonishment reveal'd,  
 Tho' by the Aged often 'tis conceal'd ;

Who the Emotions of their Souls disguise,  
Left by admiring they shou'd seem less Wise.

But to thy Portrait, *ELTMA S*, we come  
Whose Blindness almost strikes the Poet dumb;  
And whilst *She* vainly to Describe thee seeks,  
The Pen but traces, where the Pencil speaks.  
Of Darkness to be *felt*, our Scriptures write,  
'Thou Darken'd seem'st, as thou woud'st feel the  
[*Light*;  
And with projected Limbs, betray'st a Dread,  
Of unseen Mischiefs, levell'd at thy Head.  
Thro' all thy Frame such Stupefaction reigns,  
As Night it self were sunk into thy Veins:  
Nor by the Eyes alone thy Loss we find,  
Each Lineament helps to proclaim thee Blind.  
An artful Dimness far diffus'd we grant,  
And failing seem all Parts through One important  
[*Want*.

Oh !

Oh! mighty *RAPHAEL*, justly sure renown'd!  
 Since in thy Works such Excellence is found;  
 No Wonder, if with Nature Thou'rt at strife,  
 Who thus can paint the Negatives of Life;  
 And Deprivation more expressive make, [take.  
 Than the most perfect Draughts, which Others  
 Whilst to this Chiefest Figure of the Piece,  
 All that surround it, Heightnings do encrease:  
 In some, Amazement by Extreame is shewn,  
 Who viewing his clos'd Lids, extend their Own.  
 Nor can, by that, enough their Thoughts express,  
 Which op'ning Mouths seem ready to confess.

Thus stand the *LICTORS* gazing on a Deed,  
 Which do's all humane Chastisements exceed;  
 Enfeebld seem their Instruments of smart,  
 When keener Words can swifter Ills impart.

Thou, *BARNABAS*, though Last, not least  
 [our Care,  
 Seem'st equally employ'd in Praise, and Prayer,



Acknowledging th' Omnipotent Decree,  
Yet soft Compassion in thy Face we see :  
Whilst lifted Hands implore a kind Relief,  
Tho' no Impatience animates thy Grief ;  
But mild Suspence and Charity benign,  
Do all th' excesses of thy Looks confine.

Thus far, our flow Imagination goes :  
Wou'd the more skill'd *THEANOR* his disclose;  
Expand the Scene, and open to our Sight  
What to his nicer Judgment gives Delight ;  
Whose soaring Mind do's to Perfections climb,  
Nor owns a Relish, but for Things sublime :  
Then, wou'd the Piece fresh Beauties still present,  
Nor Length of Time wou'd leave the Eye content :  
As Moments, Hours ; as Hours the Days wou'd  
[seem,  
Observing here, taught to observe by *HIM*.

*The Poor Man's Lamb :*

O R,

*Nathan's Parable to David after  
the Murder of Uriah, and his  
Marriage with Bathsheba.*

Turn'd into Verse and Paraphras'd.

[Cares,

**N**OW spent the alter'd King, in am'rous  
The Hours of sacred Hymns and solemn  
[Pray'rs;

In vain the Altar waits his slow returns,

Where unattended Incense faintly burns:

In vain the whisp'ring Priests their Fears express,

And of the Change a thousand Causes guess.

Heedless of all their Censures He retires,

And in his Palace feeds his secret Fires;

Impatient, till from *Rabbah* Tydings tell,

That near those Walls the poor *Uriah* fell,

Led

Led to the Onset by a Chosen Few,  
Who at the treacherous Signal, soon withdrew;  
Nor to his Rescue e'er return'd again,  
Till by fierce *Ammon's* Sword they saw the Victim  
[slain.  
'Tis pass'd, 'tis done! the holy Marriage-Knot,  
Too strong to be unty'd, at last is cut.  
And now to *Bathsheba* the King declares,  
That with his Heart, the Kingdom too is hers;  
That *Israel's* Throne, and longing Monarch's Arms  
Are to be fill'd but with her widow'd Charms.  
Nor must the Days of formal Tears exceed,  
To cross the Living, and abuse the Dead,  
This she denies; and signs of Grief are worn;  
But mourns no more than may her Face adorn,  
Give to those Eyes, which Love and Empire fir'd,  
A melting Softness more to be desir'd;  
Till the fixt Time, tho' hard to be endur'd,  
Was pass'd, and a sad Consort's Name procur'd:

When



When, with the Pomp that suits a Prince's  
[Thought,  
By Passion sway'd, and glorious Woman taught,  
A *Queen* she's made, than *Michal* seated higher,  
Whilst light unusual *Airs* prophane the hallow'd  
[Lyre.

Where art thou *Nathan*? where's that Spirit now,  
Giv'n to brave Vice, tho' on a Prince's Brow?  
In what low Cave, or on what Desert Coast,  
Now Virtue wants it, is thy Presence lost?

But lo! he comes, the Rev'rend *Bard* appears,  
Defil'd with Dust his awful silver Hairs,  
And his rough Garment, wet with falling Tears.  
The King this mark'd, and conscious wou'd have  
[shed,  
The healing Balm which for his Wounds was shed:  
Till the more wary Priest the Serpents Art,  
Join'd to the Dove-like Temper of his Heart,  
And thus retards the Prince just ready now to part.

Hear

Hear me, the Cause betwixt two Neighbours hear,  
Thou, who for Justice dost the Sceptre bear :  
Help the Opprest, nor let me weep alone  
For him, that calls for Succour from the Throne.  
Good Princes for Protection are Ador'd,  
And Greater by the *Shield*, than by the *Sword*.  
This clears the Doubt, and now no more he fears  
The Cause his Own, and therefore stays and hears:  
When thus the *Prophet* : —

———In a flow'ry Plain

A King-like Man does in full Plenty reign;  
Casts round his Eyes, in vain, to reach the Bound,  
Which *Jordan's* Flood sets to his fertile Ground;  
Countless his Flocks, whilst *Lebanon* contains  
A Herd as large, kept by his numerous Swains,  
That fill with morning Bellowings the cool Air,  
And to the Cedar's shade at scorching Noon repair.  
Near to this Wood a lowly *Cottage* stands,  
Built by the humble Owner's painful Hands;

Fenc'd by a Stubble-roof, from Rain and Heat,  
Secur'd without, within all Plain and Neat.  
A Field of small Extent furrounds the Place,  
In which One single *Ewe* did sport and graze:  
This his whole Stock, till in full time there came,  
To bless his utmost Hopes, a snowy *Lamb*;  
Which, lest the Season yet too Cold might prove,  
And Northern Blasts annoy it from the Grove,  
Or tow'ring Fowl on the weak Prey might sieze,  
(For with his Store his *Fears* must too increase)  
He brings it Home, and lays it by his Side,  
At once his Wealth, his Pleasure and his Pride;  
Still bars the Door, by Labour call'd away,  
And, when returning at the Close of Day,  
With One small Mess himself, and that sustains,  
And half his Dish it shares, and half his slender  
[Gains.  
When to the great Man's Table now there  
[comes  
A *Lord* as great, follow'd by hungry Grooms:

For



For these must be provided sundry Meats,  
The Best for Some, for Others coarser Cates.  
One Servant, diligent above the rest  
To help his Master to contrive the Feast,  
Extols the Lamb was nourish'd with such Care,  
So fed, so lodg'd, it must be Princely Fare;  
And having this, my Lord his own may spare.  
In haste he sends, led by no Law, but Will,  
Not to entreat, or purchase, but to Kill.  
The Messenger's arriv'd; the harmless Spoil,  
Unus'd to fly, runs Bleating to the Toil:  
Whilst for the Innocent the Owner fear'd,  
And, sure wou'd move, cou'd Poverty be heard.  
*(Oh spare (he cries) the Product of my Cares,  
My Stock's Encrease, the Blessing on my Pray'rs;  
My growing Hope, and Treasure of my Life!*  
More was he speaking, when the murd'ring Knife  
Shew'd him, his Suit, tho' just, must be deny'd,  
And the white Fleece in its own Scarlet dy'd;  
Whilst

Whilst the poor helpless Wretch stands weep-  
[ing by,  
And lifts his Hands for Justice to the Sky.

Which he shall find, th' incensed *King* replies,  
When for the proud Offence th' Oppressor dies.

O *Nathan*! by the *Holy* Name I swear,  
Our Land such Wrongs unpunish'd shall not bear }  
If, with the Fault, th' Offender thou declare. }

To whom the *Prophet*, closing with the Time,  
*Thou art the Man* replies, and thine th' ill-natur'd  
[Crime.

Nor think, against thy Place, or State, I err ;

A Pow'r above thee does this Charge prefer ;

Urg'd by whose *Spirit*, hither am I brought

T' expostulate his *Goodness*, and thy *Fault* ;

To lead thee back to those forgotten Years,

In Labour spent, and lowly Rustick Cares,

When in the Wilderness thy Flocks but few, }

Thou didst the Shepherd's simple Art pursue }

Thro' crusting Frosts, and penetrating Dew : }

Till

Till wondring *Jesse* saw six Brothers past,  
And Thou Elected, Thou the Least and Last;  
A Sceptre to thy Rural Hand convey'd,  
And in thy Bosom Royal Beauties laid;  
A lovely Princess made thy Prize that Day,  
When on the shaken Ground the *Giant* lay  
Stupid in Death, beyond the Reach of Cries  
That bore thy shouted Fame to list'ning Skies,  
And drove the flying Foe as fast away,  
As Winds, of old, *Locusts* to *Egypt's* Sea.

Thy Heart with Love, thy Temples with Renown,  
Th' All-giving Hand of Heav'n did largely  
[crown,

Whilst yet thy Cheek was spread with youth-  
ful Down.

What more cou'd craving Man of God implore  
Or what for favour'd Man cou'd God do more?  
Yet cou'd not These, nor *Israel's* Throne, suffice  
Intemp'rate Wishes, drawn thro' wand'ring Eyes



One Beauty (not thy own) and seen by chance,  
Melts down the Work of Grace with an alluring  
[ Glance;

Chafes the Spirit, fed by sacred Art,  
And blots the Title *AFTER GOD's OWN*  
[ *HEART*;

Black Murder breeds to level at *his* Head,  
Who boasts so fair a Part'ner of his Bed,  
Nor longer must possess those envy'd Charms,  
The single Treasure of his House, and Arms:  
Giving, by this thy Fall, cause to Blaspheme  
To all the Heathen the *Almighty* Name.

For which the *Sword* shall still thy Race pursue,  
And, in revolted *Israel's* scornful View,  
Thy captiv'd Wives shall be in Triumph led  
Unto a bold Usurper's shameful Bed;  
Who from thy Bowels sprung shall seize thy  
[ Throne,

And scourge thee by a Sin beyond thy own.

Thou haft thy Fault in ſecret Darkneſs done;  
But this the World ſhall ſee before the Noon-  
[day's Sun.

Enough ! the King, enough ! the *Saint* replies,  
And pours his swift Repentance from his Eyes;  
Falls on the Ground, and tears the Nuptial Vest,  
By which his Crime's Completion was exprest:  
Then with a Sigh blasting to Carnal Love,  
Drawn deep as Hell, and piercing Heaven, above  
Let *Me* ( he cries ) let *Me* attend his Rod,  
For *I* have sinn'd, for *I* have lost my God.

Hold ! (says the *Prophet*) of that Speech beware,  
God ne'er was lost, unless by Man's Despair.  
The Wound that is thus willingly reveal'd,  
Th' Almighty is as willing shou'd be heal'd.  
Thus wash'd in Tears, thy Soul as fair does show  
As the first Fleece, which on the Lamb does grow,  
Or on the Mountain's top the lately fallen [Snow.

Yet to the World that Justice may appear  
Acting her Part impartial, and severe,  
The *Offspring* of thy Sin shall soon resign  
That Life, for which thou must not once repine;  
But with submissive Grief his Fate deplore,  
And bless the Hand, that does inflict no more.

Shall I then pay but Part, and owe the Whole?  
My Body's Fruit, for my offending Soul?  
Shall I no more endure (the King demands)  
And 'scape thus lightly his offended Hands?  
Oh! let him All resume, my Crown, my Fame;  
Reduce me to the Nothing, whence I came;  
Call back his Favours, faster than he gave;  
And, if but Pardon'd, strip me to my Grave:

Since (tho' he seems to *Lose*) He surely *Wins*,  
Who gives but earthly Comforts for his Sins.



*Part of the Fifth Scene in the Second Act of  
Athalia, a Tragedy, written in French by  
Monsieur Racine.*

Enter, as in the Temple of Jerusalem,  
*ATHALIA, MATHAN, ABNER.*

*Mathan.* **W**HY, to our Wonder, in this Place  
[ is seen,

Thus discompos'd, and alter'd, *Juda's* Queen?  
May we demand, what Terrors seize your Breast,  
Or, why your Steps are to this House address'd,  
Where your unguarded Person stands expos'd  
To secret Foes, within its Walls inclos'd?  
Can it be thought that you remit that Hate?

[ relate:  
*Athalia.* No more! but Both observe what I  
Not, that I mean (recalling Times of Blood)  
To make you Judges of the Paths I trod,  
When to the empty'd Throne I boldly rose,  
Treating all Interceptors as my Foes.

'Twas

'Twas Heav'ns Decree, that I should thus succeed,  
Whose following Favour justifies the Deed,  
Extending my unlimited Command  
From Sea to Sea o'er the obedient Land:  
Whilst your *Jerusalem* all Peace enjoys,  
Nor now th' encroaching *Philistine* destroys,  
Nor wandring *Arab* his Pavilion spreads,  
Near *Jordan's* Banks, nor wastes his flow'ry  
[Meads.

The great *Assyrian*, Terror of your Kings,  
Who bought his Friendship with their holiest  
[Things,

Yields that a Sister, of his pow'rful Race,  
Should sway these Realms, and dignify the Place.  
Nor need we add the late insulting Foe,  
The furious *Jehu* does this Sceptre know,  
And sinks beneath the Load of conscious Fears,  
When in *Samaria* he my Actions hears.

Distrest by Foes, which I've against him rais'd,  
He sees me unmolested, fix'd, and pleas'd;

At least, till now thus glorious was my State ;  
 But something's threatned from relaxing Fate,  
 And the last Night, which shou'd have brought me  
 Has all these great Ideas dispossess. [Rest,

A *Dream*, a Vision, an apparent View  
 Of what, methinks, does still my Steps pursue,  
 Hangs on my pensive Heart, and bears it down  
 More than the weight of an objected Crown,  
 My Mother (be the Name with Rev'ence spoke!)  
 Ere chearful Day thro' horrid Shades had broke,  
 Approach'd my Bed, magnificent her Dress,  
 Her Shape, her Air did *Jesabel* confess:  
 Nor seem'd her Face to have refus'd that Art,  
 Which, in despite of Age, does Youth impart,  
 And which she practis'd, scorning to decay,  
 Or to be vanquish'd ev'n in *Nature's* way.  
 Thus all array'd, in such defying Pride  
 As when th' injurious Conqu'ror she descry'd,  
 And did in height of Pow'r for ill-got Pow'r  
 [ deride.]

To



To me she spake, these Accents to me came :

“ Thou worthy Daughter of my soaring Fame,

“ Tho’ with a more transcendent Spirit fill’d,

“ Tho’ struggling Pow’rs attempt thy Life to  
[ shield,

“ The *Hebrew*’s God ( Oh, tremble at the sound! )

“ Shall Thee and Them, and all their Rights  
[ confound.

A pitying Groan concludes, no Word of Aid.

My Arms I thought to throw about the Shade

Of that lov’d Parent, but my troubled Sight

No more directed them to aim aright,

Nor ought presented, but a heap of Bones,

For which fierce Dogs contended on the Stones,

With Flakes of mangled Flesh, that quiv’ring still

Proclaim’d the Freshness of the suffer’d Ill ;

Distain’d with Blood the Pavement, and the Wall,

Appear’d as in that memorable Fall —

*Abner.* Oh ! just avenging Heaven ! — [*aside.*

*Mathan.* Sure, Dreams like these, are for Pre-  
[ vention given.

*The S P L E E N.*

A Pindarick Poem.

W

 Hat art thou, *S P L E E N*, <sup>[thing dost ape?</sup> which ev'ry  
 Thou *Proteus* to abus'd Mankind,  
 Who never yet thy real Cause cou'd find,  
 Or fix thee to remain in one continued Shape.  
 Still varying thy perplexing Form,  
 Now a Dead Sea thou'lt represent,  
 A Calm of stupid Discontent,  
 Then, dashing on the Rocks wilt rage into a  
[Storm.

Trembling sometimes thou dost appear,  
 Dissolv'd into a Panick Fear;  
 On Sleep intruding dost thy Shadows spread,  
 Thy gloomy Terrours round the silent Bed,  
 And croud with boading Dreams the Melancholy  
[Head:]

Or, when the Midnight Hour is told,  
 And drooping Lids thou still dost waking hold,  
Thy

Thy fond Delusions cheat the Eyes,  
Before them antick Spectres dance,  
Unusual Fires their pointed Heads advance,  
And airy Phantoms rise.

Such was the monstrous *Vision* seen,  
When *Brutus* (now beneath his Cares oppress'd,  
And all *Rome's* Fortunes rolling in his Breast,  
Before *Philippi's* latest Field,  
Before his Fate did to *Octavius* lead)  
Was vanquish'd by the *Spleen*,

Falsly, the Mortal Part we blame  
Of our depress'd, and pond'rous Frame,  
Which, till the First degrading Sin  
Let Thee, its dull Attendant, in,  
Still with the Other did comply,  
Nor clogg'd the Active Soul, dispos'd to fly,  
And range the Mansions of it's native Sky.

Nor,



Nor, whilst in his own Heaven he dwelt,  
 Whilst Man his Paradise possesseth,  
 His fertile Garden in the fragrant East,  
 And all united Odours smelt,  
 No armed Sweets, until thy Reign,  
 Cou'd shock the Sense, or in the Face  
 A flush, unhandfom Colour place.  
 Now the *Jonquille* o'ercomes the feeble Brain;  
 We faint beneath the Aromatick Pain,  
 Till some offensive Scent thy Pow'rs appease,  
 And Pleasure we resign for short, and nauseous  
 [Ease.

In ev'ry One thou dost possess,  
 New are thy Motions, and thy Dress:  
 Now in some Grove a list'ning Friend  
 Thy false Suggestions must attend,  
 Thy whisper'd Grievs, thy fancy'd Sorrows hear,  
 Breath'd in a Sigh, and witness'd by a Tear;

Whilst

Whilst in the light, and vulgar Croud,  
 Thy Slaves, more clamorous and loud,  
 By Laughters unprovok'd, thy Influence too confess.  
 In the Imperious *Wife* thou Vapours art,  
 Which from o'erheated Passions rise  
 In Clouds to the attractive Brain,  
 Until descending thence again,  
 Thro' the o'er-cast, and show'ring Eyes,  
 Upon her Husband's soften'd Heart,  
 He the disputed Point must yield,  
 \*  
 Something resign of the contested Field;  
 Till Lordly *Man*, born to Imperial Sway,  
 Compounds for Peace, to make that Right away,  
 And *Woman*, arm'd with *Spleen*, do's servilely  
 [Obey.]

The *Fool*, to imitate the Wits,  
 Complains of thy pretended Fits,  
 And Dulness, born with him, wou'd lay  
 Upon thy accidental Sway;

Because,

Because, sometimes, thou dost presume  
Into the ablest Heads to come :  
That, often, Men of Thoughts refin'd,  
Impatient of unequal Sence,  
Such slow Returns, where they so much dispense,  
Retiring from the Croud, are to thy Shades inclin'd.  
O'er me alas ! thou dost too much prevail :  
I feel thy Force, whilst I against thee rail ;  
I feel my Verse decay, and my cramp'd Numbers  
[fail.]  
Thro' thy black Jaundice I all Objects see,  
As Dark, and Terrible as Thee,  
My Lines decry'd, and my Employment thought  
An useless Folly, or presumptuous Fault ;  
Whilst in the *Muses* Paths I stray,  
Whilst in their Groves, and by their secret Springs  
My Hand delights to trace unusual Things,  
And deviates from the known, and common way ;  
Nor will in fading Silks compose  
Faintly th' inimitable *Rose*,



Fill up an ill-drawn *Bird*, or paint on Glafs  
 The *Sov'reign's* blurr'd and undistinguish'd Face,  
 The threatening *Angel*, and the speaking *Ass*.

Patron thou art to ev'ry gross Abuse,  
 The fullen *Husband's* feign'd Excuse,  
 When the ill Humour with his Wife he spends,  
 And bears recruited Wit, and Spirits to his  
 [ Friends.

The Son of *Bacchus* pleads thy Pow'r,  
 As to the Glafs he still repairs,  
 Pretends but to remove thy Cares,  
 Snatch from thy Shades one gay, and smiling Hour,  
 And drown thy Kingdom in a purple Show'r.  
 When the *Coquette*, whom ev'ry Fool admires,  
 Wou'd in Variety be Fair,  
 And, changing hastily the Scene  
 From Light, Impertinent, and Vain,  
 Assumes a soft, a melancholy Air,

And

And of her Eyes rebates the wand'ring Fires,  
 The careless Posture, and the Head reclin'd,  
 The thoughtful, and compos'd Face,  
 Proclaiming the withdrawn, the absent Mind,  
 Allows the Fop more liberty to gaze,  
 Who gently for the tender Cause inquires;  
 The Cause, indeed, is a Defect in Sense,  
 Yet is the *Spleen* alledg'd, and still the dull Pre-  
 [ tence.

But these are thy fantastick Harms,  
 The Tricks of thy pernicious Stage,  
 Which do the weaker Sort engage;  
 Worse are the dire Effects of thy more pow'r-  
 [ ful Charms.

By Thee *Religion*, all we know,  
 That shou'd enlighten here below,  
 Is veil'd in Darknes, and perplex  
 With anxious Doubts, with endless Scruples  
 [ vext,  
 And some Restraint imply'd from each pervers-  
 [ ted Text.  
 Whilst

Whilst *Touch* not, *Taste* not, what is freely giv'n,  
 Is but thy niggard Voice, disgracing bounteous  
 [Heav'n.

From Speech restrain'd, by thy Deceits abus'd,  
 To Defarts banish'd, or in Cells reclus'd,  
 Mistaken Vot'ries to the Pow'rs Divine,  
 Whilst they a purer Sacrifice design,

Do but the *Spleen* obey, and worship at thy Shrine.

In vain to chase thee ev'ry Art we try,

In vain all Remedies apply,

In vain the *Indian* Leaf infuse,

Or the parch'd *Eastern* Berry bruise;

Some pass, in vain, those Bounds, and nobler  
 [Liquors use.

Now *Harmony*, in vain, we bring,

Inspire the Flute, and touch the String.

From Harmony no help is had;

*Musick* but soothes thee, if too sweetly sad, }  
 And if too light, but turns thee gayly Mad. }

Tho'



Tho' the Physicians greatest Gains,  
Altho' his growing Wealth he sees  
Daily encreas'd by Ladies Fees,  
Yet dost thou baffle all his studious Pains.  
Not skilful *Lower* thy Source cou'd find,  
Or thro' the well-dissected Body trace  
The secret, the mysterious ways,  
By which thou dost surprize, and prey upon the  
[Mind.  
Tho' in the Search, too deep for Humane  
[Thought,  
With unsuccessful Toil he wrought,  
'Till thinking Thee to've catch'd, Himself by  
[thee was caught,  
Retain'd thy Pris'ner, thy acknowledg'd Slave,  
And sunk beneath thy Chain to a lamented Grave.

An EPISTLE from Alexander to Hephæstion in his Sickness.

WITH such a Pulse, with such disorder'd  
Such lab'ring Breath, as thy Disease  
[Veins,  
[constrains;

With failing Eyes, that scarce the Light endure,  
(So long unclos'd, they've watch'd thy doubtful  
[Cure)

To his *Hephæstion* Alexander writes,

To soothe thy Days, and wing thy sleepless Nights.

I send thee Love: Oh! that I could impart,

As well my vital Spirits to thy Heart!

That, when the fierce Distemper thine wou'd quell,  
They might renew the Fight, and the cold Foe  
[repel.

As on *Arbela's* Plains we turn'd the Day,  
When *Persians* through our Troops had mow'd  
[their way,

When the rough *Scythians* on the Plunder run,  
[won,  
and barb'rous Shouts proclaim'd the Conquest

H

'Till

'Till o'er my Head (to stop the swift Despair)  
The *Bird* of *Jove* fans the supporting Air,  
Above my Plume does his broad Wings display,  
And follows wheresoe'er I force my way :  
Whilst *Aristander*, in his Robe of White,  
Shews to the wav'ring Host th' auspicious Sight;  
New Courage it inspires in ev'ry Breast,  
And wins at once the Empire of the East.  
Cou'd He, but now, some kind Presage afford,  
That Health might be again to Thee restor'd;  
Thou to my Wishes, to my fond Embrace;  
Thy Looks the same, the same Majestick Grace,  
That round thee shone, when we together went  
To cheer the Royal Captives in their Tent,  
Where *Syfigambis*, prostrate on the Floor,  
Did *Alexander* in thy Form adore;  
Above great *Æsculapius* shou'd he stand,  
Or made immortal by *Apelles* Hand.  
But no reviving Hope his Art allows,  
And such cold Damps invade my anxious Brows,



As, when in *Cydnus* plung'd, I dar'd the Flood  
 T' o'er-match the Boilings of my youthful Blood.  
 But *Philip* to my Aid repair'd in haste;  
 And whilst the proffer'd Draught I boldly taste,  
 As boldly He the dangerous Paper views,  
 Which of hid Treasons does his Fame accuse.  
 More thy Physician's Life on Thine depends,  
 And what he gives, his Own preserves, or ends.  
 If thou expir'st beneath his fruitless Care,  
 To *Rhadamanthus* shall the Wretch repair,  
 And give strict Answer for his Errors there.

Near thy Pavilion list'ning *Princes* wait,  
 Seeking from thine to learn their *Monarch's* State.  
 Submitting *Kings*, that post from Day to Day,  
 To keep those Crowns, which at my Feet they lay,  
 Forget th' ambitious Subject of their Speed,  
 And here arriv'd, only Thy Dangers heed.  
 The *Beauties* of the Clime, now Thou'rt away,  
 Droop, and retire, as if their God of Day

No more upon their early Pray'rs wou'd shine,  
 Or take their Incense, at his late Decline.  
 Thy *Parisatis* whom I fear to name,  
 Lest to thy Heat it add redoubl'd Flame;  
 Thy lovely Wife, thy *Parisatis* weeps,  
 And in her Grief a solemn Silence keeps.  
 Stretch'd in her Tent, upon the Floor she lies,  
 So pale her Looks, so motionless her Eyes,  
 As when they gave thee leave at first to gaze  
 Upon the Charms of her unguarded Face;  
 When the two beauteous Sisters lowly knelt,  
 And su'd to those, who more than Pity felt.  
 To cheer her now *Statira* vainly proves,  
 And at thy Name alone she sighs, and moves.

But why these single Griefs shou'd I expose?  
 The World no Mirth, no War, no Bus'ness }  
 [ knows,  
 But, hush'd with Sorrow, stands, to favour thy }  
 [ Repose.





My Love to thee for Empire was the Test,  
Since him, who from Mankind cou'd chuse  
[the best,  
The Gods thought only fit for Monarch o'er  
[the rest.  
Live then, my Friend ; but if that must not be,  
Nor Fate will with my boundless Mind agree,  
Affording, at one time, the World and Thee;  
To the most Worthy I'll that Sway resign,  
And in *Elysium* keep *Hyphestion* mine.

*The following Lines occasion'd by the Marriage of Edward Herbert Esquire, and Mrs. Elizabeth Herbert.*

CUPID one day ask'd his Mother,  
When she meant that he shou'd Wed?  
You're too Young, my Boy, she said:  
Nor has Nature made another  
Fit to match with *Cupid's* Bed.

Cupid

*Cupid* then her Sight directed  
 To a lately Wedded Pair ;  
 Where Himself the Match effected ;  
 They as Youthful, they as Fair.

Having by Example carry'd  
 This first Point in the Dispute ;  
*WORSELEY* next he said's not Marry'd :  
 Her's with *Cupid's* Charms may suit.

## La Passion Vaincue.

*Done into English with Liberty.*

**O**N the Banks of the *Severn* a desperate Maid  
 ( Whom some Shepherd, neglecting his  
 [ Vows, had betray'd,) )

Stood resolving to banish all Sense of the Pain,  
 And pursue, thro' her Death, a Revenge on the  
 [ Swain.

Since the Gods, and my Passion, at once he defies;  
 Since his Vanity lives, whilst my Character dies;

No more (did she say) will I trifle with Fate,  
But commit to the Waves both my Love and  
[ my Hate.

And now to comply with that furious Desire,  
Just ready to plunge, and alone to expire,  
Some Reflections on Death, and its Terrors untry'd,  
Some Scorn for the Shepherd, some Flashings of  
[Pride

At length pull'd her back, and she cry'd, Why  
[this Strife,  
Since the *Swains* are so Many, and I've but  
[One Life?

*The Owl Describing her Young Ones.*

WHY was that baleful Creature made,  
Which seeks our Quiet to invade,  
And screams ill Omens through the Shade?

'Twas, fure, for every Mortals good,  
When, by wrong painting of her Brood,  
She doom'd them for the Eagle's Food :

# Who



Who proffer'd Safety to her Tribe,  
Wou'd she but shew them or describe,  
And serving him, his Favour bribe.

When thus she did his Highness tell:  
In Looks my Young do all excel,  
Nor Nightingales can sing so well.

You'd joy to see the pretty Souls,  
With wadling Steps and frowzy Poles,  
Come creeping from their secret Holes.

But I ne'er let them take the Air,  
The Fortune-hunters do so stare;  
And Heiresses indeed they are.

This ancient Yew three hundred Years,  
Has been possess'd by Lineal Heirs:  
The Males extinct, now All is Theirs.

I hope I've done their Beauties right,  
Whose Eyes outshine the Stars by Night;  
Their Muffs and Tippetts too are White.

The

The King of *Cedars* veil'd his Power,  
And swore he'd fast ev'n from that Hour,  
Ere he'd such Lady Birds devour.

Th' Agreement seal'd, on either part,  
The Owl now promis'd, from her Heart,  
All his Night-Dangers to divert ;

As Centinel to stand and whoop,  
If single Fowl, or Shoal, or Troop  
Should at his Palace aim or stoop.

But home, one Evening without Meat,  
The Eagle comes, and takes his Seat,  
Where they did these Conditions treat.

The Mother-Owl was prol'd away,  
To seek abroad for needful Prey,  
And forth the Misses came to play.

What's here ! the hungry Monarch cry'd,  
When near him living Flesh he spy'd,  
With which he hop'd to be supply'd.

But recollecting, 'twas the Place,  
Where he'd so lately promis'd Grace  
To an enchanting, beauteous Race;  
He paus'd a while, and kept his Maw,  
With sober Temperance, in awe,  
Till all their Lineaments he saw.

What are these Things, and of what Sex,  
At length he cry'd, with Vultur's Becks,  
And Shoulders higher than their Necks?

These wear no *Palatines*, nor Muffs,  
*Italian* Silks, or *Doyley* Stuffs,  
But motley Callicoes, and Ruffs.

Nor Brightness in their Eyes is seen,  
But through the Film a dusky Green,  
And like old *Margery* is their Mien.

Then for my Supper they're design'd,  
Nor can be of that lovely Kind,  
To whom my Pity was inclin'd.

No



No more Delays; as soon as spoke,  
The Plumes are stripp'd, the Gristles broke,  
And near the Feeder was to choak.

When now return'd the grizly Dame,  
(Whose Family was out of Frame)  
Against League-Breakers does exclaim.

How! quoth the Lord of soaring Fowls,  
(Whilst horribly she wails and howls)  
Were then your Progeny but Owls?

I thought some *Phœnix* was their Sire,  
Who did those charming Looks inspire,  
That you'd prepar'd me to admire.

Upon your self the Blame be laid;  
My Talons you've to Blood betray'd,  
And ly'd in every Word you said,

*Faces or Books, beyond their Worth extoll'd,  
Are censur'd most, and thus to pieces pull'd.*

*The Philosopher, the Young Man,  
and his Statue.*

A Fond *Athenian* Mother brought  
A *Sculptor* to indulge her Thought,  
And carve her Only Son;  
Who to such strange perfection wrought,  
That every Eye the Statue caught,  
Nor ought was left undone.

A youthful Smile adorn'd the Face,  
The polish gave that Smile a Grace;  
And through the Marble reigns  
(Which well the Artist's Skill cou'd trace,  
And in their due Positions place)  
A Thread of purple Veins.

The Parasites about it came,  
(Whose Praises were too large to name)  
And to each other said;  
The Man so well had reach'd his Aim,  
Th' Original cou'd o'er it claim  
Only a native Red.

Mean

Mean while a Sage, amidst the Croud,  
Thus, with a Precept wise and loud,  
Check'd the Vain-glorious Boy ;  
By telling him, who now grew proud,  
That tho' with Beauty 'twas endow'd,  
The Figure was a Toy :

Of no Advantage to the State,  
'Twou'd neither combate, nor debate,  
But idly stand alone ;  
Bids him beware, whilst Men create  
In Stone thus his Resemblance great,  
He proves not like the Stone.

---

*The Hog, the Sheep, and Goat* And  
*carrying to a F A I R.* T

WHO does not wish, ever to judge aright,  
And, in the Course of Life's Affairs,  
To have a quick, and far extended Sight, W  
Th



Tho' it too often multiplies his Cares?  
 and who has greater Sense, but greater Sorrow  
 [ shares?

This felt the *Swine*, now carrying to the Knife;  
 And whilst the *Lamb* and silent *Goat*  
 In the same fatal Cart lay void of Strife,  
 He widely stretches his foreboding Throat,  
 Deaf'ning the easy Crew with his outrageous  
 [ Note.

The angry *Driver* chides th'unruly Beast,  
 And bids him all this Noise forbear;  
 Nor be more loud, nor clamorous than the rest,  
 Who with him travel'd to the neighb'ring  
 [Fair,  
 And quickly shou'd arrive, and be unfetter'd there.

This, quoth the *Swine*, I do believe, is true,  
 And see we're very near the Town;  
 [ View,  
 Whilst these poor Fools of short, and bounded

Think

Think 'twill be well, when you have  
 [ them down  
 And eas'd One of her Milk, the Other of her  
 [ Gow

But all the dreadful Butchers in a Row,  
 To my far-searching Thoughts appear,  
 Who know indeed, we to the Shambles go,  
 Whilst I, whom none but *Belzebub* would  
 [ she  
 Nor but his Dam wou'd milk, must for  
 [ Carcase fe

But tell me then, will it prevent thy Fate?  
 The rude unpitying Farmer cries;  
 If not, the Wretch who tastes his Suff'rings laid  
 Not He, who thro' th'unhappy Future paid  
 Must of the Two be held most Fortunate a  
 [ W

## The Shepherd *and the* Calm.

Soothing his Passions with a warb'ling Sound,  
A Shepherd-Swain lay stretch'd upon the  
[Ground;  
Whilst all were mov'd, who their Attention lent,  
Or with the Harmony in Chorus went,  
To something less than Joy, yet more than  
[dull Content.]

Between which two Extrems true Pleasure lies,  
 'er-run by *Fools*, unreach'd-at by the *Wise*)  
 But yet, a fatal Prospect to the Sea  
 You'd often draw his greedy Sight away.

He saw the Barques unlading on the Shore,  
And guess'd their Wealth, then scorn'd his  
[little Store,  
Then wou'd that Little lose, or else wou'd  
[make it more.

to Merchandize converted is the Fold,  
The Bag, the Bottle, and the Hurdles fold;  
The Dog was chang'd away, the pretty *Skell*  
Whom he had fed, and taught, and lov'd so well.



In vain the *Phillis* wept, which heretofore  
 Receiv'd his Presents, and his Garlands wore.  
 False and upbraided, he forsakes the Downs,  
 Nor courtsher Smiles, nor fears the Ocean's Frown  
 For smooth it lay, as if one single Wave  
 Made all the Sea, nor Winds that Sea cou'd heave  
 Which blew no more than might his Sails supply  
 Clear was the Air below, and *Phæbus* laugh'd  
 With this Advent'rer ev'ry thing combines, [high  
 And Gold to Gold his happy Voyage joins;  
 But not so prosp'rous was the next Essay,  
 For rugged Blasts encounter'd on the way,  
 Scarce cou'd the Men escape, the Deep had  
 [all their Prey.  
 Our broken Merchant in the Wreck was throw  
 Upon those Lands, which once had been his own  
 Where other Flocks now pastur'd on the Grass,  
 And other *Corydons* had woo'd his Lads.  
 A Servant, for small Profits, there he turns,  
 Yet thrives again, and less and less he mourns;

Re-purchases in time th'abandon'd Sheep,  
Which sad Experience taught him now to keep.  
When from that very Bank, one Halcyon Day,  
On which he lean'd, when tempted to the Sea,  
He notes a Calm; the Winds and Waves were still,  
And promis'd what the Winds nor Waves fulfill,  
A settl'd Quiet, and Conveyance sure,  
To him that Wealth, by Traffick, wou'd procure:  
But the rough part the Shepherd now performs,  
Reviles the Cheat, and at the Flatt'ry storms.  
Ev'n thus (quoth he) you seem'd all Rest and Ease,  
You sleeping Tempests, you untroubl'd Seas,  
That ne'er to be forgot, that luckless Hour,  
In which I put my Fortunes in your Pow'r;  
Quitting my slender, but secure Estate,  
My undisturb'd Repose, my sweet Retreat,  
For Treasures which you ravish'd in a Day,  
But swept my Folly, with my Goods, away.  
Then smile no more, nor these false Shews employ,  
Thou momentary Calm, thou fleeting Joy;

No more on me shall these fair Signs prevail,  
Some other Novice may be won to Sail,  
Give me a certain Fate in the obscurest Vale.

---

*The LORD and the BRAMBLE*

**T**O view his stately Walks and Groves,  
A Man of Pow'r and Place  
Was hast'ning on; but as he roves,  
His Foe the slighted *Bramble* proves,  
And stops his eager Pace.

That Shrub was qualify'd to Bite;  
And now there went a Tale,  
That this injurious partial Wight  
Had bid his Gard'ner rid it quite;  
And throw it o'er the Pail.

Often the *Bry'r* had wish'd to speak,  
That this might not be done;  
But from the Abject and the Weak,  
Who no important Figure make,  
What Statesman does not run?



clinging now about his Waste,  
 Ere he had time to fly,  
 Lord (quoth he) for all your haste,  
 know why I must be displac'd,  
 And 'mongst the Rubbish lie.

ft none but buffle-headed Trees  
 Within your Ground be seen?  
 tap'ring Yews here court the Breeze,  
 at, like some *Beaux* whom Time does freeze,  
 At once look Old and Green?

marl, 'tis true, and sometimes scratch  
 A tender-footed Squire;  
 ho does a rugged *Tartar* catch,  
 hen me he thinks to over-match,  
 And jeers for my Attire.

As to Yourself, who 'gainst me fret,  
E'en give this Project o'er:  
For know, where'er my Root is set,  
These rambling Twigs will Passage get,  
And vex you more and more,

*No Wants, no Threatnings, nor the Jail  
Will curb an angry Wit:  
Then think not to chastise, or rail;  
Appease the Man, if you'd prevail,  
Who some sharp Satire writ.*

---

### The CAUTIOUS LOVERS.

**S***ilvia*, let's from the Croud retire;  
For, What to you and me  
(Who but each other do desire)  
Is all that here we see?

Apart we'll live, tho' not alone ;

For, who *alone* can call

Those, who in Desarts live with One,

If in that One they've All ?

The World a vast *Meander* is,

Where Hearts confus'dly stray ;

Where Few do hit, whilst Thousands miss

The happy mutual Way :

Where Hands are by stern Parents ty'd,

Who oft, in *Cupid's* Scorn,

Do for the widow'd State provide,

Before that Love is born :

Where some too soon themselves misplace ;

Then in Another find

The only Temper, Wit, or Face,

That cou'd affect their Mind.



Others (but oh! avert that Fate!)

A well-chose Object change:

Fly, *Silvia*, fly, ere 'tis too late;

Fall'n Nature's prone to range.

And, tho' in heat of Love we swear

More than perform we can;

No *Goddeſs* You, but *Woman* are,

And I no more than *Man*.

Th' impatient *Silvia* heard thus long;

Then with a Smile reply'd:

Thoſe Bands cou'd ne'er be very ſtrong,

Which Accidents divide.

Who e'er was mov'd yet to go down,

By ſuch o'er-cautious Fear;

Or for one Lover left the Town,

Who might have Numbers here?

Your Heart, 'tis true, is worth them all,  
 And still preferr'd the first;  
 But since confess'd so apt to fall,  
 'Tis good to fear the worst.

In ancient History we meet  
 A flying Nymph betray'd;  
 Who, had she kept in fruitful *Crete*,  
 New Conquest might have made.

And sure, as on the *Beach* she stood,  
 To view the parting Sails;  
 She curs'd her self, more than the Flood,  
 Or the conspiring Gales.

False *Theseus*, since thy Vows are broke,  
 May following Nymphs beware:  
 Methinks I hear how thus she spoke,  
 And will not trust too far.

*In Love, in Play, in Trade, in War*

*They best themselves acquit,*

*Who, tho' their Int'rests shipwreckt are,*

*Keep unprov'd their Wit,*

## *T O D E A T H.*

**O** King of Terrors, whose unbounded Swar  
 All that have Life, must certainly Obey  
 The King, the Priest, the Prophet, all are Thine  
 Nor wou'd ev'n *God* (in *Flesh*) thy Stroke decline  
 My Name is on thy Roll, and sure I must  
 Encrease thy gloomy Kingdom in the Dust.  
 My Soul at this no Apprehension feels,  
 But trembles at thy Swords, thy Racks, thy Wheels  
 Thy scorching Fevers, which distract the Sense  
 And snatch us raving, unprepar'd from hence;  
 At thy contagious Darts, that wound the Head  
 Of weeping Friends, who wait at dying Beds.  
 Spare these, and let thy Time be when it will;  
 My Bus'ness is to Dye, and Thine to Kill.

Gentl



Gently thy fatal Sceptre on me lay,  
And take to thy cold Arms, insensibly, thy Prey.

---

A D A M *Pos'd.*

Cou'd our First Father, at his toilsome [Plough,  
Thorns in his Path, and Labour on his [Brow,  
Cloath'd only in a rude, unpolish'd Skin,  
Cou'd he a vain Fantastick Nymph have seen,  
In all her Airs, in all her antick Graces,  
Her various Fashions, and more various Faces;  
How had it pos'd that Skill, which late assign'd  
Just Appellations to Each several Kind!  
A right Idea of the Sight to frame;  
T'have quest from what New Element she came;  
T'have hit the wav'ring Form, or giv'n this [Thing a Name.]

*The*

*The House of Socrates.*

**F**OR *Socrates* a House was built,  
Of but inferiour Size ;  
Not highly Arch'd, nor Carv'd, nor Gilt ;  
The Man, 'tis said, was Wise.

But *Mob* despis'd the little Cell,  
That struck them with no Fear ;  
Whilst Others thought, there should not dwell  
So great a Person there.

How shou'd a due Recourse be made  
To One, so much Admir'd ?  
Where shou'd the spacious Cloth be laid,  
Or where the Guests retir'd ?

Believe me, quoth the list'ning Sage,  
'Twas not to save the Charge ;  
That in this over-building Age,  
My House was not more large.

But this for faithful Friends, and kind,  
Was only meant by me;  
Who fear that what too streight you find,  
Must yet contracted be.

---

## *The* EQUIPAGE.

Written Originally in FRENCH by  
*L'Abbé Reigner.*

**S**ince the Road of Life's so ill;  
I, to pass it, use this Skill,  
My frail *Carriage* driving home  
To its latest Stage, the *Tomb*.  
*Justice* first, in Harness strong,  
Marches stedfastly along:  
*Charity*, to smoothe the Pace,  
Fills the next adjoining Trace:  
*Independance* leads the Way,  
Whom no heavy Curb do's sway;

*Truth*



*Truth* an equal Part sustains,  
 All indulg'd the loosen'd Reins :  
 In the Box sits vig'rous *Health*,  
 Shunning miry Paths of Wealth :  
*Gaiety* with easy Smiles,  
 Ev'ry harsher Step beguiles ;  
 Whilst of Nature, or of Fate  
 Only This I wou'd intreat :  
 The *Equipage* might not decay,  
 Till the worn *Carriage* drops away.

---

*The Young RAT and his DAM,*  
*COCK and the CAT.*

**N**O Cautions of a Matron, Old and Sage  
 Young Rattlehead to Prudence cou  
 [engage

But forth the Offspring of her Bed wou'd go,  
 Nor reason gave, but that he *wou'd* do so.

Much Counsel was, at parting, thrown away,  
 Ev'n all, that Mother-Rat to Son cou'd say ;

Who follow'd him with utmost reach of Sight,  
 Then, lost in Tears, and in abandon'd Plight,  
 Turn'd to her mournful Cell, and bid the World  
 [Good-Night.  
 But *Fortune*, kinder than her boding Thought,  
 In little time the Vagrant homewards brought,  
 Rais'd in his Mind, and mended in his Dress,  
 Who the *Bel-air* did every way confess,  
 Had learnt to flow'r his Wigg, nor brusht away  
 The falling Meal, that on his Shoulders lay;  
 And from a Nutshell, wimbl'd by a Worm,  
 Took Snuff, and cou'd the Government reform.  
 The Mother, weeping from Maternal Love,  
 To see him thus prodigiously improve,  
 Expected mighty Changes too, within,  
 And Wisdom to avoid the Cat, and Gin.  
 Whom did you chiefly note, Sweetheart, quoth she,  
 Of all the Strangers you abroad did see?  
 Who grac'd you most, or did your Fancy take?  
 The younger Rat then curs'd a noisy Rake,  
 That barr'd the best Acquaintance he cou'd make;  
 And

And scar'd him so, he trembl'd ev'ry Part ;  
Nor to describe him, scarce cou'd have the Heart  
High on his Feet (quoth he) himself he bore,  
And terribly, in his own Language, swore;  
A feather'd Arm came out from either Side,  
Which loud he clapp'd, and Combatants defy'd,  
And to each Leg a Bayonette was ty'd :  
And certainly his Head with Wounds was fore;  
For That, and both his Cheeks a Sanguine Colour  
[wore.

Near Him there lay the Creature I admir'd,  
And for a Friend by Sympathy desir'd :  
His Make, like Ours, as far as Tail and Feet,  
With Coat of Furr in parallel do meet ;  
Yet seeming of a more exalted Race,  
Tho' humble Meekness beautify'd his Face :  
A purring Sound compos'd his gentle Mind,  
Whilst frequent Slumbers did his Eye-lids bind;  
Whose soft, contracted Paw lay calmly still,  
As if unus'd to prejudice, or kill.



I paus'd a while, to meditate a Speech,  
 And now was stepping just within his reach;  
 When that rude Clown began his heft'ring Cry,  
 And made me for my Life, and from th' At-  
 [tempt to fly.

Indeed 'twas Time, the shiv'ring Beldame said,  
 To scour the Plain, and be of Life afraid.

Thou base, degen'rate Seed of injur'd Rats,  
 Thou veriest Fool (she cry'd) of all my Brats;  
 Woud'st thou have shaken Hands with hostile  
 [Cats,

And dost not yet thine Own, and Country's Foe,  
 At this expence of Time, and Travel know?

Alas! that swearing, staring, bullying Thing,  
 That tore his Throat, and bluster'd with his Wing,  
 Was but some paltry, Dunghill, Craven Cock,  
 Who serves the early Household for a Clock.

And We his Oats, and Barley often steal,  
 Nor fear, he shou'd revenge the pilfer'd Meal:  
 Whilst that demure, and seeming harmless Puss  
 Herself, and mewing Chits regales with Us.

If then, of useful Sense thou'lt gain'd no more  
Than ere thou'dst past the Threshold of

[Doc

Be here, my Son, content to Dress and Dine,  
Steeping the List of Beauties in thy Wine,  
And neighb'ring Vermin with false Gloss out shine

Amongst Mankind a Thousand *Fops* we see,  
Who in their Rambles learn no more than The  
Cross o'er the *Alpes*, and make the *Tour* of *Fran*

To learn a paltry Song, or antick Dance;  
Bringing their Noddles, and Valizes pack'd

With Mysteries, from Shops and Taylors wreck'd  
But what may prejudice their Native Land;

Whose Troops are raising, or whose Fleet is  
[mann'd

Ne'er moves their Thoughts, nor do they un-  
[derstand

Thou, my dear Rattlehead, and such as These  
Might keep at home, and brood on Sloth as

[Eas

Whi

Whilst Others, more adapted to the Age,  
May vig'rously in Warlike Feats engage,  
And live on foreign Spoils, or dying thin the Stage. }

---

*The Wit and the Beau.*

**S**Trephon, whose Person ev'ry Grace  
Was careful to adorn;  
Thought, by the Beauties of his Face,  
In *Silvia's* Love to find a place,  
And wonder'd at her Scorn.

With Bows, and Smiles he did his Part;  
But Oh! 'twas all in vain:  
A Youth less Fine, a Youth of Art  
Had talk'd himself into her Heart,  
And wou'd not out again.



*Strephon* with change of Habits prefs'd,  
 And urg'd her to admire;  
 His Love alone the Other drefs'd,  
 As Verse, or Prose became it best,  
 And mov'd her soft Desire.

This found, his courtship *Strephon* ends,  
 Or makes it to his Glafs;  
 There, in himself now seeks amends,  
 Convinc'd, that where a *Wit* pretends,  
 A *Beau* is but an Afs.

## *The* EXECUTOR.

A Greedy *Heir* long waited to fulfill,  
 As his Executor, a *Kinsman's* Will;  
 And to himself his Age repeated o'er,  
 To his Infirmities still adding more;  
 And nicely kept th' Account of the expected

[Store:]

When

When *Death*, at last, to either gave Release,  
 Making One's Pains, the Other's Longings cease;  
 Who to the Grave must decently convey,  
 Ere he Possession takes the kindred Clay,  
 Which in a Coach was plac'd, wherein he rides,  
 And so no Hearse, or following Train provides;  
 Rejecting *Ruffel*, who wou'd make the Charge  
 Of one dull tedious Day, so vastly Large.  
 When, at his Death, the humble Man declar'd,  
 He wish'd thus privately to be Interr'd.  
 And now, the Luggage moves in solemn State,  
 And what it wants in Number, gains in Weight.  
 The happy *Heir* can scarce contain his Joy,  
 Whilst fundry Musings do his Thoughts employ,  
 How he shall act, now Every thing's his Own,  
 Where his Revenge, or Favour shall be shown;  
 Then recollecting, draws a counterfeited Groan.  
 The Avenues, and Gardens shall be chang'd,  
 Already he the Furniture has rang'd,

To ranſack ſecret Draw'rs his Phancy flies,  
Nor can th' appearing Wealth his Mind ſuffice.  
Thus he an Age runs o'er betwixt the Porch  
Of his Friend's Houſe, and the adjacent Church  
Whilst the ſlow Driver, who no reck'ning kept  
Of what was left, indulging Nature, ſlept ;  
Till on a Bank, ſo high, the Wheel was borne  
That in a Moment All muſt overturn :  
Whilst the rich *Heir* now finds the giving Dead  
Leſs weighty in his Gold, than in his Lead ;  
Which falling juſt on his contriving Breſt,  
Expell'd the Soul, leaving the Corpſe to reſt  
In the ſame Grave, intended for his Friend.  
Then why ſhou'd We our Days in Wiſhes ſpend  
Which, ere we ſee fulfill'd, are often at an End



Cupid and Folly.

*Imitated from the FRENCH.*

CUPID, ere depriv'd of Sight,  
 Young and apt for all Delight,  
 Met with *Folly* on the way,  
 As Idle, and as fond of Play.  
 In gay Sports the time they pass;  
 Now run, now wrestle on the Grass;  
 Their painted Wings then nimbly ply,  
 And ev'ry way for Mast'ry try :  
 'Till a Contest do's arise,  
 Who has won th' appointed Prize.  
 Gentle *Love* refers the Case  
 To the next, that comes in Place;  
 Trusting to his flatt'ring Wiles,  
 And softens the Dispute with Smiles.  
 But *Folly*, who no Temper knows,  
 Words pursues with hotter Blows :  
 'Till the Eyes of *Love* were lost,  
 Which has such Pain to Mortals cost.

*Venus* hears his mournful Crys,  
And repeats 'em, in the Skys,  
To *Jupiter* in Council set,  
With Peers for the Occasion met;  
In her Arms the Boy she bears,  
Bathing him in falling Tears;  
And whilst his want of Eyes is shown,  
Secures the Judges by her Own.  
*Folly* to the Board must come,  
And hear the Tryal and the Doom;  
Which *Cytherea* loudly prays  
May be as heavy as the Case;  
Which, when All was justly weigh'd,  
*Cupid's* Wings now useless made,  
That a Staff, his Feet must guide,  
Which wou'd still be apt to slide;  
This Decree at last was read,  
That *Love* by *Folly* shou'd be lead.

# For the Better.

*Imitated from Sir Roger L'Estrange.*

**A** *Quack*, to no true Skill in Physick bred,  
With frequent Visits curs'd his Patient's  
Enquiring, how he did his Broths digest, [Bed;  
How chim'd his Pulse, and how he took his Rest:  
If shudd'ring Cold by Burnings was pursu'd,  
And at what time the Aguish Fit renew'd.  
The waining Wretch, each day become more faint,  
In like proportion doubles his Complaint;  
Now swooning Sweats he begs him to allay,  
Now give his Lungs more liberty to play,  
And take from empty'd Veins these scorching }  
[Heats away : }  
Or if he saw the Danger did increase,  
To warn him fair, and let him part in Peace.  
My Life for yours, no Hazard in your Case  
The *Quack* replies; your Voice, your Pulse, your  
[Face,  
Good



Good Signs afford, and what you seem to feel  
Proceeds from Vapours, which we'll help with Steel.  
With kindled Rage, more than Distemper, burns  
The suff'ring Man, who thus in haste returns:  
No more of Vapours, your belov'd Disease,  
Your Ignorance's Skreen, your *What-you-please*,  
With which you cheat poor Females of their Lives,  
Whilst Men dispute not, so it rid their Wives.  
For me, I'll speak free as I've paid my Fees;  
My Flesh consumes, I perish by degrees:  
And as thro' weary Nights I count my Pains,  
No Rest is left me, and no Strength remains.  
*All for the Better*, Sir, the *Quack* rejoins:  
Exceeding promising are all these Signs.  
*Falling-away*, your Nurses can confirm,  
Was ne'er in Sicknes thought a Mark of Harm.  
The want of Strength is *for the Better* still;  
Since Men of Vigour Fevers soonest kill.  
Ev'n with this Gust of *Passion* I am pleas'd;  
For they're most *Patient* who the most are seiz'd.

But let me see! here's that which all repels:  
Then shakes, as he some formal Story tells,  
The *Treacle-water*, mixt with powder'd *Shells*.  
My Stomach's gone (what d'you infer from  
[ thence? )

Nor will with the least Sustenance dispense.  
*The Better*; for, where Appetite endures,  
Meats intermingle, and no Med'cine cures.  
The Stomach, you must know, Sir, is a Part —  
But, sure, I feel Death's Pangs about my Heart.

Nay then Farewel! I need no more attend  
The *Quack* replies. A sad approaching Friend  
Questions the Sick, why he retires so fast;  
Who says, because of Fees I've paid the Last,  
And, whilst all Symptoms tow'rd's my Cure agree,  
Am, *for the Better*, Dying as you see.

V E R S E S

## V E R S E S

*Written under the King of Sweden's Picture.*

O Bserve this Piece, which to our Sight does  
(bring

The fittest Posture for the *Swedish* King;  
(Encompass'd, as we think, with Armies round,  
Tho' not express'd within this narrow Bound)  
Who, whilst his warlike and extended Hand  
Directs the foremost Ranks to Charge or Stand,  
Reverts his Face, lest That, so Fair and Young,  
Should call in doubt the Orders of his Tongue:  
Whilst the excited, and embolden'd Rear  
Such Youth beholding, and such Features there,  
Devote their plainer Forms, and are asham'd  
[ to Fear.]

Thus! ev'ry Action, ev'ry Grace of thine,  
O latest Son of Fame, Son of *Gustavus* Line!  
Affects thy Troops, with all that can inspire  
A blooming Sweetness, and a martial Fire,

Fatal



Fatal to none, but thy invading Foe.

So Lightnings, which to all their Brightness  
[shew,

Strike but the Man alone, who has provok'd  
[the Blow.]

A P O E M for the BIRTH-day of the Right  
Hon<sup>ble</sup> the Lady CATHARINE TUFTON.

*Occasion'd by sight of some Verses upon that  
Subject for the preceding Year, compos'd by  
no Eminent Hand.*

**T**IS fit SERENA shou'd be sung.

High-born SERENA, Fair and Young,  
Shou'd be of ev'ry Muse and Voice

The pleasing, and applauded Choice.

But as the Meanest of the Show

Do First in all Processions go :

So, let my Steps pursue that Swain

The humblest of th' inspired Train ;

Whose well-meant Verse did just appear,

To lead on the preceding Year :

So

So let my Pen, the next in Fame,  
Now wait on fair *SERENA*'s Name;  
The second Tribute gladly pay,  
And hail this blest returning Day.  
But let it not attempt to raise  
Or rightly speak *SERENA*'s Praise:  
Since with more ease we might declare  
How Great her Predecessors were;  
How Great that more distinguish'd Peer,  
To whom she owes her Being here;  
In whom our *Britain* lets us see  
What once they were, and still shou'd be;  
As, when the earliest Race was drown'd,  
Some Patterns, from amongst them found,  
Were kept to shew succeeding Times  
Their Excellence without their Crimes:  
More easily we might express  
What Vertues do her Mother dress;  
What does *her* Form and Mind adorn,  
Of whom th' engaging Nymph was born;

What

What Piety, what generous Love,  
Does the enlarged Bosom move  
Of \* Her, whose Fav'rite she appears,  
Who more than as a Niece endears.  
Such full Perfections obvious lie,  
And strike, at first, a Poet's Eye.  
Deep Lines of Honour all can hit,  
Or mark out a superior Wit ;  
Consummate Goodness all can show,  
And where such Graces shine below :  
But the more tender Strokes to trace,  
T' express the Promise of a Face,  
When but the Dawnings of the Mind  
We from an Air unripen'd find ;  
Which alt'ring, as new Moments rise,  
The Pen or Pencil's Art defies ;  
When Flesh and Blood in Youth appears,  
Polish'd like what our Marble wears ;  
Fresh as that Shade of op'ning Green,  
Which first upon our Groves is seen ;

---

\* The Lady Coventry.



Enliven'd by a harmless Fire,  
And brighten'd by each gay Desire;  
These nicer Touches wou'd demand  
A *Cowley's* or a *Waller's* Hand,  
T'explain, with undisputed Art,  
What 'tis affects th'enlighten'd Heart,  
When ev'ry darker Thought gives way,  
Whilst blooming Beauty we survey;  
To shew how All, that's soft and sweet,  
Does in the fair *SERENA* meet;  
To tell us, with a sure Prefage,  
The Charms of her maturer Age.  
When *Hothfeild* shall (as heretofore  
From its far-sought and virtuous Store  
It Families of great Renown  
Did with illustrious Hymens crown)  
When *Hothfeild* shall such Treasure know,  
As fair *SERENA* to bestow:  
Then shou'd some Muse of loftier Wing  
The Triumphs of that Season sing;

Describe

Describe the Pains, the Hopes, the Fears  
Of noble Youths, th'ambitious Cares  
Of Fathers, the long-fram'd Design,  
To add such Splendour to their Line,  
Whilst all shall strive for such a Bride  
So Educated, and Ally'd.

---

*A Tale of the Miser, and the Poet.*

*Written about the Year 1709.*

A WIT, transported with Inditing,  
Unpay'd, unprais'd, yet ever Writing;  
Who, for all Fights and Fav'rite Friends,  
Had Poems at his Fingers Ends;  
For new Events was still providing;  
Yet now desirous to be riding,  
He pack'd-up ev'ry Ode and Ditty,  
And in Vacation left the City;  
So rapt with Figures, and Allusions,  
With secret Passions, sweet Confusions;

L

With

With Sentences from Plays well-known,  
And thousand Couplets of his own;  
That ev'n the chalky Road look'd gay,  
And seem'd to him the *Milky Way*.  
But *Fortune*, who the Ball is tossing,  
And *Poets* ever will be crossing,  
Mislaid the Steed, which ill he guided,  
Where several gloomy Paths divided.  
The steepest in Descent he follow'd,  
Enclos'd by Rocks, which Time had hollow'd;  
Till, he believ'd, alive and booted,  
He'd reach'd the Shades by *Homer* quoted.  
But all, that he cou'd there discover,  
Was, in a Pit with Thorns grown over,  
Old *Mammon* digging, straining, sweating,  
As Bags of Gold he thence was getting;  
Who, when reprov'd for such Dejections  
By him, who liv'd on high Reflections,  
Reply'd; Brave Sir, your Time is ended,  
And *Poetry* no more befriended.



I hid this Coin, when *Charles* was fwaying;  
 When all was Riot, Masking, Playing;  
 When witty Beggars were in fashion,  
 And Learning had o'er-run the Nation.  
 But, since Mankind is fo much wifer,  
 That none is valu'd like the *Miser*,  
 I draw it hence, and now thefe Sums  
 In proper Soil grow up to || *Plumbs*;  
 Which gather'd once, from that rich Minute  
 We rule the World, and all that's in it.

But, quoth the *Poet*, can you raife,  
 As well as Plumb-trees, Groves of Lays?  
 Where you, which I wou'd chufe much rather,  
 May Fruits of Reputation gather?  
 Will Men of Quality, and Spirit,  
 Regard you for intrinfick Merit?  
 And feek you out, before your Betters,  
 For Converfation, Wit, and Letters?

---

|| A *Plumb* is a Cant word, fignifying a Hundred Thoufand Pound.

Fool, quoth the Churl, who knew no Breeding;  
Have these been Times for such Proceeding?  
Instead of Honour'd, and Rewarded,  
Are you not Slighted, or Discarded?  
What have you met with, but Disgraces?  
Your PRIOR cou'd not keep in Places;  
And your VAN-BRUG had found no Quarter,  
But for his dabbling in the Morter.  
ROWE no Advantages cou'd hit on,  
Till Verse he left, to write *North-Briton*.  
PHILIPS, who's by the *Shilling* known,  
Ne'er saw a Shilling of his own.  
Meets \* PHILOMELA, in the Town  
Her due Proportion of Renown?  
What Pref'rence has ARDELIA seen,  
T'expel, tho' she cou'd write the *Spleen*?  
Of Coach, or Tables, can you brag,  
Or better Cloaths than Poet RAG?  
Do wealthy Kindred, when they meet you,  
With Kindness, or Distinction, greet you?

\* Mrs. Singer, Author of several excellent Poems.

Or have your lately flatter'd Heroes  
Enrich'd you like the Roman *Maroes*?

No—quoth the Man of broken Slumbers:  
Yet we have Patrons for our Numbers;  
There are *Mecenas*'s among 'em.

Quoth *Mammon*, pray Sir, do not wrong 'em;  
But in your Censures use a Conscience,  
Nor charge Great Men with thriftless Nonsense:  
Since they, as your own Poets sing,  
Now grant *no Worth in any thing*  
But *so much Money as 'twill bring*.



Then, never more from your Endeavours  
Expect Preferment, or less Favours.  
But if you'll 'scape Contempt, or worse,  
Be sure, put Money in your Purse;  
Money! which only can relieve you  
When Fame and Friendship will deceive you.



Sir, (quoth the *Poet* humbly bowing,  
And all that he had said allowing)  
Behold me and my airy Fancies  
Subdu'd, like Giants in Romances.  
I here submit to your Discourses;  
Which since Experience too enforces,  
I, in that solitary Pit,  
Your Gold withdrawn, will hide my Wit:  
Till Time, which hastily advances,  
And gives to all new Turns and Chances,  
Again may bring it into use;  
*Roscommons* may again produce;  
New *Augustean* Days revive,  
When *Wit* shall please, and *Poets* thrive.  
Till when, let those converse in private,  
Who taste what others don't arrive at;  
Yielding that Mammonists surpass us,  
And let the *Bank* out-swell *Parnassus*.

*The C H A N G E.*

P O O R *River*, now thou'rt almost dry,  
What Nymph, or Swain, will near thee lie?  
Since brought, alas! to sad Decay,  
What Flocks, or Herds, will near thee stay?  
The *Swans*, that fought thee in thy Pride,  
Now on new Streams forgetful ride:  
And *Fish*, that in thy Bosom lay,  
Chuse in more prosp'rous Floods to play.  
All leave thee, now thy Ebb appears,  
To waste thy sad Remains in Tears;  
Nor will thy mournful Murmurs heed.  
Fly, wretched Stream, with all thy speed,  
Amongst those solid Rocks thy Griefs bestow;  
For Friends, like those alas! thou ne'er did'st know.

And thou, poor *Sun*! that sat'st on high;  
But late, the Splendour of the Sky;

What Flow'r, tho' by thy Influence born,  
Now Clouds prevail, will tow'rds thee turn?  
Now Darkneſs ſits upon thy Brow,  
What *Persian* Votary will bow?  
What River will her Smiles reflect,  
Now that no Beams thou can'ſt direct?  
By watry Vapours overcaſt,  
Who thinks upon thy Glories paſt?  
If preſent Light, nor Heat we get,  
Unheeded thou may'ſt riſe, and ſet.  
Not all the paſt can one Adorer keep,  
Fall, wretched Sun, to the more faithful Deep.

Nor do thou, lofty *Structure*! boaſt,  
Since undermin'd by Time and Froſt:  
Since thou can'ſt no Reception give,  
In untrod Meadows thou may'ſt live.  
None from his ready Road will turn,  
With thee thy wretched Change to mourn.  
Not the loſt Nights, or chearful Days  
Thou haſt betow'd, can give thee Praise.



No lusty Tree that near thee grows,  
(Tho' it beneath thy Shelter rose)  
Will to thy Age a Staff become.  
Fall, wretched *Building*! to thy Tomb.  
Thou, and thy painted Roofs, in Ruin mixt,  
Fall to the Earth, for That alone is fixt.

The same, poor *Man*, the same must be  
Thy Fate, now *Fortune* frowns on thee.  
Her Favour ev'ry one pursues,  
And losing Her, thou all must lose.  
No Love, sown in thy prosp'rous Days,  
Can Fruit in this cold Season raise:  
No Benefit, by thee conferr'd,  
Can in this time of Storms be heard.  
All from thy troubl'd Waters run;  
Thy stooping Fabrick all Men shun.  
All do thy clouded Looks decline,  
As if thou ne'er didst on them shine.

O wretched Man! to other World's repair;  
For *Faith* and *Gratitude* are only there.

---

## Enquiry after Peace.

### *A Fragment.*

**P**EACE! where art thou to be found?  
Where, in all the spacious Round,  
May thy Footsteps be pursu'd?  
Where may thy calm Seats be view'd?  
On some Mountain dost thou lie,  
Serenely near the ambient Sky,  
Smiling at the Clouds below,  
Where rough Storms and Tempests grow?  
Or, in some retired Plain,  
Undisturb'd dost thou remain?  
Where no angry Whirlwinds pass,  
Where no Floods oppress the Grass.

High above, or deep below,  
Pain I thy Retreat wou'd know.  
Pain I thee *alone* wou'd find,  
Balm to my o'er-weary'd Mind.  
Since what here the World enjoys,  
Or our Passions most employs,  
Peace opposes, or destroys.  
Pleasure's a tumultuous thing,  
Busy still, and still on Wing;  
Flying swift, from place to place,  
Darting from each beauteous Face;  
From each strongly mingled Bowl  
Through th'inflam'd and restless Soul.  
Sov'reign Pow'r who fondly craves,  
But himself to Pomp enslaves;  
Stands the Envy of Mankind,  
Peace, in vain, attempts to find.  
Thirst of Wealth no Quiet knows,  
But near the Death-bed fiercer grows;

Wounding



Wounding Men with secret Stings,  
For Evils it on Others brings.

War who not discreetly shuns,  
Thorough Life the Gauntlet runs.

Swords, and Pikes, and Waves, and Flames,  
Each their Stroke against him aims.

Love (if such a thing there be)

Is all Despair, or Extasie.

Poetry's the heav'rish Fit,

Th' o'erflowing of unbounded Wit.    &c.

*On the Death of the Honourable Mr. James  
Thynne, younger Son to the Right Honour-  
able the Lord Viscount Weymouth.*

**F**Arewel, lov'd Youth! since 'twas the Will of  
[Heaven

So soon to take, what had so late been giv'n;

And thus our Expectations to destroy,

Raising a Grief, where we had form'd a Joy;

Who

Who once believ'd, it was the Fates Design  
In Him to double an Illustrious Line,  
And in a second Channel spread that Race  
Where ev'ry Virtue shines, with every Grace.  
But we mistook, and 'twas not here below  
That this engrafted *Scion* was to grow ;  
The Seats above requir'd him, that each Sphere  
Might soon the Offspring of such Parents share.  
Resign him then to the supream Intent,  
You, who but Flesh to that blest Spirit lent.  
Again disrob'd, let him to Bliss retire,  
And only bear from you, amidst that Choir,  
What, Precept or Example did inspire,  
A Title to Rewards, from that rich store  
Of Pious Works, which you have sent before.  
Then lay the fading Reliques, which remain,  
In the still Vault (excluding farther Pain) ;  
Where Kings and Counsellors their Progress close,  
And his renowned Ancestors repose ;

Where





Whilst none shou'd that Performance disbelieve,  
Who led the Life, might the Directions give.  
With such as These, whence He deriv'd his Blood,  
Great on Record, or eminently Good,  
Let Him be laid, till Death's long Night shall  
[cease,  
And breaking Glory interrupt the Peace.  
Mean-while, ye living Parents, ease your Grief  
By Tears, allow'd as Nature's due Relief.  
For when we offer to the Pow'rs above,  
Like You, the dearest Objects of our Love ;  
When, with that patient Saint in Holy Writ,  
We've learnt at once to Grieve, and to Submit ;  
When contrite Sighs, like hallow'd Incense, rise  
Bearing our Anguish to th' appeased Skies ;  
Then may those Show'rs, which take from Sorrow  
[birth,  
And still are tending tow'rd this baleful Earth,  
O'er all our deep and parching Cares diffuse,  
Like *Eden's* Springs, or *Hermon's* soft'ning Dews.

But

But lend your Succours, ye Almighty Pow'rs,  
For as the Wound, the Balsam too is Yours.  
In vain are Numbers, or persuasive Speech,  
What Poets write, or what the Pastors teach,  
Till You, who make, again repair the Breach.  
For when to Shades of Death our Joys are fled,  
When for a Loss, like This, our Tears are shed,  
None can revive the Heart, but who can raise  
[the Dead.]  
But yet, my Muse, if thou hadst softer Verse  
Than e'er bewail'd the melancholy Herse;  
If thou hadst Pow'r to dissipate the Gloom  
Inherent to the Solitary Tomb;  
To rescue thence the Memory and Air  
Of what we lately saw so Fresh, so Fair;  
Then shou'd this Noble Youth thy Art engage  
To shew the Beauties of his blooming Age,  
The pleasing Light, that from his Eyes was cast,  
Like hasty Beams, too Vigorous to last;

Where the warm Soul, as on the Confines, lay  
 Ready for Flight, and for Eternal Day.  
 Gently dispos'd his Nature shou'd be shown,  
 And all the *Mother's* Sweetness made his Own.  
 The *Father's* Likeness was but faintly seen,  
 As ripen'd Fruits are figur'd by the Green.  
 Nor cou'd we hope, had he fulfill'd his Days,  
 He shou'd have reach'd *WETMOUTH's* unequal'd  
 [Praise.  
 Still One distinguish'd Plant each Lineage shews,  
 And all the rest beneath it's Stature grows.  
 Of *Tully's* Race but He possess'd the Tongue,  
 And none like *Julius* from the *Cæsars* sprung.  
 Next, in his harmless Sports he shou'd be drawn  
 Urging his Courser, o'er the flow'ry Lawn;  
 Sprightly Himself, as the enliven'd Game,  
 Bold in the Chace, and full of gen'rous Flame;  
 Yet in the Palace, Tractable and Mild,  
 Perfect in all the Duties of a Child;

M

Which



Which fond Reflection pleases, whilst it pains,  
 Like penetrating Notes of sad Harmonious Strain  
 Selected Friendships timely he began,  
 And seiz'd in Youth that best Delight of Man  
 Leaving a growing Race to mourn his End,  
 Their earliest and their Ages promis'd Friend.  
 But far away alas! that Prospect moves,  
 Lost in the Clouds, like distant Hills and Groves  
 Whilst with encreasing Steps we all pursue  
 What Time alone can bring to nearer View,  
 That Future State, which Darknes yet involveth  
 Known but by Death, which ev'ry Doubt resolveth

---

*The Critick and the Writer of FABLES*

**W**Eary, at last, of the *Pindarick* way,  
 Thro' which advent'rously the Muse  
 [wou'd strive

To *Fable* I descend with soft Delight,  
 Pleas'd to Translate, or easily Endite :

Whilst aery Fictions hastily repair  
To fill my Page, and rid my Thoughts of Care,  
As they to Birds and Beasts new Gifts impart,  
And Teach, as Poets shou'd, whilst they Divert.

But here, the *Critick* bids me check this Vein.  
*Fable*, he crys, tho' grown th' affected Strain,  
But dies, as it was born, without Regard or  
[Pain.]

Whilst of his Aim the lazy Trifler fails,  
Who seeks to purchase Fame by childish Tales.

Then, let my Verse, once more, attempt the  
[Skies,

The easily persuaded Poet cries,  
Since meaner Works you Men of Taste despise.

The Walls of *Troy* shall be our loftier Stage,  
Our mighty Theme the fierce *Achilles* Rage.

The Strength of *Hector*, and *Ulysses* Arts  
Shall boast such Language, to adorn their Parts,

As neither *Hobbes*, nor *Chapman* cou'd bestow  
Or did from *Congreve*, or from *Dryden* flow.  
Amidst her Towers, the dedicated Horse  
Shall be receiv'd, big with destructive Force;  
Till Men shall say, when Flames have brought  
[her down]

“ *Troy is no more, and Ilium was a Town.* ”

Is this the way to please the Men of Taste,  
The Interrupter cries, this old Bombast?  
I'm sick of *Troy*, and in as great a Fright,  
When some dull Pedant wou'd her Wars recite  
As was soft *Paris*, when compell'd to Fight.

To Shades and Springs shall we awhile repair  
The Muse demands, and in that milder Air  
Describe some gentle Swain's unhappy Smart  
Whose folded Arms still press upon his Heart,  
And deeper drive the too far enter'd Dart?  
Whilst *Phillis* with a careless pleasure reigns  
The Joy, the Grief, the Envy of the Plains;  
Height



heightens the Beauty of the verdant Woods,  
and softens all the Murmurs of the Floods.

h! stun me not with these insipid Dreams,  
h' Eternal Hush, the Lullaby of Streams.

Which still, he cries, their even Measures keep,  
till both the Writers, and the Readers sleep.

ut urge thy Pen, if thou wou'd'st move our  
[Thoughts,

to shew us private, or the publick Faults.

display the Times, *High-Church* or *Low* provoke;

We'll praise the Weapon, as we like the Stroke,

and warmly sympathizing with the Spite

apply to Thousands, what of One you write.

Then, must that single Stream the Town supply,

The harmless *Fable*-writer do's reply,

and all the Rest of *Helicon* be dry?

and when so many choice Productions swarm,

Must only Satire keep your Fancies warm?

Whilst even there, you praise with such Reserve,  
As if you'd in the midst of Plenty starve,  
Tho' ne'er so liberally we Authors carve.

*Happy the Men, whom we divert with Ease,  
Whom Opera's and Panegyricks please.*

## *The King and the Shepherd.*

*Imitated from the French.*

Through ev'ry Age some Tyrant Passion  
[reigns:]  
Now *Love* prevails, and now *Ambition* gains  
Reason's lost Throne, and sov'reign Rule  
[maintains.]  
Tho' beyond Love's, Ambition's Empire goes;  
For who feels Love, Ambition also knows,  
And proudly still aspires to be possess'd  
Of Her, he thinks superior to the rest.

As cou'd be prov'd, but that our plainer Task  
Do's no such Toil, or Definitions ask ;  
But to be so rehears'd, as first 'twas told,  
When such old Stories pleas'd in Days of old.

A *King*, observing how a *Shepherd's* Skill  
Improv'd his Flocks, and did the Pastures fill,  
That equal Care th' assaulted did defend,  
And the secur'd and grazing Part attend,  
Approves the Conduct, and from Sheep and Curs  
Transfers the Sway, and chang'd his Wool to  
[Furrs.

Lord-Keeper now, as rightly he divides  
His just Decrees, and speedily decides ;  
When his sole Neighbour, whilst he watch'd the  
[Fold,

A *Hermit* poor, in Contemplation old,  
Hastes to his Ear, with safe, but lost Advice, }  
Tells him such Heights are levell'd in a trice, }  
Preferments treach'rous, and her Paths of Ice : }



And that already sure 't had turn'd his Brain,  
Who thought a Prince's Favour to retain.  
Nor seem'd unlike, in this mistaken Rank,  
The fightless Wretch, who froze upon a Bank  
A *Serpent* found, which for a *Staff* he took,  
And us'd as such (his own but lately broke)  
Thanking the Fates, who thus his Loss supply'd,  
Nor marking one, that with amazement cry'd,  
Throw quickly from thy Hand that sleeping Ill  
A *Serpent* 'tis, that when awak'd will kill.  
A *Serpent* this! th' uncaution'd Fool replies:  
A *Staff* it feels, nor shall my want of Eyes;  
Make me believe, I have no Senses left,  
And thro' thy Malice be of this bereft;  
Which Fortune to my Hand has kindly sent  
To guide my Steps, and stumbling to prevent.  
No *Staff*, the Man proceeds; but to thy harm  
A *Snake* 'twill prove: The Viper, now grown  
[warm  
Confirm'd it soon, and fasten'd on his Arm.

Thus wilt thou find, *Shepherd* believe it true,  
Some Ill, that shall this seeming Good ensue ;  
Thousand Distastes, t'allay thy envy'd Gains,  
Unthought of, on the parcimonious Plains.  
So prov'd the Event, and Whisp'ers now defame  
The candid Judge, and his Proceedings blame.  
By Wrongs, they say, a Palace he erects,  
The Good oppresses, and the Bad protects.  
To view this Seat the *King* himself prepares,  
Where no Magnificence or Pomp appears,  
But Moderation, free from each Extream,  
Whilst Moderation is the Builder's Theme.  
Asham'd yet still the Sycophants persist,  
That Wealth he had conceal'd within a Chest,  
Which but attended some convenient Day,  
To face the Sun, and brighter Beams display.  
The Chest unbarr'd, no radiant Gems they find,  
No secret Sums to foreign Banks design'd,  
But humble Marks of an obscure Recess,  
Emblems of Care, and Instruments of Peace ;  
The

The Hook, the Scrip, and for unblam'd Delight,  
 The merry Bagpipe, which, ere fall of Night,  
 Cou'd sympathizing Birds to tuneful Notes invite.  
 Welcome ye Monuments of former Joys!

Welcome! to bless again your Master's Eyes,  
 And draw from Courts, th' instructed Shepherd  
 [cries.  
 No more dear Relicks! we no more will part,  
 You shall my Hands employ, who now revive my  
 [Heart.

No Emulations, or corrupted Times  
 Shall fallly blacken, or seduce to Crimes  
 Him, whom your honest Industry can please,  
 Who on the barren Down can sing from inward  
 [Ease.

How's this! the Monarch something mov'd  
 [rejoins.

With such low Thoughts, and Freedom from  
 [Designs,

What made thee leave a Life so fondly priz'd,  
 To be in Crouds, or envy'd, or despis'd?

The

Forgive



Forgive me, Sir, and Humane Frailty see,  
 The Swain replies, in my past State and Me;  
 All peaceful that, to which I vow return.

But who alas! (tho' mine at length I mourn)  
 Was e'er without the Curse of some Ambition  
 [born.]

*An EPISTLE from a Gentleman to Madam  
 Deshouliers, returning Money she had lent  
 him at Bassette, upon the first Day of their  
 Acquaintance.*

*Translated with Liberty from the French.*

**U**RANIA, whom the Town admires,  
 Whose Wit and Beauty share our Praise;  
 This fair URANIA who inspires  
 A thousand Joys a thousand ways,  
 She, who cou'd with a Glance convey  
 Favours, that had my Hopes outdone,  
 Has lent me Money on that Day,  
 Which our Acquaintance first begun.

Nor

Nor with the Happiness I taste,  
 Let any jealous Doubts contend:  
 Her Friendship is secure to last,  
 Beginning where all others end.

And thou, known Cheat! upheld by Law,  
 Thou Disappointer of the craving Mind,  
 BASSETTE, who thy Original dost draw  
 From *Venice* (by uncertain Seas confin'd);  
 Author of Murmurs, and of Care,  
 Of pleasing Hopes, concluding in Despair:  
 To thee my strange Felicity I owe,  
 From thy Oppression did this Succour flow.  
 Less had I gain'd, had'st thou propitious been,  
 Who better by my Loss hast taught me how  
 [to Win]

Yet tell me, my transported Brain!  
 (whose Pride this Benefit awakes)  
 Know'st thou, what on this Chance depends?  
 And are we not exalted thus in vain,

Whilst

Whilst we observe the Money which she lends,  
 But not, alas! the Heart she takes,  
 The fond Engagements, and the Ties  
 Her fatal Bounty does impose,  
 Who makes Reprisals, with her Eyes,  
 For what her gen'rous Hand bestows?

And tho' I quickly can return  
 Those useful Pieces, which she gave;  
 Can I again, or wou'd I have  
 That which her Charms have from me borne?

Yet let us quit th' obliging Score;  
 And whilst we borrow'd Gold restore,  
 Whilst readily we own the Debt,  
 And Gratitude before her set  
 In its approv'd and fairest Light;  
 Let her effectually be taught  
 By that instructive, harmless Slight,  
 That also in *her* turn she ought  
 (Repaying ev'ry tender Thought)  
 Kindness with Kindness to requite.

To



To Edward Jenkinson, *Esq*; a very  
young Gentleman, who writ a Poem  
on P E A C E.

F Air Youth ! who wish the Wars may cease,  
We own you better form'd for *Peace*.  
Nor *Pallas* you, nor *Mars* shou'd follow ;  
Your Gods are *Cupid* and *Apollo* ;  
Who give sweet Looks, and early Rhimes,  
Bespeaking Joys, and Halcyon Times.  
Your Face, which *We*, as yet, may praise,  
Calls for the Myrtle, and the Bays.  
The Martial Crowns Fatigues demand,  
And laurell'd Heroes must be tann'd ;  
A Fate, we never can allow  
Shou'd reach your pleasing, polish'd Brow.  
But granting what so young you've writ,  
From Nature flow'd, as well as Wit ;  
And that indeed you *Peace* pursue,  
We must begin to *Treat* with you.

We *Females*, Sir, it is I mean:

Whilst I, like BRISTOL for the QUEEN,

For all the Ladies of your Age

As Plenipo' betimes engage;

And as first Article declare,

You shall be Faithful as you're Fair:

No Sighs, when you shall know their Use,

Shall be discharg'd in Love's Abuse;

Nor kindling Words shall undermine,

Till you in equal Passion join.

Nor Money be alone your Aim,

Tho' you an Over-weight may claim,

And fairly build on your Desert,

If with your Person goes your Heart.

But when this *Barrier* I have gain'd,

And trust it will be well maintain'd;

Who knows, but some imprudent *She*

Betraying what's secur'd by me,

Shall yield thro' Verse, or stronger Charms,

To Treat anew on easier Terms?

And

And I be negligently told ———  
 You was too *Young*, and I too *Old*,  
 To have our distant Maxims hold.

*To the Painter of an ill-drawn Picture of*  
*CLEONE, the Honorable Mrs. Thynne.*

**S**ooner I'd praise a Cloud which Light be-<sup>[guiles,</sup>  
 Than thy rash Hand which robs this Face  
 [of Smiles;

And does that sweet and pleasing Air controul,  
 Which to us paints the fair *CLEONE*'s Soul.

'Tis vain to boast of Rules or labour'd Art;

I miss the Look that captivates my Heart,

Attracts my Love, and tender Thoughts inspires;

Nor can my Breast be warm'd by common  
 [Fires;

Nor can *ARDELIA* love but where she first  
 [admires.

Like *Jupiter*'s, thy Head was sure in Pain

When this Virago struggl'd in thy Brain;

And



And strange it is, thou hast not made her wield  
 A mortal Dart, or penetrating Shield,  
 Giving that Hand of disproportion'd size  
 The Pow'r, of which thou hast disarm'd her Eyes:  
 As if, like *Amazons*, she must oppose,  
 And into Lovers force her vanquish'd Foes.  
 Had to *THEANOR* thus her Form been shown,  
 To gain her Heart, he had not lost his own;  
 Nor, by the gentle Bands of Human Life,  
 At once secur'd the Mistress and the Wife.  
 For still *CLEONE*'s Beauties are the same,  
 And what first lighten'd, still upholds his Flame.  
 Fain his Compassion wou'd thy Works approve,  
 Were pitying thee consistent with his Love,  
 Or with the Taste which *Italy* has wrought  
 In his refin'd and daily heighten'd Thought,  
 Where Poetry, or Painting find no place,  
 Unless perform'd with a superior Grace.  
 Cou'd but my Wish some Influence infuse,  
 Ne'er shou'd the Pencil, or the Sister-Muse  
 Be try'd by those who easily excuse:

N

But

But strictest Censors shou'd of either judge,  
 Applaud the Artist, and despise the Drudge.  
 Then never wou'd thy Colours have debas'd  
 CLEONE's Features, and her Charms defac'd:  
 Nor had my Pen (more subject to their Laws)  
 Assay'd to vindicate her Beauty's Cause.  
 A rigid Fear had kept us both in Awe,  
 Nor I compos'd, nor thou presum'd to draw;  
 But in CLEONE viewing with Surprise  
 That Excellence, to which we ne'er cou'd rise,  
 By less Attempts we safely might have gain'd  
 That humble Praise which neither has obtain'd,  
 Since to thy Shadowings, or my ruder Verse,  
 It is not giv'n to shew, or to rehearse  
 What Nature in CLEONE's Face has writ,  
 A soft Endearment, and a chearful Wit,  
 That all-subduing, that enliv'ning Air  
 By which, a sympathizing Joy we share,  
 For who forbears to smile, when smil'd on by

[ the Fair? }

A Pastoral

*A Pastoral* DIALOGUE *between Two Shepherdesses.*

*Silvia.*] **P**retty Nymph! within this Shade,  
Whilst the Flocks to rest are laid,  
Whilst the World dissolves in Heat,  
Take this cool, and flow'ry Seat:  
And with pleasing Talk awhile  
Let us two the Time beguile;  
Tho' thou here no Shepherd see,  
To encline his humble Knee,  
Or with melancholy Lays  
Sing thy dangerous Beauty's Praise.

*Dorinda.*] Nymph! with thee I here wou'd stay,  
But have heard, that on this Day,  
Near those Beeches, scarce in view,  
All the Swains some Mirth pursue:  
To whose meeting now I haste.  
Solitude do's Life but waste.



*Silvia.*] Prithee, but a Moment stay.

*Dorinda.*] No! my Chaplet wou'd decay;  
Ev'ry drooping Flow'r wou'd mourn,  
And wrong the Face, they shou'd adorn.

*Silvia.*] I can tell thee, tho' so Fair,  
And dress'd with all that rural Care,  
Most of the admiring Swains  
Will be absent from the Plains.  
Gay *Sylvander* in the Dance  
Meeting with a shrew'd Mischance,  
To his Cabin's now confin'd  
By *Mopsus*, who the Strain did bind:  
*Damon* through the Woods do's stray,  
Where his Kids have lost their way:  
Young *Narcissus* iv'ry Brow  
Rac'd by a malicious Bough,  
Keeps the girlish Boy from sight,  
Till Time shall do his Beauty right.

*Dorinda.*]

*Dorinda.*] Where's *Alexis*?

*Silvia.*] —————He, alas!

Lies extended on the Grass;  
Tears his Garland, raves, despairs,  
Mirth and Harmony forswears;  
Since he was this Morning shown,  
That *Delia* must not be his Own.

*Dorinda.*] Foolish Swain! such Love to place.

*Silvia.*] On any but *Dorinda*'s Face.

*Dorinda.*] Hasty Nymph! I said not so,

*Silvia.*] No—— but I thy Meaning know.  
Ev'ry Shepherd thou wou'd'st have  
Not thy Lover, but thy Slave;  
To encrease thy captive Train,  
Never to be lov'd again.

But, since all are now away,  
Prithee, but a Moment stay.

*Dorinda.*] No; the Strangers, from the Vale,  
Sure will not this Meeting fail;  
Graceful one, the other Fair.  
He too, with the pensive Air,  
Told me, ere he came this way  
He was wont to look more Gay.

*Silvia.*] See! how Pride thy Heart inclines  
To think, for Thee that Shepherd pines;  
When those Words, that reach'd thy Ear,  
*Chloe* was design'd to hear;  
*Chloe*, who did near thee stand,  
And his more speaking Looks command.

*Dorinda.*] Now thy Envy makes me smile.  
That indeed were worth his while:  
*Chloe* next thyself decay'd,  
And no more a courted Maid.

*Silvia.*]



*Silvia.*] Next myself! Young Nymph, forbear.  
Still the Swains allow me Fair,  
Tho' not what I was that Day,  
When *Colon* bore the Prize away;  
When———

*Dorinda.*] ——Oh, hold! that Tale will last,  
Till all the Evening Sports are past;  
Till no Streak of Light is seen,  
Nor Footstep prints the flow'ry Green.  
What thou wert, I need not know,  
What I am, must haste to show.  
Only this I now discern  
From the things, thou'd'st have me learn,  
That *Woman-kind's peculiar Joys*  
From past, or present Beauties rise,

## A L C I D O R.

**W**Hile Monarchs in stern Battle strove  
For proud Imperial Sway ;  
Abandon'd to his milder Love,  
Within a silent peaceful Grove,  
*Alcidor* careless lay.

Some term'd it cold, unmanly Fear ;  
Some, Nicety of Sense,  
That Drums and Trumpets cou'd not hear,  
The fulying Blasts of Powder bear,  
Or with foul Camps dispense.

A patient Martyr to their Scorn,  
And each ill-fashion'd Jest ;  
The Youth, who but for Love was born,  
Remain'd, and thought it vast Return,  
To reign in *Cloria's* Breast.

But oh! a ruffling Soldier came

In all the Pomp of War :

The *Gazettes* long had spoke his Fame ;

Now Hautboys his Approach proclaim,

And draw in Crouds from far.

Cloria unhappily wou'd gaze;

And as he nearer drew,

The Man of Feather and of Lace

Stopp'd short, and with profound Amaze

Took all her Charms to view.

A Bow, which from Campaigns he brought,

And to his Holsters low,

Herself, and the Spectators taught,

That Her the fairest Nymph he thought,

Of all that form'd the Row.

Next



Next day, ere *Phæbus* cou'd be seen,  
Or any Gate unbarr'd ;  
At hers, upon th' adjoining Green,  
From Ranks, with waving Flags between,  
Were soften'd Trumpets heard.

The Noon do's following Treats provide,  
In the Pavilion's Shade ;  
The Neighbourhood, and all beside,  
That will attend the amorous Pride,  
Are welcom'd with the Maid.

Poor *Alcidor* ! thy Hopes are cross'd,  
Go perish on the Ground ;  
Thy Sighs by stronger Notes are toss'd,  
Drove back, or in the Passage lost ;  
Rich Wines thy Tears have drown'd.

In *Women's* Hearts, the softest Things  
Which Nature cou'd devise,  
Are yet some harsh, and jarring Strings,  
That, when loud Fame, or Profit rings,  
Will answer to the Noise.

Poor *Alcidor*! go Fight or Dye;  
Let thy fond Notions cease:  
Man was not made in Shades to lie,  
Or his full Bliss, at ease, enjoy,  
To Live, or Love in peace.

---

*Some Pieces out of the first ACT of  
the AMINTA of TASSO.*

*Daphne's Answer to Sylvia, declaring she  
should esteem all as Enemies, who should  
talk to her of LOVE.*

**T**HEN, to the snowy *Eve*, in thy esteem,  
The Father of the Flock a Foe must seem;  
The faithful *Turtles* to their yielding Mates.  
The chearful *Spring*, which Love and Joy creates,  
That

That reconciles the World by soft Desires,  
And tender Thoughts in ev'ry Breast inspires,  
To you a hateful Season must appear,  
Whilst *Love* prevails, and all are *Lovers* here.  
Observe the gentle Murmurs of that *Dove*,  
And see, how billing she confirms her Love!  
For this, the *Nightingale* displays her Throat,  
And *Love, Love, Love*, is all her Ev'ning Note.  
The very *Tygers* have their tender Hours,  
And prouder *Lyons* bow beneath *Love's* Pow'rs.  
*Thou*, prouder yet than that imperious Beast,  
Alone deny'st him Shelter in thy Breast.  
But why should I the Creatures only name  
That Sense partake, as Owners of this Flame?  
*Love* farther goes, nor stops his Course at these:  
The *Plants* he moves, and gently bends the *Trees*.  
See how those *Willows* mix their am'rous Boughs;  
And, how that *Vine* clasps her supporting Spouse!  
The silver *Fir* dotes on the stately *Pine*;  
By *Love* those *Elms*, by *Love* those *Beeches* join.



But view that *Oak*; behold his rugged Side:  
 Yet that rough Bark the melting Flame do's hide.  
 All, by their trembling Leaves, in Sighs declare  
 And tell their Passions to the gath'ring Air.  
 Which, had but Love o'er Thee the least Com-  
 [mand,  
 Thou, by their Motions, too might'st understand.

---

AMINTOR, *being ask'd by THIRSIS*  
*Who is the Object of his Love? speaks as*  
*follows.*

*Amint.* **T**HIRSIS! to Thee I mean that  
 [Name to show,  
 Which, only yet our Groves, and Fountains know:  
 That, when my Death shall through the Plains  
 [be told,  
 Thou with the wretched Cause may'st that unfold  
 To every-one, who shall my Story find  
 Carv'd by thy Hand, in some fair Beeches rind;  
 Beneath whose Shade the bleeding Body lay:  
 That, when by chance she shall be led that way,  
 O'er

O'er my sad Grave the haughty Nymph may go,  
And the proud Triumph of her Beauty shew  
To all the Swains, to Strangers as they pass;  
And yet at length she may (but Oh! alas!  
I fear, too high my flatt'ring Hopes do soar)  
Yet she at length may my sad Fate deplore;  
May weep me Dead, may o'er my Tomb recline  
And sighing, wish were he alive and Mine!  
But mark me to the End————

*Thir.* Go on; for well I do thy Speech attend,  
Perhaps to better Ends, than yet thou know'st.

*Amint.* Being now a Child, or but a Youth  
[mo]

When scarce to reach the blushing Fruit I knew  
Which on the lowest bending Branches grew;  
Still with the dearest, sweetest, kindest Maid  
Young as myself, at childish Sports I play'd.  
The Fairest, sure, of all that Lovely Kind,  
Who spread their golden Tresses to the Wind;

*Cydippe's* Daughter, and *Montano's* Heir,  
Whose Flocks and Herds so num'rous do appear ;  
The beauteous *Sylvia* ; She, 'tis She I love,  
Warmth of all Hearts, and Pride of ev'ry Grove.  
With Her I liv'd, no Turtles e'er so fond.  
Our Houses met, but more our Souls were join'd.  
Together Nets for Fish, and Fowl we laid ;  
Together through the spacious Forest stray'd ;  
Pursu'd with equal Speed the flying Deer,  
And of the Spoils there no Divisions were.  
But whilst I from the Beasts their Freedom won,  
Alas! I know not how, my Own was gone.  
By unperceiv'd Degrees the Fire increas'd,  
Which fill'd, at last, each corner of my Breast ;  
As from a Root, tho' scarce discern'd so small,  
A Plant may rise, that grows amazing tall.  
From *Sylvia's* Presence now I could not move,  
And from her Eyes took in full Draughts of Love,  
Which sweetly thro' my ravish'd Mind distill'd ;  
Yet in the end such Bitterness wou'd yield,  
That



That oft I sigh'd, ere yet I knew the cause,  
 And was a Lover, ere I dream'd I was.  
 But Oh! at last, too well my State I knew;  
 And now, will shew thee how this Passion grew.  
 Then listen, while the pleasing Tale I tell.

---

THIR SIS *persuades* AMINTOR *not*  
*to despair upon the Predictions of Mopsus*  
*discov'ring him to be an Impostor.*

*Thirsis.* **W**HY dost thou still give way to such  
 [Despair!]

*Amintor.* Too just, alas! the weighty Causes are  
*Mopsus*, wife *Mopsus*, who in Art excels,  
 And of all Plants the secret Vertue tells,  
 Knows, with what healing Gifts our Springs  
 [abound]

And of each Bird explains the mystick Sound;  
 'Twas He, ev'n He! my wretched Fate foretold

*Thir.* Dost thou this Speech then of that *Mopsus*  
 [hold]

Who

Who, whilst his Smiles attract the easy View,  
 Drops flatt'ring Words, soft as the falling Dew;  
 Whose outward Form all friendly still appears,  
 Tho' Fraud and Daggers in his Thoughts he wears,  
 And the unwary Labours to surprize  
 With Looks affected, and with riddling Lyes,  
 If He it is, that bids thy Love despair,  
 I hope the happier End of all thy Care.  
 So far from Truth his vain Predictions fall.

*Amint.* If ought thou know'st, that may my  
 [Hopes recall,  
 Conceal it not; for great I've heard his Fame,  
 And fear'd his Words——

*Thir.* ——— When hither first I came,  
 And in these Shades the false Impostor met,  
 Like Thee I priz'd, and thought his Judgment  
 [great;  
 On all his study'd Speeches still rely'd,  
 Nor fear'd to err, whilst led by such a Guide:  
 When on a Day, that Bus'ness and Delight  
 My Steps did to the Neighb'ring Town invite,  
 O Which

Which stands upon that rising Mountain's side,  
And from our Plains this River do's divide,  
He check'd me thus—Be warn'd in time, My  
[Son,

And that new World of painted Mischiefs shun,  
Whose gay Inhabitants thou shalt behold  
Plum'd like our Birds, and sparkling all in Gold;  
*Courtiers*, that will thy rustick Garb despise,  
And mock thy Plainness with disdainful Eyes.  
But above all, that Structure see thou fly,  
Where hoarded Vanities and Witchcrafts lie;  
To shun that Path be thy peculiar Care.  
I ask, what of that Place the Dangers are:  
To which he soon replies, there shalt thou meet  
Of soft Enchantresses th' Enchantments sweet,  
Who subt'ly will thy solid Sense bereave,  
And a false Gloss to ev'ry Object give.  
Brass to thy Sight as polish'd Gold shall seem,  
And Glass thou as the Diamond shalt esteem.



Huge Heaps of Silver to thee shall appear,  
 Which if approach'd, will prove but shining Air:  
 The very Walls by Magick Art are wrought,  
 And Repetition to all Speakers taught:  
 Not such, as from our Ecchoes we obtain,  
 Which only our last Words return again;  
 But Speech for Speech entirely there they give,  
 And often add, beyond what they receive.  
 Their downy Couches to false Rest invite,  
 The Lawn is charm'd, that faintly bars the Light.  
 No gilded Seat, no iv'ry Board is there,  
 But what thou may'st for some Delusion fear:  
 Whilst, farther to abuse thy wond'ring Eyes,  
 Strange antick Shapes before them shall arise;  
 Fantastick Fiends, that will about thee flock,  
 And all they see, with Imitation mock.  
 Nor are these Ills the worst. Thyself may'st be  
 Transform'd into a Flame, a Stream, a Tree;  
 A Tear, congeal'd by Art, thou may'st remain,  
 Till by a burning Sigh dissolv'd again.

Thus spake the Wretch ; but cou'd not shake my  
[Mind.

My way I take, and soon the City find,  
Where above all that lofty Fabrick stands,  
Which, with one View, the Town and Plains  
[commands.

Here was I stopt, for who cou'd quit the Ground,  
That heard such Musick from those Roofs resound!  
Musick! beyond th' enticing *Syrene's* Note;  
Musick! beyond the Swan's expiring Throat;  
Beyond the softest Voice, that charms the Grove,  
And equal'd only by the Spheres above.

My Ear I thought too narrow for the Art,  
Nor fast enough convey'd it to my Heart:

When in the Entrance of the Gate I saw  
A Man Majestick, and commanding Awe;  
Yet temper'd with a Carriage, so refin'd  
That undetermin'd was my doubtful Mind,

Whether for Love, or War, that Form was most  
[design'd.]

With

With such a Brow, as did at once declare  
 A gentle Nature, and a Wit severe;  
 To view that Palace me he ask'd to go,  
 Tho' Royal He, and I Obscure and Low.  
 But the Delights my Senses there did meet,  
 No rural Tongue, no Swain can e'er repeat.  
 Celestial Goddesses, or Nymphs as Fair,  
 In unveil'd Beauties, to all Eyes appear  
 Sprinkl'd with Gold, as glorious to the View,  
 As young *Aurora*, deck'd with pearly Dew;  
 Bright Rays dispensing, as along they pass'd,  
 And with new Light the shining Palace grac'd.  
*Phæbus* was there by all the Muses met,  
 And at his Feet was our *Elpino* set.  
 Ev'n humble Me their Harmony inspir'd,  
 My Breast expanded, and my Spirits fir'd.  
 Rude Past'ral now, no longer I rehearse,  
 But Heroes crown with my exalted Verse.  
 Of Arms I sung, of bold advent'rous Wars;  
 And tho' brought back by my too envious Stars,



Yet kept my Voice and Reed those lofty Strains,  
 And sent loud Musick through the wond'ring  
 [Plains :

Which *Mopsus* hearing, secretly malign'd,  
 And now to ruin Both at once design'd.

Which by his Sorceries he soon brought to pass;  
 And suddenly so clogg'd, and hoarse I was,  
 That all our Shepherds, at the Change amaz'd,  
 Believ'd, I on some *Ev'ning-Wolf* had gaz'd:  
 When He it was, my luckless Path had cross'd,  
 By whose dire Look, my Skill awhile was lost.  
 This have I told, to raise thy Hopes again,  
 And render, by distrust, his Malice vain.

*From the AMINTA of TASSO.*

**T**H O' we, of small Proportion see  
 And slight the armed Golden *Bee*;  
 Yet if her Sting behind she leaves,  
 No Ease th' envenom'd Flesh receives.

Love, less to Sight than is this Fly,  
 In a soft *Curl* conceal'd can lie ;  
 Under an *Eyelid's* lovely Shade,  
 Can form a dreadful Ambuscade ;  
 Can the most subtil Sight beguile,  
 Hid in the Dimples of a *Smile*.  
 But if from thence a Dart he throw,  
 How sure, how mortal is the Blow !  
 How helpless all the Pow'r of Art  
 To bind, or to restore the Heart !

---

*From the AMINTA of TASSO.*

*Part of the Description of the Golden Age.*

**T**HEN, by some Fountains flow'ry side  
 The Loves unarm'd, did still abide.  
 Then, the loos'd Quiver careless hung,  
 The Torch extinct, the Bow unstrung.

Then, by the Nymphs no Charms were worn,  
But such as with the Nymphs were born.  
The Shepherd cou'd not, then, complain,  
Nor told his am'rous Tale in vain.  
No Veil the Beauteous Face did hide,  
Nor harmless Freedom was deny'd.  
Then, Innocence and Virtue reign'd  
Pure, unaffected, unconstrain'd.  
Love was their Pleasure, and their Praise,  
The soft Employment of their Days.

---

*To the* NIGHTINGALE.

**E**Xert thy Voice, sweet Harbinger of Spring!  
This Moment is thy Time to Sing,  
This Moment I attend to Praise,  
And set my Numbers to thy Layes.  
Free as thine shall be my Song;  
As thy Musick, short, or long.



Poets, wild as thee, were born,  
Pleasing best when unconfin'd,  
When to Please is least design'd,  
Soothing but their Cares to rest;  
Cares do still their Thoughts molest,  
And still th' unhappy Poet's Breast,  
Like thine, when best he sings, is plac'd against  
[a Thorn.

She begins, Let all be still!

Muse, thy Promise now fulfill!

Sweet, oh! sweet, still sweeter yet  
Can thy Words such Accents fit,  
Canst thou Syllables refine,  
Melt a Sense that shall retain  
Still some Spirit of the Brain,  
Till with Sounds like these it join.

'Twill not be! then change thy Note;

Let Division shake thy Throat.

Hark! Division now she tries;

Yet as far the Muse outflies.

Cease

Cease then, prithee, cease thy Tune;  
Trifler, wilt thou sing till *June*?  
Till thy Bus'ness all lies waste,  
And the Time of Building's past!  
Thus we Poets that have Speech,  
Unlike what thy Forests teach,  
If a fluent Vein be shown  
That's transcendent to our own,  
Criticize, reform, or preach,  
Or censure what we cannot reach.

---

*The ATHEIST and the ACORN.*

**M**Ethinks this World is oddly made,  
And ev'ry thing's amiss,  
A dull presuming Atheist said,  
As stretch'd he lay beneath a Shade;  
And instanced in this:

Behold,

Behold, quoth he, that mighty thing,  
     A *Pumpkin*, large and round,  
 Is held but by a little String,  
 Which upwards cannot make it spring,  
     Or bear it from the Ground.

Whilst on this *Oak*, a Fruit so small,  
     So disproportion'd, grows;  
 That, who with Sence surveys this *All*,  
 This universal Casual Ball,  
     Its ill Contrivance knows.

My better Judgment wou'd have hung  
     That Weight upon a Tree,  
 And left this Mast, thus slightly strung,  
 'Mongst things which on the Surface sprung,  
     And small and feeble be.



No more the Caviller cou'd say,  
                     Nor farther Faults descry;  
 For, as he upwards gazing lay,  
 An *Acorn*, loosen'd from the Stay,  
                     Fell down upon his Eye.

Th' offended Part with Tears ran o'er,  
                     As punish'd for the Sin:  
 Fool! had that Bough a *Pumpkin* bore,  
 Thy Whimseys must have work'd no more,  
                     Nor Scull had kept them in.

---

### *The Tradesman and the Scholar.*

**A** Citizen of mighty Pelf,  
 But much a Blockhead, in himself  
 Disdain'd a Man of shining Parts,  
 Master of Sciences and Arts,  
 Who left his Book scarce once a day  
 For sober Coffee, Smoak, or Tea;

Nor

Nor spent more Money in the Town  
Than bought, when need requir'd, a Gown;  
Which way of Living much offends  
The *Alderman*, who gets and spends,  
And grudges him the Vital Air,  
Who drives no Trade, and takes no Care.  
Why *Bookworm* ! to him once he cry'd,  
Why, setting thus the World aside,  
Dost thou thy useless Time consume,  
Enclos'd within a lonely Room,  
And poring damnify thy Wit,  
'Till not for Men, or Manners fit?  
Hop'st thou, with urging of thy Vein,  
To spin a Fortune from thy Brain?  
Or gain a Patron, that shall raise  
Thy solid State, for empty Praise?  
No; trust not to your Soothings vile,  
*Receiv'd per me's* the only Stile.  
Your Book's but frown'd on by My Lord;  
If Mine's uncross'd, I reach his Board.

In flighting Yours, he shuts his Hand ;  
Protracting Mine, devolves the Land.  
Then let Advantage be the Test,  
Which of us Two ev'n Writes the best.  
Besides, I often Scarlet wear,  
And strut to Church, just next the *Mayor*.  
Whilst rusty Black, with Inch of Band,  
Is all the Dress you understand ;  
Who in the Pulpit thresh to Please,  
Whilst I below can snore at Ease.  
Yet, if you prove me there a Sinner,  
I let you go without a Dinner.  
This Prate was so beneath the Sence  
Of One, who Wisdom cou'd dispense,  
Unheard, or unreturn'd it past :  
But War now lays the City waste,  
And plunder'd Goods profusely sell  
By length of Pike, not length of Ell.  
Abroad' th' Inhabitants are forc'd,  
From Shops, and Trade, and Wealth divorc'd.



The Student leaving but his Book,  
The Tumult of the Place forsook.  
In foreign Parts, One tells his Tale,  
How Rich he'd been, how quick his Sale,  
Which do's for scanty Alms prevail.  
The Chance of War whilst he deplores,  
And dines at Charitable Doors ;  
The Man of Letters, known by Fame,  
Was welcom'd, wherefoe'er he came.  
Still, Potentates entreat his Stay,  
Whose Coaches meet him on the Way :  
And Universities contest  
Which shall exceed, or use him best.  
Amaz'd the *Burgomaster* fees  
On Foot, and scorn'd such Turns as these ;  
And sighing, now deplores too late  
His cumb'rous Trash, and shallow Pate :  
Since loaded but with double Chest  
Of learned Head, and honest Breast,

The *Scholar* moves from Place to Place,  
And finds in every Climate Grace.

*Wit and the Arts, on that Foundation rais'd,*  
(Howe'er the *Vulgar* are with Shows amaz'd)  
*Is all that recommends, or can be justly prais'd.*

---

### *Man's Injustice towards Providence*

**A** Thriving *Merchant*, who no Loss sustains  
In little time a mighty Fortune gains.  
No *Pirate* seiz'd his still returning Freight;  
Nor foundring Vessel sunk with its own Weight.  
No Ruin enter'd through dislever'd Planks;  
No Wreck at Sea, nor in the Publick Banks.  
Aloft he sails, above the Reach of Chance,  
And do's in Pride, as fast as Wealth, advance.  
His Wife too, had her Town and Country-Seat,  
And rich in Purse, concludes her Person Great.

A Dutcheſs wears not ſo much Gold and Lace ;  
Then 'tis with Her an undisputed Caſe,  
The fineſt Petticoat muſt take the Place.  
Her Rooms, anew at ev'ry Chriſt'ning dreſt,  
Put down the Court, and vex the City-Gueſt.  
Grinning *Malottos* in true Ermin ſtare ;  
The beſt *Japan*, and cleareſt *China* Ware  
Are but as common *Delft* and *Engliſh Laquar* there.  
No Luxury's by either unenjoy'd,  
Or coſt withheld, tho' awkwardly employ'd.  
How comes this Wealth ? a Country Friend  
[demands,  
Who ſcarce cou'd live on Product of his Lands.  
How is it that, when Trading is ſo bad  
That ſome are Broke, and ſome with Fears run  
[Mad,  
You can in better State yourſelf maintain,  
And your Effects ſtill unimpair'd remain !  
My *Induſtry*, he cries, is all the Cauſe ;  
Sometimes I interlope, and ſlight the Laws :





To his Acquaintance at the Rural Seat

He Sculks, and humbly fues for a Retreat.

Whence comes this Change, has Wisdom left that  
[Head,

(His Friend demands) where such right Schemes  
[were bred?

What Phrenzy, what Delirium mars the Scull,

Which fill'd the Chests, and was it self so full?

Here interrupting, sadly he Reply'd,

In Me's no Change, but Fate must all Things guide;

To Providence I attribute my Loss.

*Vain-glorious Man do's thus the Praise engross,*

*When Prosp'rous Days around him spread their Beams:*

*But, if revol'd to opposite Extreams,*

*Still his own Sence he fondly will prefer,*

*And Providence, not He, in his Affairs must Err!*

*The Eagle, the Sow, and the Cat.*

THE Queen of Birds, t' encrease the Regal  
[Stock,

Had hatch'd her young Ones in a stately Oak,

Whose Middle-part was by a *Cat* possess'd,

And near the Root with Litter warmly drest,

A teeming *Sow* had made her peaceful Nest.

(Thus Palaces are cramm'd from Roof to Ground,

And Animals, as various, in them found.)

When to the *Sow*, who no Misfortune fear'd,

*Puss* with her fawning Compliments appear'd,

Rejoicing much at her Deliv'ry past,

And that she 'scap'd so well, who bred so fast.

Then every little *Piglin* she commends,

And likens them to all their fwinish Friends;

Bestows good Wishes, but with Sighs implies,

That some dark Fears do in her Bosom rise.

Such tempting Flesh, she cries, will *Eagles* spare?

Methinks, good Neighbour, you shou'd live in Care:  
Since



Since I, who bring not forth such dainty Bits,  
Tremble for my unpalatable Chits ;  
And had I but foreseen, the *Eagle's* Bed  
Was in this fatal Tree to have been spread ;  
I sooner wou'd have kitten'd in the Road,  
Than made this Place of Danger my abode.  
I heard her young Ones lately cry for *Pig*,  
And pity'd you, that were so near, and big.  
In Friendship this I secretly reveal,  
Lest Pettitoes shou'd make th' ensuing Meal ;  
Or else, perhaps, Yourself may be their aim,  
For a *Sow's Paps* has been a Dish of Fame.  
No more the sad, affrighted Mother hears,  
But overturning all with boist'rous Fears,  
She from her helpless Young in haste departs,  
Whilst *Puss* ascends, to practise farther Arts.  
The Anti-chamber pass'd, she scratch'd the Door ;  
The *Eagle*, ne'er alarm'd so before,  
Bids her come in, and look the Cause be great,  
That makes her thus disturb the Royal Seat ;

Nor think, of Mice and Rats some pest'ring Tale  
Shall, in excuse of Insolence, prevail.

Alas ! my Gracious Lady, quoth the *Cat*,  
I think not of such Vermin; Mouse, or Rat  
To me are tasteless grown; nor dare I stir  
To use my Phangs, or to expose my Fur.

A Foe intestine threatens all around,  
And ev'n this lofty Structure will confound;  
A Pestilential Sow, a meazel'd Pork  
On the Foundation has been long at work,  
Help'd by a Rabble, issu'd from her Womb,  
Which she has foster'd in that lower Room;  
Who now for Acorns are so madly bent,  
That soon this Tree must fall, for their Content.  
I wou'd have fetch'd some for th' unruly Elves;  
But 'tis the Mob's delight to help Themselves:  
Whilst your high Brood must with the meanest drop  
And steeper be their Fall, as next the Top;  
Unless you soon to *Jupiter* repair,  
And let him know, the Case demands his Care.

Oh! may the Trunk but stand, 'till you come back!  
But hark! already sure, I hear it crack.

Away, away---The *Eagle*, all agast,  
Soars to the Sky, nor falters in her haste:  
Whilst crafty *Puffs*, now o'er the Eyry reigns,  
Replenishing her Maw with treach'rous Gains.  
The *Sow* she plunders next, and lives alone;  
The *Pigs*, the *Eaglets*, and the *House* her Own.

*Curs'd Sycophants! How wretched is the Fate  
Of those, who know you not, till 'tis too late!*

---

*To a Friend, in Praise of the Invention of  
Writing Letters.*

**B**lest be the Man! his Memory at least,  
Who found the Art, thus to unfold his Breast;  
And taught succeeding Times an easy way  
Their secret Thoughts by *Letters* to convey;  
To baffle Absence, and secure Delight,  
Which, till that Time, was limited to Sight.



The parting Farewel spoke, the last Adieu,  
The less'ning Distance past, then loss of View,  
The Friend was gone, which some kind Moment  
And Absence separated, like the Grave. [gan

The Wings of Love were tender too, till then  
No Quill, thence pull'd, was shap'd into a Pen  
To send in Paper-sheets, from Town to Town,  
Words smooth as they, and softer than his Down  
O'er such he reign'd, whom Neighbourhood  
[join

And hop'd, from Bough to Bough, supported  
[the Wi

When for a Wife the youthful *Patriarch* sent,  
The Camels, Jewels, and the Steward went,  
A wealthy Equipage, tho' grave and slow;  
But not a Line, that might the Lover shew.

The Rings and Bracelets woo'd her Hands  
[Ar

But had she known of melting Words, the Char  
That under secret Seals in Ambush lie,  
To catch the Soul, when drawn into the Eye,

The Fair *Assyrian* had not took this Guide,  
Nor her soft Heart in Chains of Pearl been ty'd.

Had these Conveyances been then in Date,  
*Joseph* had known his wretched Father's State,  
Before a Famine, which his Life pursues,  
Had sent his other Sons, to tell the News.

Oh! might I live to see an Art arise,  
As this to Thoughts, indulgent to the Eyes;  
That the dark Pow'rs of distance cou'd subdue,  
And make me *See*, as well as *Talk* to You;  
That tedious Miles, nor Tracts of Air might prove  
Bars to my Sight, and shadows to my Love!  
Yet were it granted, such unbounded Things  
Are wand'ring Wishes, born on Phancy's Wings,  
They'd stretch themselves beyond this happy Case,  
And ask an Art, to help us to Embrace.

*A Miller, his Son, and their Ass.*

*A FABLE Translated from Monsieur  
de la Fontaine.*

**T**H O' to Antiquity the Praise we yield  
Of pleasing Arts ; and *Fable's* earli'st Field  
Own to be fruitful *Greece* ; yet not so clean  
Those Ears were reap'd, but still there's some to glean ;

And from the Lands of vast Invention come  
Daily new Authors, with Discov'ries home.

This curious Piece, which I shall now impart,  
Fell from *Malherbe*, a Master in his Art,  
To *Racan*, fill'd with like poetick Fire,  
Both tuneful Servants of *Apollo's* Choir,  
Rivals and Heirs to the *Horatian* Lyre :  
Who meeting him, one Day, free and alone,  
(For still their Thoughts were to each other known)

Thus



Thus ask'd his Aid——Some useful Counfel give,  
 Thou who, by living long, haft learnt to live;  
 Whofe Obfervation nothing can efcape;  
 Tell me, how I my courfe of Life fhall fhape:  
 To fomething I wou'd fix ere't be too late.  
 You know my Birth, my Talents, my Eftate:  
 Shall I with thee content, all Search refign,  
 And to the Country my Defires confine?  
 Or in the Court, or Camp, advancement gain?  
 The World's a mixture of Delight and Pain:  
 Tho' rough it feems, there's Pleafure in the Wars,  
 And *Hymen's* Joys are not without their Cares.  
 I need not ask, to what my Genius tends,  
 But wou'd content the World, the Court, my  
 [Friends.]

Pleafe all the World (in hafte) *Malherbe* replies?  
 How vain th' Attempt will prove in him, that tries,  
 Learn from a *Fable*, I have fomewhere found,  
 Before I anfwer all that you propound.

A *Miller* and his Son (the Father old,  
The Boy about some fifteen Years had told)  
Design'd their *Afs* to sell, and for the Fair,  
Some distance off, accordingly prepare.  
But lest she in the walk should lose her Flesh,  
And not appear, for Sale, so full and fresh,  
Her Feet together ty'd; between them two  
They heav'd her up; and on the Rusticks go:  
Till those, who met them bearing thus the *Afs*,  
Cry'd, Are these Fools about to act a Farce?  
Surely the Beast (howe'er it seem to be)  
Is not the greatest *Afs* of all the Three.  
The *Miller* in their Mirth his Folly finds,  
And down he sets her, and again unbinds;  
And tho' her grumbling shew'd, she lik'd much  
The lazy way, she travell'd in before,  
He minds her not; but up the Boy he sets  
Upon her Back, and on the Crupper gets.  
Thus on they jog, when of Three Men that pass'd,  
The eldest thinking Age to be disgrac'd,

Call'd to the Youth, ho! you, young Man for  
[Shame!

Come down, lest Passengers your Manners blame,

And say, it ill becomes your tender Years

To ride before a Grandfire with grey Hairs.

Truly, the Gentlemen are in the right,

The *Miller* cries, and makes the Boy alight ;

Then forward slides himself into his place,

And with a Mind content, renews his pace :

But much he had not gain'd upon his way,

Before a Troop of Damsels, neat and gay,

(Partial to Youth) to one another cry'd,

See, how with walking by that Dotard's side,

The Boy is tir'd; whilst with a Prelate's state

He rides alone, and dangling in the Seat,

Hangs like a Calf thrown up, across the Beast.

The *Miller*, thinking to have spoil'd that Jest,

Reply'd, he was too Old for Veal to pass,

But after more on him, and on his Ass,

He



He stands convinc'd, and takes his Son again  
To ride at ease himself, still next the Mane.  
Yet ere he'd thirty Paces borne the Lad,  
The next they met, cry'd---Are these Fellows mad  
Have they no Pity thus t'o'erload the Jade!  
Sure, at the Fair, they for her Skin may trade.  
See, how's she spent, and sinks beneath their strokes  
The *Miller*, whom this most of all provokes,  
Swears by his Cap, he shews his want of Brains,  
Who thus to please the World, bestows his Pains  
Howe'er we'll try, if this way't may be done;  
And off he comes, and fetches down his Son.  
Behind they walk, and now the Creature drive,  
But cou'd no better in their Purpose thrive;  
Nor scape a Fellow's Censure, whom they meet,  
That cries, to spare the *Ass* they break their Feet;  
And whilst unladen at her ease she goes,  
Trudge in the Dirt, and batter out their Shooes;  
As if to burthen her they were afraid,  
And Men for Beasts, not Beasts for Men were made

The Proverb right, *the Cart before the Horse.*  
 The Miller, finding things grow worse and worse,  
 Cries out, I am an Ass, it is agreed,  
 And so are all, who wou'd in this succeed.  
 Hereafter, tho' Reproof or Praise I find,  
 I'll neither heed, but follow my own Mind,  
 Take my own Counsel, how my Beast to sell.  
 This he resolv'd, and did it, and did well.

For you, Sir, *Follow Love, the Court, the War;*  
*Obtain the Crozier, or the City's Furr;*  
*Live single all your Days, or take a Wife;*  
*Trust me, a Censure waits each state of Life.*

---

### *The Man bitten by Fleas.*

A Peevish Fellow laid his Head  
 On Pillows, stuff'd with Down;  
 But was no sooner warm in Bed,  
 With hopes to rest his Crown,

But

But Animals of slender size,  
That feast on humane Gore,  
From secret Ambushes arise,  
Nor suffer him to snore;

Who starts, and scrubs, and frets, and fwe  
'Till, finding all in vain,  
He for Relief employs his Pray'rs  
In this old Heathen strain.

Great *Jupiter*! thy Thunder send  
From out the pitchy Clouds,  
And give these Foes a dreadful End,  
That lurk in Midnight Shrouds:

Or *Hercules* might with a Blow,  
If once together brought,  
This Crew of Monsters overthrow,  
By which such Harms are wrought.



The Strife, ye Gods ! is worthy You,  
 Since it our Blood has cost ;  
 And scorching Fevers must ensue,  
 When cooling Sleep is lost.

we strange *Revolutions* wou'd abound,  
 Did Men ne'er close their Eyes ;  
 Whilst those, who wrought them wou'd be found  
 At length more Mad, than Wife.

*Passive Obedience* must be us'd,  
 If this cannot be Cur'd ;  
 But whilst One *Flea* is slowly bruis'd,  
 Thousands must be endur'd.

Confusion, Slav'ry, Death and Wreck  
 Will on the Nation seize,  
 If, whilst you keep your Thunders back,  
 We're massacr'd by *Fleas*.

Q

Why,

Why, prithee, shatter-headed Fop,  
The laughing Gods reply ;  
Hast thou forgot thy Broom, and Mop,  
And Wormwood growing nigh ?

Go sweep, and wash, and strew thy Floor,  
As all good Housewives teach ;  
And do not thus for Thunders roar,  
To make some fatal Breach :

Which You, nor your succeeding Heir,  
Nor yet a long Descent  
Shall find out Methods to repair,  
Tho' Prudence may prevent.

*For Club, and Bolts, a Nation call'd of late,  
Nor wou'd be eas'd by Engines of less Weight:  
But whether lighter had not done as well,  
Let their Great-Grandsons, or their Grandsons tell.*

## REFORMATION.

A Gentleman, most wretched in his Lot,  
A wrangling and reprov'g *Wife* had got,  
Who, tho' she curb'd his Pleasures, and his Food,  
Call'd him *My Dear*, and did it for his Good,  
Ills to prevent ; She of all Ills the worst,  
So wisely Froward, and so kindly Curst.  
The Servants too experiment her Lungs,  
And find they've Breath to serve a thousand  
[ Tongues.  
Nothing went on ; for her eternal Clack  
Still rectifying, set all Matters back ;  
Nor Town, nor Neighbours, nor the Court cou'd  
[ please,  
But furnish'd Matter for her sharp Disease.  
To distant Plains at length he gets her down,  
With no Affairs to manage of her own ;  
Hoping from that unactive State to find  
A calmer Habit, grown upon her Mind :





How had they shrunk, and justly been afraid,  
 Had they with me one Curtain-Lecture heard!  
 Yet enter *Madam*, and resume your Sway;  
 Who can't Command, must silently Obey.  
 In secret here let endless Faults be found,  
 Till, like Reformers who in States abound,  
 You all to Ruin bring, and ev'ry Part confound.

---

*Fragment at Tunbridge-Wells.*

FOR He, that made, must new create us,  
 Ere *Seneca*, or *Epictetus*,

With all their serious Admonitions,  
 Can, for the *Spleen*, prove good Physicians.

The Heart's unruly Palpitation

Will not be laid by a Quotation;

Nor will the Spirits move the lighter

For the most celebrated Writer.

Sweats, Swoonings, and convulsive Motions

Will not be cur'd by Words, and Notions.

Q 3

Then

Then live, old *Brown!* with thy Chalybeats,  
 Which keep us from becoming Idiots.  
 At *Tunbridge* let us still be Drinking,  
 Though 'tis th' *Antipodes* to Thinking:  
 Such Hurry, whilst the Spirit's flying,  
 Such Stupefaction, when 'tis dying:  
 Yet these, and not sententious Papers,  
 Must brighten Life, and cure the Vapours, &c.

---

## A Pindarick Poem

*Upon the Hurricane in November 1703, re-  
 ferring to this Text in Psalm 148. ver. 8.  
 Winds and Storms fulfilling his Word.*

*With a HYMN compos'd of the 148th  
 PSALM Paraphras'd.*

[ must fulfill  
**Y**OU have obey'd, you WINDS, that  
 The Great Disposer's righteous Will;

Through-



Throughout the Land, unlimited you flew,  
Nor fought, as heretofore, with Friendly Aid  
Only, new Motion to bestow  
Upon the sluggish Vapours, bred below,  
Condensing into Mists, and melancholy Shade.

No more such gentle Methods you pursue,  
But marching now in terrible Array,

Undistinguish'd was your Prey :

In vain the *Shrubs*, with lowly Bent,  
Sought their Destruction to prevent ;

The *Beech* in vain, with out-stretch'd Arms,  
Deprecates th'approaching Harms ;

In vain the *Oak* (so often storm'd )  
Rely'd upon that native Force,

By which already was perform'd  
So much of his appointed Course,  
As made him, fearless of Decay,

Wait but the accomplish'd Time  
Of his long-wish'd and useful Prime,  
To be remov'd, with Honour, to the Sea.

The strait and ornamental *Pine*  
 Did in the like Ambition joyn,  
 And thought his Fame shou'd ever last,  
 When in some Royal Ship he stood the plant  
 [ Mast

And shou'd again his Length of Timber rear  
 And new engrafted Branches wear  
 Of fibrous Cordage and impending Shrouds,  
 Still trimm'd with human Care, and water'd by  
 [ the Clouds

But oh, you *Trees*! who solitary stood;  
 Or you, whose Numbers form'd a Wood;  
 You, who on Mountains chose to rise,  
 And drew them nearer to the Skies;  
 Or you, whom Valleys late did hold  
 In flexible and lighter Mould;

You num'rous Brethren of the Leafy Kind,  
 To whatsoever Use design'd,  
 Now, vain you found it to contend  
 With not, alas! one Element; your Friend

Your Mother Earth, thro' long preceding Rains,  
(Which undermining sink below)

No more her wonted Strength retains ;  
Nor you so fix'd within her Bosom grow,  
That for your sakes she can resolve to bear  
These furious Shocks of hurrying Air ;  
But finding All your Ruin did conspire,  
She soon her beauteous Progeny resign'd  
To this destructive, this imperious Wind,  
That check'd your nobler Aims, and gives you  
[to the Fire,

Thus! have thy Cedars, *Libanus*, been struck  
As the lythe Oziers twisted round ;  
Thus! *Cadez*, has thy Wilderness been shook,  
When the appalling, and tremendous Sound  
Of rattl'ing Tempests o'er you broke,  
And made your stubborn Glories bow,  
When in such Whirlwinds the *Almighty* spoke,  
Warning *Judea* then, as our *Britannia* now.

Yet



Yet these were the remoter Harms,  
Foreign the Care, and distant the Alarms;  
Whilst but sheltring Trees alone,  
Master'd soon, and soon o'erthrown,  
Felt those Gusts, which since prevail,  
And loftier Palaces assail;  
Whose shaken Turrets now give way,  
With vain Inscriptions, which the Freeze has  
[ borne  
Through Ages past, t'extol and to adorn,  
And to our latter Times convey;  
Who did the Structures deep Foundation lay,  
Forcing his Praise upon the gazing Croud,  
And, whilst he moulders in a scanty Shroud,  
Telling both Earth and Skies, he when alive  
[ was proud  
Now down at once comes the superfluous Load  
The costly Fret-work with it yields,  
Whose imitated Fruits and Flow'rs are strew'd  
[ Field  
Like those of real Growth o'er the Autumn

The present Owner lifts his Eyes,  
 And the swift Change with sad Affrightment  
 The Cieling gone, that late the Roof conceal'd;  
 The Roof untyl'd, thro' which the Heav'ns  
 Exposés now his Head, when all Defence has

[spies:

reveal'd,

[fail'd.

What alas, is to be done!  
 Those, who in Cities wou'd from Dangers run,  
 Do but encreasing Dangers meet,  
 And Death, in various shapes, attending in the  
 [Street;

Where some, too tardy in their Flight,  
 O'ertaken by a worse Mischance,  
 Their upward Parts do scarce advance,  
 When on their following Limbs th' extending  
 [Ruins light,

One half's interr'd, the other yet survives,  
 And for Release with fainting Vigour strives;  
 Implores the Aid of absent Friends in vain.

With

With fault'ring Speech, and dying Wishes call:

Those, whom perhaps, their own Dome-  
[stick Walls

By parallel Distress, or swifter Death retains.

(1) O *Wells*! thy Bishop's Mansion we lament,  
So tragical the Fall, so dire th'Event!

But let no daring Thought presume  
To point a Cause for that oppressive Doom.  
Yet strictly pious *KEN!* had'st Thou been there,  
This Fate, we think, had not become thy share:

Nor had that awful Fabrick bow'd,  
Sliding from its loosen'd Bands;  
Nor yielding Timbers been allow'd  
To crush thy ever-lifted Hands,

Or interrupt thy Pray'r.

Those Orizons, that nightly Watches keep,  
Had call'd thee from thy Bed, or there secur'd  
[ thy Sleep

While



[ Word obey'd,  
 Whilst you, bold Winds and Storms! his  
 Whilst you his Scourge the Great *Jehova* made,  
 And into ruin'd Heaps our Edifices laid.  
 You *South* and *West* the Tragedy began,  
 As, with disorder'd haste, you o'er the Surface  
 Forgetting, that you were design'd [ran;  
 (Chiefly thou *Zephyrus*, thou softest Wind!)  
 Only our Heats, when sultry, to allay,  
 And chafe the od'rous Gums by your dispersing  
 Now, by new Orders and Decrees, [Play.  
 For our Chastisement issu'd forth,  
 You on his Confines the alarmed *North*  
 With equal Fury sees,  
 And summons swiftly to his Aid  
*Eurus*, his Confederate made,  
 His eager Second in th'opposing Fight,  
 That even the Winds may keep the Balance  
 [ right,  
 Nor yield increase of Sway to arbitrary Might.

Meet-

Meeting now, they all contend,  
Those assail, while These defend;  
Fierce and turbulent the War,  
And in the loud tumultuous Jar  
Winds their own Fifes, and Clarions are.  
Each Cavity, which Art or Nature leaves,  
Their Inspiration hastily receives;

Whence, from their various Forms and Size,  
As various Symphonies arise,  
Their Trumpet ev'ry hollow Tube is made,  
And, when more solid Bodies they invade,  
Enrag'd, they can no farther come,  
The beaten Flatt, whilst it repels the Noise,  
Resembles but with more outrageous Voice

The Soldier's threatening Drum:  
And when they compass thus our World around,  
When they our Rocks and Mountains rend,  
When they our Sacred Piles to their Foundati-  
[ons send,

No wonder if our ecchoing Caves rebound ;

No wonder if our list'ning Sense they wound,

[ with such Sound.

When arm'd with so much Force, and usher'd

Nor scarce, amidst the Terrors of that Night,

[ wrought,

When you, fierce Winds, such Desolations

[ mander brought,

When you from out his Stores the Great Com-

Cou'd the most Righteous stand upright ;

Scarcely the Holiest Man performs

The Service, that becomes it best,

By ardent Vows, or solemn Pray'rs address ;

Nor finds the Calm, so usual to his Breast,

Full Proof against such Storms.

How shou'd the Guilty then be found,

The Men in Wine, or looser Pleasures drown'd,

[ Ground!

To fix a stedfast Hope, or to maintain their

When at his Glass the late Companion feels,

[ reels!

That Giddy, like himself, the tott'ring Mansion

The



The Miser, who with many a Chest  
 His gloomy Tenement oppress'd,  
 Now fears the over-burthen'd Floor,  
 And trembles for his Life, but for his Treasure  
 [more]

What shall he do, or to what Pow'rs apply?  
 To those, which threaten from on High,  
 By him ne'er call'd upon before,  
 Who also will suggest th' impossible Restore?

No; *Maremon*, to thy Laws he will be true,  
 And, rather than his Wealth, will bid the World  
 [adieu]

The Rafters sink, and bury'd with his Coin  
 That Fate does with his living Thoughts  
 [combine;

For still his Heart's inclos'd within a Golden  
 [Mine.

Contention with its angry Brawls  
 By Storms o'er-clamour'd, shrinks and falls  
 [tender call  
 Nor WHIG, nor TORY now the rash Co

Tho

Those, who but Vanity allow'd,  
 Nor thought, it reach'd the Name of Sin,  
 To be of their Perfections proud, [within,  
 Too much adorn'd without, or too much rais'd  
 Now find, that even the lightest Things,  
 As the minuter parts of Air,  
 When Number to their Weight addition brings,  
 Can, like the small, but numerous Insects Stings,  
 Can, like th' assembl'd Winds, urge Ruin and  
 [Despair.

Thus You've obey'd, you Winds, that must fulfill  
 The Great disposer's Righteous Will:

Thus did your Breath a strict Enquiry make,  
 Thus did you our most secret Sins awake,  
 And thus chastis'd their Ill,

Whilst vainly Those, of a rapacious Mind,  
 Fields to other Fields had laid,

By Force, or by injurious Bargains join'd,  
 With Fences for their Guard impenetrable made;

R

The

The juster Tempest mocks the wrong,  
 And sweeps, in its directed Flight,  
 Th' Inclosures of another's Right, [along.  
 Driving at once the Bounds, and licens'd Herds  
 The Earth agen one general Scene appears;  
 No regular distinction now,  
 Betwixt the Grounds for Pasture, or the Plough,  
 The Face of Nature wears.

Free as the Men, who wild Confusion love,  
 And lawless Liberty approve,  
 Their Fellow-Brutes pursue their way,  
 To their own Loss, and disadvantage stray, }  
 As wretched in their Choice, as unadvis'd as They. }  
 The tim'rous *Deer*, whilst he forsakes the Park,  
 And wanders on, in the misguiding Dark,  
 Believes, a Foe from ev'ry unknown Bush  
 Will on his trembling Body rush,  
 Taking the Winds, that vary in their Notes,  
 For hot pursuing Hounds with deeply bellowing  
 [Throats. Th



Th' awak'd *Birds*, shook from their nightly  
 Their unavailing Pinions ply, [Seats,  
 Repuls'd, as they attempt to fly

In hopes they might attain to more secure Retreats.

But, Where ye wilder'd Fowls wou'd You  
 [repair?

When this your happy Portion given,  
 Your upward Lot, your Firmament of Heaven,  
 Your unentail'd, your undivided Air,  
 Where no Proprietor was ever known,  
 Where no litigious Suits have ever grown,  
 Whilst none from Star to Star cou'd call the space  
 [his Own;  
 When this no more your middle Flights can bear,  
 But some rough Blast too far above conveighs,  
 Or to unquitted Earth confines your weak Essays.  
 Nor You, nor wiser Man cou'd find Repose,  
 Nor cou'd our Industry produce  
 Expedients of the smallest Use,  
 To ward our greater Cares, or mitigate your Woes.

(2) Ye *Clouds* ! that pity'd our Distress,  
 And by your pacifying Showers  
 (The soft and usual methods of Success)  
 Kindly assay'd to make this Tempest less ;  
 Vainly your Aid was now alas ! employ'd,  
 In vain you wept o'er those destructive Hours,  
 In which the Winds full Tyranny enjoy'd,  
 Nor wou'd allow you to prevail,  
 But drove your scorn'd, and scatter'd Tears to wail  
 The Land that lay destroy'd.

Whilst You obey'd, you Winds ! that must fulfill  
 The just Disposer's Righteous Will ;  
 Whilst not the Earth alone, you disarray,  
 But to more ruin'd Seas wing'd your impetuous  
 [Way.

(3) Which to foreshew, the still portentous *Sun*  
 (4) Beamless, and pale of late, his Race begun,  
 Quenching the Rays, he had no Joy to keep,  
 In the obscure, and sadly threaten'd Deep.  
 Farther

Farther than we, that Eye of Heaven discerns,  
And nearer plac'd to our malignant Stars,  
Our brooding Tempests, and approaching Wars  
Anticipating learns.

When now, too soon the dark Event  
Shews what that faded Planet meant ;  
Whilst more the liquid Empire undergoes,  
More she resigns of her entrusted Stores,

The Wealth, the Strength, the Pride of diff'rent  
In one Devoted, one Recorded Night, [Shores  
Than Years had known destroy'd by generous [Fight,

Or Privateering Foes.

All Rules of Conduct laid aside,

No more the baffl'd *Pilot* steers,

Or knows an Art, when it each moment veers,  
To vary with the Winds, or stem th'unusual Tide.

Dispers'd and loose, the shatter'd Vessels stray,

Some perish within sight of Shore,



Some, happier thought, obtain a wider Sea,  
But never to return, or cast an Anchor more!

Some on the *Northern* Coasts are thrown,  
And by congealing Surges compass'd round,  
To fixt and certain Ruin bound,  
Immoveable are grown :

The fatal *Goodwin* swallows All that come  
Within the Limits of that dangerous Sand,  
Amphibious in its kind, nor Sea nor Land;  
Yet kin to both, a false and faithless Strand,  
Known only to our Cost for a devouring Tomb,  
Nor seem'd the HURRICANE content,  
Whilst only Ships were wreckt, and Tackle rent;  
The Sailors too must fall a Prey,  
Those that Command, with those that did Obey;  
The best Supporters of thy pompous Style,  
Thou far Renown'd, thou pow'rful BRITISH Isle!  
Foremost in Naval Strength, and Sov'reign of the Sea!  
These from thy Aid that wrathful Night divides,

Plung'd in those Waves, o'er which this Title  
[rides.  
What

What art thou, envy'd *Greatness*, at the best,  
 In thy deluding Splendors drest ?  
 What are thy glorious Titles, and thy Forms ?  
 Which cannot give Security, or Rest  
 To favour'd Men, or Kingdoms that contest  
 With Popular Assaults, or Providential Storms !  
 Whilst on th'Omnipotent our Fate depends,  
 And They are only safe, whom He alone defends.  
 Then let to Heaven our general Praise be sent,  
 Which did our farther Loss, our total Wreck prevent.  
 And as our Aspirations do ascend,  
 Let every Thing be summon'd to attend ;  
 And let the Poet *after God's own Heart*  
 Direct our Skill in that sublimer part,  
 And our weak Numbers mend !

---

Explanatory NOTES.

(1) *The Bishop's Palace at Wells was blown down, and kill'd Bishop Kidder with his Lady.*

(2) *We had a great Shower of Rain in the middle of the Storm.*

(3) *The Ancients look'd upon the Sun (or Phœbus) as Prophetick.*

(4) *One Day of the Summer before the Storm, we had an unusual Appearance of the Sun (which was observ'd by many People in several Parts of Kent) It was of a pale dead Colour, without any Beams or Brightness for some Hours in the Morning, altho' obstructed by no Clouds ; for the Sky was clear.*

*The* H Y M N.

**T**O the Almighty on his radiant Throne,  
Let endless Hallelujas rise !

Praise Him, ye wondrous Heights to us unknown,

Praise Him, ye Heavens unreach'd by mortal  
[Eyes,

Praise Him, in your degree, ye sublunary Skies!

Praise Him, you Angels that before him bow,  
You Creatures of Celestial frame,

Our Guests of old, our wakeful Guardians now,

Praise Him, and with like Zeal our Hearts  
[enflame,

Transporting then our Praise to Seats from whence  
[you came!

Praise Him, thou Sun in thy Meridian Force ;

Exalt Him, all ye Stars and Light !

Praise Him, thou Moon in thy revolving Course,

Praise Him, thou gentler Guide of silent Night,

[invite.  
Which do's to solemn Praise, and serious Thoughts  
Praise



Praise Him, ye humid Vapours, which remain  
Unfrozen by the sharper Air;

Praise Him, as you return in Show'rs again,  
To bless the Earth and make her Pastures fair :

Praise Him, ye climbing Fires, the Emblems of  
[our Pray'r.

Praise Him, ye Waters petrify'd above,

Ye shredded Clouds that fall in Snow,

Praise Him, for that you so divided move;

Ye Hailstones, that you do no larger grow,

Nor, in one solid Mass, oppress the World below.

Praise Him, ye soaring Fowls, still as you fly,

And on gay Plumes your Bodies raise;

You Insects, which in dark Recesses lie,

Altho' th' extremest Distances you try,

Be reconcil'd in This, to offer mutual Praise.

Praise

Praise Him, thou Earth, with thy unbounded  
[Store;

Ye Depths which to the Center tend :

Praise Him ye Beasts which in the Forests roar;

Praise Him ye Serpents, tho' you downwards  
[bend,

Who made your bruised Head our Ladder to  
[ascend.

Praise Him, ye Men whom youthful Vigour  
[warms;

Ye Children, hast'ning to your Prime ;

Praise Him, ye Virgins of unfullied Charms,

With beauteous Lips becoming sacred Rhime :

You Aged, give Him Praise for your encrease of  
[Time.

Praise Him, ye Monarchs in supreme Command,

By Anthems, like the *Hebrew* Kings ;

Then with enlarged Zeal throughout the Land

Reform the Numbers, and reclaim the Strings,

Converting to His Praise, the most Harmonious  
[Things.

Ye

Ye Senators presiding by our Choice,  
And You Hereditary Peers !

Praise Him by Union, both in Heart and Voice ;  
Praise Him, who your agreeing Council steers,  
Producing sweeter Sounds than the according  
[Spheres.

Praise Him, ye native Altars of the Earth !

Ye Mountains of stupendious size !

Praise Him, ye Trees and Fruits which there  
[have birth,

Praise Him, ye Flames that from their Bowels  
[rise,

All fitted for the use of grateful Sacrifice.

He spake the Word ; and from the Chaos rose

The Forms and Species of each Kind :

He spake the Word, which did their Law  
[compose,

And all, with never ceasing Order join'd,

Till ruffl'd for our Sins by his chastising Wind.

But



But now, you Storms, that have your Fury  
 As you his Dictates did obey,  
 Let now your loud and threatening Notes relent,  
 Tune all your Murmurs to a softer Key,  
 And bless that Gracious Hand, that did your  
 [Progress stay,

From my contemn'd Retreat, obscure and low,  
 As Grots from whence the Winds disperse,  
 May this His Praise as far extended flow ;  
 And if that future Times shall read my Verse,  
 Tho' worthless in it self, let them his Praise  
 [rehear

*Friendship between* E P H E L I A  
*and* A R D E L I A.

*Eph.* **W**Hat Friendship is, A R D E L I A shew.  
*Ard.* 'Tis to love, as I love You.

*Eph.* This Account, so short (tho' kind)  
 Suits not my enquiring Mind.

Therefore

Therefore farther now repeat ;  
 What is *Friendship* when compleat ?  
*Ans.* 'Tis to share all Joy and Grief ;  
 'Tis to lend all due Relief  
 From the Tongue, the Heart, the Hand ;  
 'Tis to mortgage House and Land ;  
 For a Friend be sold a Slave ;  
 'Tis to die upon a Grave,  
 If a Friend therein do lie.

*Eph.* This indeed, tho' carry'd high,  
 This, tho' more than e'er was done  
 Underneath the rolling Sun,  
 This has all been said before.  
 Can ARDELIA say no more ?

*Ans.* Words indeed no more can shew ;  
 But 'tis to love, as I love you.

*The LYON and the GNAT.*

**T**O the still Covert of a Wood,  
About the prime of Day,  
**A Lyon**, fatiated with Food,  
With stately Pace, and fullen Mood,  
Now took his lazy way.

To Rest he there himself compos'd,  
And in his Mind revolv'd,  
How Great a Person it enclos'd,  
How free from Danger he repos'd,  
Though now in Ease dissolv'd !

Who Guard, nor Centinel did need,  
Despising as a Jest  
All whom the Forest else did feed,  
As Creatures of an abject Breed,  
Who durst not him molest.



But in the Air a Sound he heard,  
 That gave him some dislike ;  
 At which he shook his grisly Beard,  
 Enough to make the Woods affeard,  
 And stretch'd his Paw to strike.

When on his lifted Nose there fell  
 A Creature, slight of Wing,  
 Who neither fear'd his Grin, nor Yell,  
 Nor Strength, that in his Jaws did dwell,  
 But gores him with her Sting.

Transported with th' Affront and Pain,  
 He terribly exclaims,  
 Protesting, if it comes again,  
 His guilty Blood the Grass shall stain,  
 And to surprize it aims.

The

The scoffing *Gnat* now laugh'd aloud,  
And bids him upwards view  
The *Jupiter* within the Cloud,  
That humbl'd him, who was so proud,  
And this sharp Thunder threw.

That Taunt no *Lyon's* Heart cou'd bear;  
And now much more he raves,  
Whilst this new *Perseus* in the Air  
Do's War and Strife again declare,  
And all his Terrour braves.

Upon his haughty Neck she rides,  
Then on his lashing Tail;  
(Which need not now provoke his Sides)  
Where she her slender Weapon guides,  
And makes all Patience fail.

A Truce at length he must propose,  
 The Terms to be her Own;  
 Who likewise Rest and Quiet chose,  
 Contented now her Life to close,  
 When she'd such Triumph known.

*You mighty Men, who meaner ones despise,  
 Learn from this Fable to become more Wise;  
 You see the Lyon may be vexed with Flies.*




---

*The M A N and his H O R S E.*

**W**ithin a Meadow, on the way,  
 A sordid Churl resolv'd to stay,  
 And give **his Horse** a Bite;  
 Purloining so his Neighbours Hay,  
 That at the Inn he might not pay  
 For Forage all the Night.

S

With



With Heart's content th' unloaded Steed  
Began to neigh, and frisk, and feed ;

For nothing more he car'd,  
Since none of all his Master's breed  
E'er found such Pasture, at their need,  
Or half so well had far'd.

When, in the turning of a Hand,  
Out comes the Owner of the Land,  
And do's the Trespass eye ;  
Which puts poor *Bayard* to a Stand,  
For now his Master do's command  
Him to return and fly.

But Hunger quick'ning up his Wit,  
And Grass being sweeter than the Bit,  
He to the Clown reply'd :  
Shall I for you this Dinner quit,  
Who to my Back hard Burdens fit,  
And to the Death wou'd ride ?

No; shou'd I as a Stray be found,  
 And seiz'd upon forbidden Ground,  
 I'll on this Spot stand still;  
 For tho' new Riders shou'd abound,  
 (Or did Mankind this Field surround)  
 They cou'd but use me ill.

*Urge no Man to despair; lest in the Fit  
 He with some Counterblow thy Head may hit.*

---

## L I F E's Progress.

**H**OW gayly is at first begun  
 Our *Life's* uncertain Race!  
 Whilst yet that sprightly Morning Sun,  
 With which we just set out to run  
 Enlightens all the Place.

How smiling the World's Prospect lies  
How tempting to go through!  
Not *Canaan* to the Prophet's Eyes,  
From *Pisgah* with a sweet Surprise,  
Did more inviting shew.

How promising's the Book of Fate,  
Till throughly understood!  
Whilst partial Hopes such Lots create,  
As may the youthful Fancy treat  
With all that's Great and Good.

How soft the first Ideas prove,  
Which wander through our Minds!  
How full the Joys, how free the Love,  
Which do's that early Season move;  
As Flow'rs the Western Winds!



Our Sighs are then but Vernal Air;

But *April*-drops our Tears,

Which swiftly passing, all grows Fair,

Whilst Beauty compensates our Care,

And Youth each Vapour clears.

But oh! too soon, alas, we climb;

Scarce feeling we ascend

The gently rising Hill of *Time*,

From whence with Grief we see that Prime,

And all its Sweetness end.

The Die now cast, our Station known,

Fond Expectation past;

The Thorns, which former Days had sown,

To Crops of late Repentance grown,

Thro' which we toil at last.

Whilst ev'ry Care's a driving Harm,  
     That helps to bear us down ;  
 Which faded Smiles no more can charm,  
 But ev'ry Tear's a Winter-Storm,  
     And ev'ry Look's a Frown.

Till with succeeding Ills oppress'd,  
     For Joys we hop'd to find ;  
 By Age too, rumpl'd and undrest,  
 We gladly sinking down to rest,  
     Leave following Crouds behind.

---

## H O P E.

**T**HE Tree of *Knowledge* we in *Eden* prov'd  
 The Tree of *Life* was thence to Heav'n  
[remov'd]

*Hope* is the growth of Earth, the only Plant,  
 Which either Heav'n, or Paradise cou'd want.

Hell knows it not, to Us alone confin'd,  
And Cordial only to the Human Mind.  
Receive it then, t'expel these mortal Cares,  
Nor wave a Med'cine, which thy God prepares.

---

*Moral* S O N G.

**W**ould we attain the happiest State,  
That is design'd us here ;  
No Joy a Rapture must create,  
No Grief beget Despair.  
No Injury fierce Anger raise,  
No Honour tempt to Pride ;  
No vain Desires of empty Praise  
Must in the Soul abide.  
No Charms of Youth, or Beauty move  
The constant, settl'd Breast :  
Who leaves a Passage free to Love,  
Shall let in, all the rest.



In such a Heart soft Peace will live,  
 Where none of these abound;  
 The greatest Blessing, Heav'n do's give,  
 Or can on Earth be found.

## G L A S S.

O Man! what Inspiration was thy Guide,  
 Who taught thee Light and Air thus to  
 [divide;

To let in all the useful Beams of Day, [stay;  
 Yet force, as subtil Winds, without thy Shafts to  
 T'extract from Embers by a strange Device,  
 Then polish fair these Flakes of solid Ice;  
 Which, silver'd o'er, redouble all in place, [Face.  
 And give thee back thy well or ill-complexion'd  
 To Vessels blown exceed the gloomy Bowl,  
 Which did the Wine's full excellence controul, }  
 These shew the Body, whilst you taste the Soul. }  
 Its Colour sparkles Motion, lets thee see, }  
 Tho' yet th' Excess the Preacher warns to flee, }  
 Lest Men at length as clearly spy through Thee. }  
 The

*The D O G and his M A S T E R.*

**N**O better *Dog* e'er kept his Master's Door  
Than honest *Snarl*, who spar'd nor Rich  
[nor Poor ;

But gave the Alarm, when any one drew nigh,  
Nor let pretended Friends pass fearless by :  
For which reprov'd, as better Fed than Taught,  
He rightly thus expostulates the Fault.

To keep the House from Rascals was my Charge;  
The Task was great, and the Commission large.  
Nor did your *Worship* e'er declare your Mind,  
That to the begging Crew it was confin'd ;  
Who shrink an Arm, or prop an able Knee,  
Or turn up Eyes, till they're not seen, nor see.  
To Thieves, who know the Penalty of Stealth,  
And fairly stake their Necks against your Wealth,  
These are the known Delinquents of the Times,  
And Whips and *Tyburn* testify their Crimes.

But

But since to Me there was by Nature lent  
 An exquisite Discerning by the Scent;  
 I trace a Flatt'rer, when he fawns and leers,  
 A rallying Wit, when he commends and jeers:  
 The greedy Parasite I grudging note,  
 Who praises the good Bits, that oil his Throat;  
 I mark the Lady, you so fondly toast,  
 That plays your Gold, when all her own is lost:  
 The Knave, who fences your Estate by Law,  
 Yet still reserves an undermining Flaw.  
 These and a thousand more, which I cou'd tell,  
 Provoke my Growling, and offend my Smell.

---

## *The* P H O E N I X.

### A S O N G.

**A** Female Friend advis'd a Swain  
 (Whose Heart she wish'd at ease)  
 Make Love thy Pleasure, not thy Pain,  
 Nor let it deeply seize.

Beauty,



Beauty, where Vanities abound,  
 No serious Passion claims;  
 Then, 'till a *Phœnix* can be found,  
 Do not admit the Flames.

But griev'd She finds, that his Replies  
 (Since prepossess'd when Young)  
 Take all their Hints from *Silvia's* Eyes,  
 None from *ARDELIA's* Tongue.

Thus, *Cupid*, of our Aim we miss,  
 Who wou'd unbend thy Bow;  
 And each flight Nymph a *Phœnix* is,  
 When Love will have it so.

## A S O N G.

Persuade me not, there is a Grace  
Proceeds from *Silvia's* Voice or Lute,  
Against *Miranda's* charming Face  
To make her hold the least Dispute.

Musick, which tunes the Soul for Love,  
And stirs up all our soft Desires,  
Do's but the growing Flame improve,  
Which pow'rful Beauty first inspires.

Thus, whilst with Art she plays, and sings,  
I to *Miranda*, standing by,  
Impute the Musick of the Strings,  
And all the melting Words apply.

# J E A L O U S Y.

## A S O N G.

VAIN Love, why do'st thou boast of Wings,  
That cannot help thee to retire!  
When such quick Flames Suspicion brings,  
As do the Heart about thee fire.

Still Swift to come, but when to go  
Thou shou'd'st be more——Alas! how Slow.

Lord of the World must surely be  
But thy bare Title at the most;  
Since *Jealousy* is Lord of Thee,  
And makes such Havock on thy Coast,

As do's thy pleasant Land deface,  
Yet binds thee faster to the Place.



## A S O N G.

**L**OVE, thou art best of Human Joys,  
Our chiefeft Happinefs below ;  
All other Pleasures are but Toys,  
Musick without Thee is but Noife,  
And Beauty but an empty Show.

Heav'n, who knew best what Man wou'd move,  
And raise his Thoughts above the Brute ;  
Said, Let him Be, and let him Love ;  
That must alone his Soul improve,  
Howe'er Philosophers dispute.

---

## A S O N G.

**Q**UICKLY, *Delia*, Learn my Passion,  
Lose not Pleasure, to be Proud ;  
Courtship draws on Observation,  
And the Whispers of the Croud.

Soon or late you'll hear a Lover,  
Nor by Time his Truth can prove;  
Ages won't a Heart discover,  
Trust, and so secure my Love.

---

## A S O N G.

**T**IS strange, this Heart within my breast,  
Reason opposing, and her Pow'rs,  
Cannot one gentle Moment rest,  
Unless it knows what's done in Yours.

In vain I ask it of your Eyes,  
Which subt'ly wou'd my Fears controul;  
For Art has taught them to disguise,  
Which Nature made t' explain the Soul.

In vain that Sound, your Voice affords,  
Flatters sometimes my easy Mind;  
But of too vast Extent are Words  
In them the Jewel Truth to find.

Then

Then let my fond Enquiries cease,  
 And so let all my Troubles end :  
 For, sure, that Heart shall ne'er know Peace,  
 Which on Anothers do's depend.

---

*To Mr. F. now Earl of W.*

*Who going abroad, had desired ARDELIA  
 to write some Verses upon whatever Subject  
 she thought fit, against his Return in the  
 Evening.*

*Written in the Year 1689.*

**N**O sooner, FLAVIO, was you gone,  
 But, your Injunction thought upon,  
 ARDELIA took the Pen ;  
 Designing to perform the Task,  
 Her FLAVIO did so kindly ask,  
 Ere he returned agen.



Unto *Parnassus* strait she sent,  
 And bid the Messenger, that went  
 Unto the *Muses* Court,  
 Assure them, she their Aid did need,  
 And begg'd they'd use their utmost Speed,  
 Because the Time was short.

The hasty Summons was allow'd ;  
 And being well-bred, they rose and bow'd,  
 And said, they'd poste away ;  
 That well they did *ARDELIA* know,  
 And that no Female's Voice below  
 They sooner wou'd obey :

That many of that rhiming Train,  
 On like Occasions, fought in vain  
 Their Industry t'excite ;  
 But for *ARDELIA* all they'd leave :  
 Thus flatt'ring can the Muse deceive,  
 And wheedle us to write.

Yet, since there was such haste requir'd ;  
To know the Subject 'twas desir'd,  
On which they must infuse ;  
That they might temper Words and Rules,  
And with their Counsel carry Tools,  
As Country-Doctors use.

Wherefore to cut off all Delays,  
'Twas soon reply'd, a *Husband's* Praise  
(Tho' in these looser Times)  
*ARDELIA* gladly wou'd rehearse  
A *Husband's*, who indulg'd her Verse,  
And now requir'd her Rimes.

A *Husband* ! eccho'd all around :  
And to *Parnassus* sure that Sound  
Had never yet been sent ;  
Amazement in each Face was read,  
In haste th' affrighted Sisters \* fled,  
And unto Council went.

---

\* The Muses — *Erato, Melpomene, Thalia, Urania, &c.*

*Erato* cry'd, since *Grizel's* Days,  
 Since *Troy-Town* pleas'd, and *Chivey-chace*,  
 No such Design was known ;  
 And 'twas their Bus'ness to take care,  
 It reach'd not to the publick Ear,  
 Or got about the Town :

Nor came where Evening *Beaux* were met  
 O'er *Billet-doux* and *Chocolate*,  
 Left it destroy'd the House ;  
 For in that Place, who cou'd dispence  
 (That wore his Cloaths with common Sense)  
 With mention of a *Sponse* ?

'Twas put unto the Vote at last,  
 And in the Negative it past,  
 None to her Aid shou'd move ;  
 Yet since *ARDELIA* was a Friend,  
 Excuses 'twas agreed to send,  
 Which plausible might prove :

T 2

That



That *Pegasus* of late had been  
So often rid thro' thick and thin,  
With neither Fear nor Wit ;  
In *Panegyrick* been so spurr'd,  
He cou'd not from the Stall be stirr'd,  
Nor wou'd endure the Bit.

*Melpomene* had given a Bond,  
By the new House alone to stand,  
And write of War and Strife ;  
*Thalia*, she had taken Fees,  
And Stipends from the Patentees,  
And durst not for her Life.

*Urania* † only lik'd the Choice ;  
Yet not to thwart the publick Voice,  
She whisp'ring did impart :  
They need no Foreign Aid invoke,  
No help to draw a moving Stroke,  
Who dictate from the Heart.

---

† *Urania* is the Heavenly Muse, and suppos'd to inspire Thoughts  
of Virtue. Enough!

Enough! the pleas'd *ARDELIA* cry'd;  
 And flighting ev'ry Muse beside,  
 Consulting now her Breast,  
 Perceiv'd that ev'ry tender Thought,  
 Which from abroad she'd vainly fought,  
 Did there in Silence rest:

And shou'd unmov'd that Post maintain,  
 Till in his quick Return again,  
 Met in some neighb'ring Grove,  
 (Where Vice nor Vanity appear)  
 Her *FLAVIO* them alone might hear,  
 In all the Sounds of Love.

For since the World do's so despise  
*Hymen's* Endearments and its Ties,  
 They shou'd mysterious be;  
 Till We that Pleasure too possess  
 (Which makes their fancy'd Happiness)  
 Of stollen Secrecy.

*A LETTER to the same Person.*

**S**ure of Success, to You I boldly write,  
Whilst Love do's ev'ry tender Line endite;  
Love, who is justly President of Verse,  
Which all his Servants write, or else rehearse.  
*Phæbus* (howe'er mistaken Poets dream)  
Ne'er us'd a Verse, till Love became his Theme.  
To his stray'd Son, still as his Passion rose,  
He rais'd his hasty Voice in clam'rous Prose:  
But when in *Daphne* he wou'd Love inspire,  
He woo'd in Verse, set to his silver Lyre.

The *Trojan* Prince did pow'rful Numbers join  
To sing of War; but Love was the Design:  
And sleeping *Troy* again in Flames was drest,  
To light the Fires in pitying *Dido's* Breast.

Love without Poetry's refining Aid  
Is a dull Bargain, and but coarsely made;



Nor e'er cou'd Poetry successful prove,  
Or touch the Soul, but when the Sense was Love.

Oh! cou'd they both in Absence now impart  
Skill to my Hand, but to describe my Heart;  
Then shou'd you see impatient of your Stay  
Soft Hopes contend with Fears of sad Delay;  
Love in a thousand fond Endearments there,  
And lively Images of You appear.  
But since the Thoughts of a Poetick Mind  
Will never be to Syllables confin'd;  
And whilst to fix what is conceiv'd, we try,  
The purer Parts evaporate and dye:  
You must perform what they want force to do,  
And think what your *ARDELIA* thinks of you,

October 21. 1690.

## F R A G M E N T.

**S**O here confin'd, and but to female Clay,  
*ARDELIA*'s Soul mistook the rightful Way:  
 Whilst the soft Breeze of Pleasure's tempting Air  
 Made her believe, Felicity was there ;  
 And basking in the warmth of early Time,  
 To vain Amusements dedicate her Prime.  
 Ambition next allur'd her tow'ring Eye ;  
 For Paradise she heard was plac'd on high,  
 Then thought, the Court with all its glorious Show  
 Was sure above the rest, and Paradise below.  
 There plac'd too soon the flaming Sword appear'd,  
 Remov'd those Pow'rs, whom justly she rever'd,  
 Adher'd too in their Wreck, and in their Ruin  
 [shar'd.]

Now by the Wheels inevitable Round,  
 With them thrown prostrate to the humble Ground,  
 No more she takes (instructed by that Fall)  
 For fix'd, or worth her thought, this rolling Ball:

Tow'rds

Tow'rd's a more certain Station she aspires,  
Unshaken by Revolts, and owns no less Desires.  
But all in vain are Pray'rs, extatick Thoughts,  
Recover'd Moments, and retracted Faults,  
Retirement, which the World *Moroseness* calls,  
Abandon'd Pleasures in Monastick || Walls :  
These, but at distance, towards that purpose tend,  
The lowly Means to an exalted End ;  
Which He must perfect, who allots her Stay,  
And That, accomplish'd, will direct the way.  
Pity her restless Cares, and weary Strife,  
And point some Issue to escaping Life ;  
Which so dismiss'd, no Pen or Human Speech  
Th' ineffable Recess can ever teach :  
Th' Expanse, the Light, the Harmony, the Throng,  
The Bride's Attendance, and the Bridal Song,  
The numerous Mansions, and th' immortal Tree,  
No Eye, unpurg'd by Death, must ever see,

---

|| *Wye Colledge in Kent, formerly a Priory.*

Or





How can We, Lord, thy Praise proclaim,  
 Here, in a strange unhallow'd Land!  
 Lest we provoke them to Blaspheme  
 A Name, they do not understand;  
 And with rent Garments, that deplore  
 Above whate'er we felt before.

But, Thou, *Jerusalem*, so Dear!  
 If thy lov'd Image e'er depart,  
 Or I forget thy Suff'rings here;  
 Let my right Hand forget her Art;  
 My Tongue her vocal Gift resign,  
 And Sacred Verse no more be mine!

---

*The Battle between the Rats and the Weazles.*

IN dire Contest the *Rats* and *Weazles* met,  
 And Foot to Foot, and Point to Point was set:  
 An ancient Quarrel had such Hatred wrought,  
 That for Revenge, as for Renown, they fought.

Now

Now bloody was the Day, and hard the Strife,  
Wherein bold Warriors lost neglected Life:  
But as, some Errors still we must commit,  
Nor Valour always ballanc'd is by Wit;  
Among the *Rats* some Officers appear'd,  
With lofty Plumage on their Foreheads rear'd,  
Unthinking they, and ruin'd by their Pride:  
For when the *Weazels* prov'd the stronger Side,  
A gen'ral Rout befell, and a Retreat,  
Was by the Vanquish'd now implor'd of Fate;  
To slender Crannies all repair'd in haste,  
Where easily the undress'd Vulgar past:  
But when the *Rats* of Figure wou'd have fled,  
So wide those branching Marks of Honour spread,  
The Feather in the Cap was fatal to the Head.



## Democritus and his Neighbours.

*Imitated from Fontaine.*

IN Vulgar Minds what Errors do arise!  
How diff'ring are the Notions, they possess,  
From theirs, whom better Sense do's bless,  
Who justly are enroll'd amongst the Learn'd and  
*Democritus*, whilst he all Science taught, [Wife!  
Was by his foolish Neighbours thought  
Distracted in his Wits;  
Who call his speculative Flights,  
His solitary Walks in starry Nights,  
But wild and frantick Fits.  
Bless me, each cries, from such a working Brain!  
And to *Hippocrates* they send  
The Sage's long-acquainted Friend,  
To put in Tune his jarring Mind again,  
And Pericranium mend.

Away

Away the Skilful *Doct̃or* comes  
Of Recipes and Med'cines full,  
To check the giddy Whirl of Nature's Fires,  
If so th' unruly Case requires;  
Or with his Cobweb-cleansing Brooms  
To sweep and clear the over-crouded Scull,  
If settl'd Spirits flag, and make the Patient dull.  
But asking what the Symptoms were,  
That made 'em think he was so bad?  
The Man indeed, they cry'd, is wond'rous Mad  
You, at this Distance, may behold him there  
Beneath that Tree in open Air,  
Surrounded with the Engines of his Fate,  
The Gimcracks of a broken Pate.  
Those *Hoops* a Sphere he calls,  
That *Ball* the Earth;  
And when into his raving Fit he falls,  
'Twou'd move at once your Pity, and your Mirth  
To hear him, as you will do soon,  
Declaring, there's a Kingdom in the Moon;

And that each Star, for ought he knows,  
May some Inhabitants enclose :

Philosophers, he says, may there abound,  
Such Jugglers as himself be in them found ;  
Which if there be, the World may well turn round ;

At least to those, whose Whimsies are so strange,  
That, whilst they're fixt to one peculiar Place,  
Pretend to measure far extended Space,  
And 'mongst the Planets range.

Behold him now contemplating that Head,  
From which long-since both Flesh, and Brains are  
Questioning, if that empty, hollow Bowl [fled ;

Did not ere while contain the Human Soul :  
Then starts a Doubt, if 'twere not to the Heart  
That Nature rather did that Gift impart.

Good Sir, employ the utmost of your Skill,  
To make him Wiser, tho' against his Will ;  
Who thinks, that he already All exceeds,  
And laughs at our most solemn Words and Deeds :

Tho'



Tho' once amongst us he wou'd try a Cause,  
And Bus'ness of the Town discuss,  
Knowing, as well as one of us,  
The Price of Corn, and standing Market-Laws;  
Wou'd bear an Office in his Turn,  
For which good Purposes all Men were born ;  
Not to be making Circles in the Sand,  
And scaling Heav'n, till they have sold their Land,  
Or, when unstock'd below their Pasture lies,  
To find out Bulls and Rams, amidst the Skies.  
From these Mistakes his Madness we conclude;  
And hearing, you was with much Skill endu'd,  
Your Aid we sought. *Hippocrates* amaz'd,  
Now on the Sage, now on the Rabble gaz'd ;  
And whilst he needless finds his artful Rules,  
Pities a Man of Sense, judg'd by a Croud of Fools  
*Then how can we with their Opinions join,*  
*Who, to promote some Int'rest, wou'd define*  
*The Peoples Voice to be the Voice Divine ?*

## The TREE.

**F**air Tree! for thy delightful Shade  
'Tis just that some Return be made :  
Sure, some Return is due from me  
To thy cool Shadows, and to thee.  
When thou to *Birds* do'st Shelter give,  
Thou Musick do'st from them receive ;  
If *Travellers* beneath thee stay,  
Till Storms have worn themselves away,  
That Time in praising thee they spend,  
And thy protecting Pow'r commend :  
The *Shepherd* here, from Scorching freed,  
Tunes to thy dancing Leaves his Reed ;  
Whilst his lov'd Nymph, in Thanks, bestows  
Her flow'ry Chaplets on thy Boughs.  
Shall I then only Silent be,  
And no Return be made by me?  
No; let this Wish upon thee wait,  
And still to flourish be thy Fate,

U

To

To future Ages may'st thou stand  
Untouch'd by the rash Workman's hand ;  
'Till that large Stock of Sap is spent,  
Which gives thy Summer's Ornament ;  
'Till the fierce Winds, that vainly strive  
To shock thy Greatness whilst alive,  
Shall on thy lifeless Hour attend,  
Prevent the Axe, and grace thy End ;  
Their scatter'd Strength together call,  
And to the Clouds proclaim thy Fall ;  
Who then their Ev'ning-Dews may spare,  
When thou no longer art their Care ;  
But shalt, like ancient Heroes, burn,  
And some bright Hearth be made thy Urn.



## *A Nocturnal Reverie.*

IN such a *Night*, when every louder Wind  
Is to its distant Cavern safe confin'd ;  
And only gentle *Zephyr* fans his Wings,  
And lonely *Philomel*, still waking, sings ;  
Or from some Tree, fam'd for the *Owl*'s delight,  
She, hollowing clear, directs the Wand'rer right :  
In such a *Night*, when passing Clouds give place,  
Or thinly veil the Heav'ns mysterious Face ;  
When in some River, overhung with Green,  
The waving Moon and trembling Leaves are seen ;  
When freshen'd Grass now bears it self upright,  
And makes cool Banks to pleasing Rest invite,  
Whence springs the *Woodbind*, and the *Bramble*-  
[Rose,  
And where the sleepy *Cowslip* shelter'd grows ;  
Whilst now a paler Hue the *Foxglove* takes,  
Yet checquers still with Red the dusky brakes :  
When scatter'd *Glow-worms*, but in Twilight fine,  
Shew trivial Beauties watch their Hour to shine ;  
U 2 Whilst

Whilst *Salisb'ry* stands the Test of every Light,  
 In perfect Charms, and perfect Virtue bright :  
 When Odours, which declin'd repelling Day,  
 Thro' temp'rate Air uninterrupted stray ;  
 When darken'd Groves their softest Shadows wear,  
 And falling Waters we distinctly hear ;  
 When thro' the Gloom more venerable shows  
 Some ancient Fabrick, awful in Repose,  
 While Sunburnt Hills their swarthy Looks conceal,  
 And swelling Haycocks thicken up the Vale :  
 When the loos'd *Horse* now, as his Pasture leads,  
 Comes slowly grazing thro' th' adjoining Meads,  
 Whose stealing Pace, and lengthen'd Shade we  
 Till torn up Forage in his Teeth we hear :  
 When nibbling *Sheep* at large pursue their Food,  
 And unmolested Kine rechew the Cud ;  
 When *Curlews* cry beneath the Village-walls,  
 And to her straggling Brood the *Partridge* calls  
 Their shortliv'd Jubilee the Creatures keep,  
 Which but endures, whilst Tyrant-*Mando's* sleep  
 When

When a fedate Content the Spirit feels,  
 And no fierce Light disturbs, whilst it reveals;  
 But silent Musings urge the Mind to seek  
 Something, too high for Syllables to speak;  
 Till the free Soul to a compos'dness charm'd,  
 Finding the Elements of Rage disarm'd,  
 O'er all below a solemn Quiet grown,  
 Joys in th'inferiour World, and thinks it like her <sup>[Own :</sup>  
 In such a *Night* let Me abroad remain,  
 Till Morning breaks, and All's confus'd again;  
 Our Cares, our Toils, our Clamours are renew'd.  
 Or Pleasures, seldom reach'd, again pursu'd.

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1812

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*ARISTOMENES:*  
OR, THE  
**Royal Shepherd.**  
A  
**TRAGEDY.**

---

# Dramatis Personæ.

## M E N.

*Aristomenes*, Prince of the *Messenians* and *Arcadians*.

*Aristor*, Son to *Aristomenes*.

*Alcander*, a Principal Officer under *Aristomenes*.

*Demagetus*,  
Or the } Son to the Prince of *Rhodes*, under the Disguise  
Royal Shepherd, } of a Shepherd call'd *Climander*.

*Arcaſius*, An old Lord, under the Habit of a Shepherd, Counsellor  
to *Demagetus*.

*Anaxander*, One of the Kings of *Lacedemon* (for they had al-  
ways Two) and Leader of their Forces against *Aristomenes*.

*Clarintus*, Chief Counsellor to *Anaxander*, a Lord of *Sparta*.

*Clinias*, A Shepherd keeping his Flock on the Plains of *Messenia*,  
close to the Walls of *Phærea*, with other Shepherds.

## W O M E N.

*Herminia*, Daughter to *Aristomenes*.

*Barina*, Her Woman and Confident.

*Amalintha*, Daughter to *Anaxander*.

*Phila*, Her Woman and Confident.

*Theata*, }  
and } Shepherdesses on the Plains of *Messenia*.  
*Lamia*, }

Soldiers, Officers, Guards, and Attendants, several Lords of the  
*Spartan Council*.

The general SCENES are *Aristomenes's* Camp near the Walls  
of *Phærea*; sometimes the Town of *Phærea*, and sometimes  
the Plains among the Shepherds.

A R I S



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# ARISTOMENES.

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## ACT I. SCENE I.

*A pleasant Plain by a Wood-side ; beyond it are seen, on one side, some of the Shepherds Hamlets ; on the other (at a distance) the Walls of Phærea, a Garrison of the Lacedemonians.*

*Enter Climander meeting Arcasius ; both drest like Shepherds.*

*Clim.* **H**ast thou provided me a Horse and Arms,  
A Sword, *Arcasius*, that when Time has freed me

From the severe Injunctions of a Father,  
May fill my Hand, instead of this vile Hook,  
And fit it for the Work, a Prince is born to ?

*Arca.* Unwillingly, I have obey'd your Orders ;  
But, 'till to-morrow's, and the next day's Sun  
Shall light the angry, and contentious World,  
Your Promise to your Father is in Force ;  
As well as the Assurance, which you gave,  
That in my Custody these Arms shou'd rest,  
Until that fatal Time demands their Use.

*Clim.*

*Clim.* Call it not Fatal ; Oh ! that 'twere arriv'd!  
 That *Aristomenes*, the *Spartan* Terrour,  
 Were leading me, this moment, bravely on  
 Through Dangers, equal to the Cause he fights  
 for,  
 Preserving these free Plains from foreign Bondage!  
 Though in the Strife this Body strew'd the  
 Ground,  
 To Fame, and Publick Good an early Victim.

*Arca.* O wretched *Rhodes* ! Thy Ruin is pronounc'd,  
 And thou beneath th' impending Plagues may'st  
 perish ;  
 Since He, whom Oracles appoint to Aid thee,  
 Thus wishes with his Own, to sell Thy Safety,  
 For the rash Praise of an intruding Warriour.

*Clim.* No more of Oracles !  
 Which oftner we fulfil by heedless Chance,  
 Than the vain Study to pursue their Meaning ;  
 Which makes me banish, from my lab'ring  
 Thoughts,  
 Those Mystick Words, which serve but to perplex them.

*Arc.* From Mine they will not part, nor  
 shou'd from Yours ;  
 Which to prevent, ev'n now I will repeat them ;

*The Isle of Rhodes shall be of Peace bereft,  
 Unless it by the Heir thereof be left,  
 And that He wed, ere he returns agen,  
 The Beauteous Daughter of the Best of Men ;*

*Whose*

*Whose Father's presence there shall save the State,  
And smooth the threatning Brow of angry Fate.*

*Clim.* But, Who this Man, or, Where his  
Daughter is,  
Was left in Darknes, to employ our Search:  
Yet, in Obedience, Hither did I come  
To feed a Flock, and mix with simple Swains;  
Because the Priests, who sway in Princes Courts,  
Declar'd, that perfect Innocence, and Virtue  
Was to be found but in their lowly Rank,  
And There, the Best of Men was to be sought for.  
*Arc.* 'Tis True, they did; and therefore urg'd  
our Prince;

That flighting (in a Case of such Importance)  
The Pride of Titles, and of equal Birth,  
You might espouse One of these Rural Maids,  
Whose Parents harmless Presence in our Land  
Might bring the Blessings of the Gods upon us;  
And, lest the Wars (which still infest these Coun-  
tries)  
Shou'd tempt you from the Fates, and his Design,  
How strictly did He Charge it on your Duty,  
That, 'till the Time, which now, Two Days  
must end,  
You shou'd not leave these Plains, to seek the  
Camp!

*Clim.* Nor have I done it, as Thyself can witness;  
But here have spent the long and lazy Hours,  
Carelessly stretch'd beneath some *Sylvan* Shade,  
And only sent my Wishes to their Tents:  
But ere the Battle (which is soon intended)

Shall



Shall meet in glorious Tryal of their Right,  
I will be there, and side with the *Messenians*.

*Arc.* Oh! that you wou'd not!

That first your Native Country might be serv'd,  
Think on her Danger, and your Sovereign's Will:  
'Twas to the Reed, and not the wrangling  
Trumpet

He bid you listen, to secure his Peace;  
Nor have you look'd with Love, as he requir'd,  
On any Shepherdess, tho' ne'er so Fair,  
Or born of Parents, harmless as their Flocks.  
Low on my Knees, my Lord, let me prevail,  
[*He Kneels.*

That, when the Time, decreed you, do's expire,  
You will not prosecute this rash Design;  
But go with me yet farther on these Plains,  
And seek to please your Father, and the Gods,  
In such safe, humble ways, as they direct us.

*Clim.* Nay, prithee, do not kneel; it grates  
my Nature: [Rais'es him.

But trust me, when we have subdued these  
Countries,

When *Lacedemon's* Kings shall sue for Peace,  
And make great *Aristomenes* Returns  
Agreeing to his Merits, and their Wrongs,  
And I have gain'd such Honour as becomes me;  
Whate'er thou dost request shall be observ'd:  
And tho' my Soul finds such vast disproportion  
Betwixt the Thoughts, with which she is inspir'd,  
And those, that lodge in these poor Country Maids;

Yet shall my Duty o'er my Temper rise,  
I'll trust (like Others) only to my Eyes,  
And think, that Women in Perfection are,  
Tho ne'er so Ignorant, if Young and Fair,

*Arc.* Ha ! [*A Noise is heard of distant Drums.*  
Sure I hear the distant Sound of Drums. [*Aside.*  
Heav'n grant what I've been told, and kept so  
secret,  
Of a Design this Day to end the War,  
Be not a Truth too tempting for my Reasons!

*Enter frightened, Theata and Lamia, Shepherdesses.*

*Thea.* Oh! may we here be safe, tell us *Climander*?  
For all the Lawns, that lie beyond the Hill,  
Where still our Flocks were us'd to feed in peace,  
Are fill'd with War, and dark with flying Arrows:  
The Sheep disperse, whilst none regard their  
Safety,  
But call on *Pan*, to shield th'advent'rous Chief,  
The noble *Aristomenes* from Danger.

*Clim.* Hear me, *Arcaſius*, hear and do not thwart  
me ; [*Aside to Arc.*  
Nor tye me to a few remaining Hours :  
For, by the horrid Shield, that bears the *Gorgon*,  
I Swear ; if thou refuse to arm me now  
With what I sent thee lately to provide,  
These Feet shall bear me sandal'd to the Battle,  
This flow'ry Wreath shall mix with their stern  
Helmets,  
And Death I'll take, if not impower'd to give it.

*Arc.*

*Arc.* Oh! do not ask my Aid; but in this  
Tryal,  
Call all your fainting Virtue to assist  
And help you keep your Promise to your Father.

*Clim.* I did not Promise him to be a Coward,  
To let the Sound of War thus strike my Sense,  
Yet keep my Heart in a cool, even Temper.  
Hark! this way comes the Noise, and I will  
meet it.

[*As he is going, a confus'd Noise and Cry is heard within.*]

*Arc.* They're Cries of Grief, and not the  
Shouts of Battle.  
I hope All's past, lest He and *Rhodes* shou'd perish.

*Enter meeting, Climander, Clinias, and other  
Shepherds.*

*1<sup>st</sup> Shep.* Ruin'd, Undone!

*Clin.* Let every Shepherd weep!  
Turn their sweet Harmony to Sighs and Groans!  
To the fierce Wolves deliver up their Flocks,  
And leave *Messenia* to the cruel Victor!

*Clim.* The Victor, *Clinias*! is the Fight then  
over?

*Clin.* It is, and We again the Slaves of *Sparta*.

*Clim.* Then *Aristomenes* must sure be breathless,  
And, if he's Dead, fall'n in his Country's Cause:  
The Gods have giv'n Him Fame, whilst We are  
Wretched.

*Clin.* Oh! He's not Dead, but Living in their  
Power,

Which,



Which, 'tis believ'd, they'll use with utmost  
Rigour :

Pressing too far on the Auxiliary Troops,  
The Foe surrounding bore him from his Horse,  
Then with the Thongs of their curs'd *Cretan* Bows  
Bound his strong Arms, and lead him off, in  
Triumph.

*Clim.* Convert, ye Powers, to Blood and Tears  
that Triumph !

Rescue from their vile Hands the noble Prey,  
And send him warmer Friends than *Demagetus*,

[*Aside.*

Who, knowing not his Person, lov'd his Valour !

O ill-tim'd Duty, how hast thou betray'd me !

Where is *Aristor* ? Where's the brave *Alcander* ?

[*To them.*

*Clin.* The first may share in his great Father's  
Fate,

For ought, as yet, the Army can discover :

*Alcander* heads, but cannot lead them on,

And 'tis believ'd they quickly will forsake him ;

Such cold Dismay and Terrour has possess'd 'em !

Yet ere we part, forever part from hence,

(If so the cruel Tyrant shou'd Decree)

Let us appoint one sad and solemn Meeting,

Where all the Ensigns of our former Mirth

May be defac'd and offer'd to His Praise,

That made our Nights secure, and bless'd our  
Days.

*1<sup>st</sup> Shep.*

1<sup>st</sup> *Shep.* So let it be!

Again, one Ev'ning on these Plains  
we'll meet,

2<sup>d</sup> *Shep.* But never tread them more with  
chearful Feet.

[*Exeunt Shepherds and Shepherdesses.*]

*Clim.* Cruel *Arcasius*! How hast thou undone me,  
Charming me, with thy Tears, to this soft Circle,  
Whilst the bright Spirit, Honour is gone by,  
And borne away on never-turning Pinions!  
Why wou'd'st thou thus contrive against my Fame,  
And rob my fiery Youth of this first War,  
(For which it languish'd with a Lover's Fondness)  
By saying still 'twou'd last, 'till Time had freed  
me?

But I will yet pursue it thro' Despair,  
And share their Ruin, tho' deny'd their Glory.

[*As he's going Arc. kneels.*]

*Arc.* Yet, this last time, behold my bended Knees,  
Which if you slight shall of the Gods implore  
A hasty Death, to fall on old *Arcasius*:  
Nor think, this Posture means to cross your way;  
For, by those Powers I swear; if they will Fight  
As much, we hear 'tis doubted by the Shepherds,  
I will not sue, to keep you from the Army,  
Or bring on me your future Life's Reproaches.  
Let me obtain but This, for all my Service,  
To be first sent to sound their Disposition,  
Which I'll relate with Truth, and help your Pur-  
pose:

In this Attempt Two Hours will not be lost;  
Oh! give so much, to save his Life, that loves you

*Clim.*

*Clim.* Thou hast obtain'd it, by thy promis'd  
Aid,

And my long Knowledge of the Truth that guides  
thee.

About it then, whilst, in that shady Grove,  
I with impatience wait for thy Return.

*Arca.* Which shall not be prolong'd, my Lord,  
believe me. *[Exeunt severally.]*

*Enter several Soldiers, running over the Stage, and  
throwing away their Arms.*

*1st Sold.* Away, away, haste to the Woods for  
Shelter.

*2d Sold.* Do they begin to fall from the Town?

*3d Sold.* I know not; look behind him, he that  
will.

Here lies my Way—— *[They run into the Wood.]*

• *Enter more, doing as the former.*

*1st Sold.* Farewell the Wars! Oh! never such a  
General!

*2d Sold.* Never such Sorrow! never such a  
General!

*Enter more.*

*2d Sold.* What, is the Army all dispers'd, and  
broken! *[To them.]*

*3d Sold.* No, but the Wisest of them do as We do.  
Away, away——

X

*Enter*



*Enter Alcander meeting them.*

*Alcand.* Why do ye fly my Friends, and cast these from ye?

For shame! like Men, that once have known their Use,

Take 'em again, and wait, or seek the Foe.

*3d Sold.* Seek 'em, for what?

We cannot find our General out amongst 'em:

'Tis thought they've made sure Work with him already;

And now you'd have us run upon their Swords.

We thank you, Captain. Come away, away!

*[Exit follow'd by some others.]*

*Alc.* Oh! yet my Fellow-Soldiers, stay and hear me;

Can ye so soon forget your Noble General,

Your *Aristomenes*, whose Courage fed ye,

And by whose Conduct, ye have slept securely

In reach of Foes, that trebled ye in Number!

Can ye forget the Care, that heal'd your Wounds;

The Tongue, that prais'd them; or those Liberal Hands,

That pour'd down Gold, faster than they your Blood!

*1st Sold.* No; were he but amongst us, we'd Dye with him.

*2d Sold.* We are no Cowards, Captain, nor Ungrateful.

But, since they say, He's Dead, What can we do?

*Alcander*

*Alcand.* Go back, and keep a little while together ;

At least, 'till there are Tydings from the Town :  
Then, if he lives, we may attempt his rescue ;  
Or, if he's Dead, in a most just despair  
Burn their accurst *Pharea* o'er their Heads,  
And then disperse, when we're so far reveng'd.  
Do this my Friends ; Come, come, I know you  
will :

You lov'd the General——

*1st Sold.* Curs'd be He, that did not !

*2d Sold.* We will go back, but ne'er shall see  
him more.

*3d Sold.* Then we will Fight no more, that's  
sure enough.

*4th Sold.* Howe'er, let's follow the brave Cap-  
tain here,

And stay, 'till we're inform'd as he advises.

*Alcand.* Come, I will march before you.

Take up your Arms and trust, my Friends, to me :

Your Lives shall not be set on idle Hazards ;

Lose no more time, but let us join the Army.

[*They take up their Arms, and Exeunt.*]

*Enter Herminia and Barina, Disguis'd like  
Shepherdesses.*

*Herm.* Alas ! *Barina*, whither wilt thou lead me ?

*Bar.* To Safety, Madam, poor and humble  
Safety,

Which in those Hamlets, now within our Sight,  
The Shepherds find, with whom we may partake it :

*Herm.* Thus far indeed thou'lt brought me on  
to seek it,

Urging the Danger of a Virgin's Honour,  
When left defenceless to the Conqueror's Will:  
But dost thou think, we may not thro' these Woods  
Find out some gloomy Cave to Men unknown,  
And there expiring, sleep secure for ever?

*Bar.* Why shou'd we Dye,  
Since *Aristomenes* may yet be Living?

*Herm.* Oh! that thou had'st not nam'd him!

[*She starts and weeps.*]

'Till we were lodg'd, where Grief  
Might have its Course; for now 'twill flow  
And stop our farther Passage, barring the Sight  
Which shou'd conduct our Steps.

*Bar.* It must not Madam, nor must you in-  
dulse it,

But put on chearful Looks to suit this Habit,  
And make the World believe you what you seem.

*Herm.* I cannot do it.

In the midst of Sports  
I shou'd forget the gay, fantastick Scene,  
And drop these Tears, when Smiles were most  
expected.

*Bar.* Then 'tis in vain farther to seek for Shelter:  
Let us return and wait in your Pavilion,  
Till *Anaxander* shall command you thence  
To serve the base Delight of some proud *Spartan*.

*Herm.* Oh! yet avert that Fate, ye angry  
Powers!

I yield, *Barina*; make me what thou wilt:  
See, I no more am Sad, look on this Brow;

*Canst*



Canst thou read there that I have lost a Father,  
The best, the fondest, and the dearest Father?  
Forgive the tender Thought, that breeds this  
Change ;

I'll weep it off, and smile again to please thee.

*Bar.* No ; I'll weep too, for his, that's past,  
And your approaching Ruin.

*Herm.* Alas ! I had forgot, but now am Calm :  
What must I do ? indeed I will observe thee.

*Bar.* Then not far hence, conceal'd within this  
Grove

Wait my Return, who must go find the Shepherds,  
And frame some Story ; that when you appear,  
Thro' no Enquiries we become suspected :  
And in my absence, be your Thoughts employ'd  
To bend your Mind to what the Times require.

*Herm.* To Fate and thy Advice I will submit,  
Suit to my alter'd State my low Desire ;  
My Fare be plain, and homely my Attire,  
My Tresses with a simple Fillet bind,  
Face the hot Sun, and wither in the Wind ;  
In my parch'd Hand a rural Crook be found,  
The Trees my Curtains, and my Bed the Ground :  
That Fortune (who at Greatness aims her Blow)  
When thus disguis'd may not a Princess know.

[*Exeunt.*

*The SCENE changes to a Street in the Town of Phærea (the Lacedemonian Garrison) a Rabble and many common Soldiers in the Street.*

*1st Sold.* All's done, all's done my Fellows.  
We may now go home to our Wives, and our Shops.

*1st Rabble.* Ay, that we may; we have caught him at last,  
That has been our Back-friend so long,  
As one may say——

*2d Sold.* Nay, I'll be sworn,  
Thou ne'er look'd'st him in the Face:  
But we shall have the tossing, and the tumbling  
of him

As soon as ever the fowre-fac'd Senators  
Have dismiss'd their Judgments upon him.

*3d Rabble.* Ay, I'll warrant ye, shall we;  
Here, here he comes; bear back, bear back.

*[Aristomenes bound and guarded is conducted over the Stage, the Rabble crouding and following him with confus'd Cries and Shouts, Exeunt.]*

*The SCENE changed, discovers a Council-Chamber in Anaxander's Palace: Anaxander, Clarinthus, and several Lords of Sparta.*

*Anax.* Most happily, my Lords, we now are met,  
To see those Hands in servile Fetters ty'd

Which

Which broke the Bondage of the proud *Messenians*,

Whom *Sparta* long had held in hard Subjection.

Ere yet their Captive General do's appear,

Be it amongst your selves, My Lords, resolved

What Course will answer best our Ends upon them.

Speak you, *Clarinthus*, for'most of the Assembly;

And then, let ev'ry one add what he pleases.

*Clar.* Short be my Speech, and plain, as is the way

Which must secure what *Lacedemon* toils for:

Let him resign that Country, kept by him

From the entire Subjection, to our Yoke;

Or let his speedy Death deliver to Us

What his too active Life has long kept back.

*Anax.* What say the rest? —

*All the Sen.* All, all agree to this.

*Clar.* No middle Course can be of use to *Sparta*.

*Anax.* It is enough; Call for the Prisoner there.

*A Lord.* Bring in the Pris'ner; 'tis the King's Command.

*Aristomenes is brought in by the Guard.*

*Aristor in a Spartan Dress presses in amongst the*

*Croud, whilst Phila appears at the Door.*

*Anax.* At last, we see the Hero can be Conquer'd. [To *Clar.*

*Clar.* Not in his Looks; for they are haughty still,

And so his Mind will prove, if I mistake not.

*Anax.* That you, our Pris'ner now, of late our  
Foe, X 4 Have



Have urg'd that Country, where you rule in Chief,  
 To break our Yoke, and make Incurfions on us,  
 Since known to all, will justify our Sentence  
 Which is; That you shall meet the Death deserv'd,  
 Unless to keep our Quiet for the future,  
 You bring again *Messenia* to our Sway,  
 Paying such Tribute, as shall be impos'd  
 By Us, the Lords of that offensive State.  
 This is the Choice, we kindly set before you,  
 And wish, that you wou'd take the safest Part.

*Aristom.* Enslave my Country, to secure my  
 Life!

That Pow'r forbid it, under whose Protection  
 I've often fought her Battles with Success,  
 And drove th' ill-grounded War home to your  
*Sparta!*

*Clar.* He braves us in his Bond: then you wou'd  
 Dye.

*Aristom.* I do not say, I wou'd;  
 I am a Man, and Nature bars that saying:  
 Yet I dare Dye; no *Spartan* here, but knows it.  
 But since the Fates (whose Wills we best can read,  
 When thus unfolded in their dire Events)  
 Tell me by these vile Bonds I must submit;  
 Propose the gentlest Bargain you can make,  
 And if I find my Life bears equal Weight,  
 I am content to take it, else 'tis Yours.

*Anax.* 'Tis not for Us to wave, or change our  
 Terms,  
 Mistaken Men, who think not of our Power,  
 And that we may command what we propose:  
 Since the first Sally, now, must take Possession

Of what your frightened Rout will soon abandon.

*Aristom.* My frightened Rout!

Ye basely wrong with foul reproachful Names  
Those valiant Troops, which yet ye cannot Con-  
quer:

For know, thou proud insulting *Anaxander*,  
There's at their Head a resolute young Man,  
That will not 'bate thee in his strict Account  
One Sigh or Groan, thy Tortures or thy Dungeons  
Shall wrest in Dying from his Father's Bosom.

*Anaxander and the Senate talk among themselves,*  
*whilst Aristor comes forward upon the Stage.*

But there he stands! [*Aside seeing Aristor.*

*Aristor* thro' that *Spartan* Dress I view,  
And ne'er, till now, wish'd not to see my Son.  
Protect him from their Knowledge, some kind  
Pow'r,

If Youth, or Virtue e'er engag'd your Pity!

*Clar.* Let it be so, and speedily perform'd,

[*Aloud.*

For He'll ne'er yield to what has been demanded.

*Anax.* You nam'd the Dungeon, with a Threaten  
too

Of swift Revenge, thinking to fright our Justice:  
But we'll take care, first, to perform our Part,  
Then, venture what your daring Son can offer.  
The Dungeon is his Sentence, thither bear him.

*Aristor.* Not till this Hand has done a swifter  
Justice.

[*Draws and runs at Anax.*

*Anax.* Ha! what means this, my Guards!

[*He avoids the thrust: Phila runs in.*

*Phila.*

*Phila.* Help, Soldiers, help; seize that distracted  
Spartan,  
Who now has got a Sword; Disarm, and take  
him. [*They disarm him.*]

*Aristor.* 'Tis false; stand off, ye Slaves, and know  
I am——

*Phila.* Oh! stop his Mouth; for if he raves,  
he Dyes.

[*They stop his Mouth with a Handkerchief.*]

*Aristom.* As sure as now he Lives, had he spoke  
more [*Aside.*]

Therefore be blest the Stratagem that stopt him!

*Anax.* What means this, *Phila*; speak, Who is  
this Madman?

*Phila.* One by a Friend entrusted to my Care,  
Sent from the Country here to find a Cure;  
But hearing, as the Croud pass'd by his Lodgings,  
That *Aristomenes* wou'd soon be Sentenc'd,  
He broke his Ward, and fancy'd He must save  
him.

I have pursu'd him, 'till I'm faint with Crying,  
And am confounded at his frantick Passion.

Oh! Royal Sir, forgive it——

*Anax.* We do, and pity him: remove him hence,  
Then, to thy Mistress, my dear Daughter, Go  
And say we now again shall soon see *Sparta*.

*Phila.* I shall, my Lord!

Now follow me, I'll lead ye to his Lodgings.

[*To the Guards.*]

[*Exit Phila with the Guards bearing off Aristor.*]

*Aristom.*



*Aristom.* Whoe'er she be,  
May Heaven reward her, if she means his Safety.  
[*Aside.*

Now I can meditate on my own Fortunes,  
And slight the worst can reach me.

*Anax.* He's deep in Thought, which may produce a Change.

Again I'll try him—— [To *Clar.*

Now, *Aristomenes*, that this wild Chance  
Has given you time to think upon our Sentence,  
Have you enough consider'd of it's Horror,  
To bend your stubborn Will to our Demands?

*Aristom.* Yes, *Anaxander*, I have weigh'd it well:  
That active Faculty, which we call *Phancy*,  
Soon as you spoke, dragg'd me thus bound by  
Slaves

Thro' the throng'd Streets, exciting several Passions;

The Barb'rous Croud shouted their clamorous Joy,  
Because unpunish'd they might sport with Blood;  
Old Men and Matrons, destin'd long for Death,  
With envious Pleasure saw me forc'd before them  
To tread that Path, in spite of vigorous Nature,  
Whilst tender Virgins turn'd aside their Heads,  
And dropt, in Silence, the soft Tears of Pity:  
But, Oh! the Soldiers; from the Soldier's hands  
Methoughts I saw their Swords neglected thrown,  
When Fortune shew'd they cou'd not save the  
Bravest

(If once she frown'd) from such a Fate as mine.

*Clar.* He'll move the Croud; urge him to  
speak directly.

*Anax.*

*Anax.* All this is from the purpose ; plainly tell  
Whether you'll meet our Mercy, or the Dungeon.

*Aristom.* My Train of Thoughts to that dark  
Cave had led me ;

I stood reclin'd upon the horrid Brim,  
And gaz'd into it, 'till my baff'd Sight  
Piercing beyond the many jetting Rocks  
That help to break by turns the falling Body,  
Was lost in Shades, where it must rest for-ever :  
And ready now to be push'd rudely off,  
This was my last, and best Reflection on it,  
That there dwelt Peace, which is not to be found  
In his dark Bosom, that has sold his Country.

*Anax.* Away with him to instant Tryal of it :  
See this obey'd, and plunge him headlong down ;  
There, he'll have Time, if Life, for such fine  
Thoughts.

Away, and bring me word it is perform'd.

[*Exeunt Anax. and Lords.*

*Aristomenes born off.*

*Rabble and Sold.* Away, away ; the Dungeon,  
the Dungeon.

Peace and Prosperity to *Lacedemon* !

[*Exeunt.*

ACT II. SCENE I.

*A Room in the Palace. Aristor alone.*

*Arist.* I've torn with Cries the Roof of this vile  
Mansion,  
And from that Window, barr'd too closely up  
To give me leave to leap upon their Heads,  
Have curs'd the Croud, and told 'em whose I am:  
At which they laugh, and cry 'tis *Phila's* Mad-  
man. [*He attempts but cannot force the Door.*  
Confusion! that she dares confine me thus!  
Whilst my free Thoughts, unfollow'd by my  
Hand,  
Must see that cursed Deed, they can't prevent.  
Oh! *Aristomenes*, my noble Father!  
Hear me, ye Fates, and let me but Revenge him;  
Give me Revenge; and now, methinks, I grasp it,  
Broke thro' his Guards, I seize upon the Tyrant,  
And stab him thus, and thus— [*He acts all this.*  
Then bear him to the Ground, thus falling on  
him,  
And to his Heart thus tearing my wide way.  
Oh! O', O', O',— [*Throws himself upon the Ground.*

*Enter Amalintha, the Door by one without imme-  
diately lock'd after her.*

*Amal.* Where is this wretched Mourner?  
Oh! let me find him, tho' to raise his Sorrows

With



With the sad Sound of my repeated Groans.  
Ha! on the Ground! then be it too my Seat!

[Sits on the Ground by him.

For I will share in this Excess of Grief,  
As well as in the Days of milder Fortune,  
I bore a part in Love, that knew no Measure.  
O *Aristomenes*! oh! my *Aristor*!

[She puts her Handkerchief before her Eyes weeping.

*Aristor*. Whoe'er thou art, repeat again that  
Sound:

Such Groans shall hourly issue from his Dungeon,  
And fright the bloody *Spartans* into Madness.

[He looks up.

Ha! sure I shou'd know that Form, that Shape,  
those Limbs,

That lab'ring Bosom, and those Locks disshevel'd:  
But take not from thy Face that friendly Cloud;  
Do not expose it, lest thro' all it's Charms  
My deep Revenge find out whose Stamp it bears,  
And urge me on to something Dark and Fatal.

*Amal*. This from *Aristor*! this to *Amalintha*!

[She rises and shews her Face.

*Aristor*. Why wou'd'st thou tempt me thus ad-  
vent'rous Maid,

And bring the Blood of *Anaxander* near me?

[Coming up fiercely to her.

Canst thou too fondly think, that Love's soft  
Bands,

His gentle Cords of Hyacinths and Roses,  
Wove in the dewy Spring, when Storms are silent,  
Can tye these Hands, provok'd by horrid Mur-  
ther!

Oh

Oh ! do not trust it——

But fly this Ground, while I have Power to bid thee.

*Amal.* *Aristor*, no; my Flight shall not preserve me :

The Life, I've kept but to indulge your Love,  
Now to this loud, mistaken Rage I offer.

Take it, Oh ! take it; Means cannot be wanting,  
Altho' no Instrument of Death be near you :

This Hair, these flatter'd Locks, these once-lov'd  
Tresses

Round my sad Neck thus knit will soon perform it;  
Or, on these trembling Lips your Hand but prest  
Will send the rising Breath down to my Heart,  
And break it, telling who deny'd it Passage.

*Aristor.* Tryal beyond the Strength of Man  
and Lover !

*Amal.* Or, if you wou'd be quicker in Dispatch,  
Speak but a few such Words, as now you utter'd,  
And my poor hov'ring Soul will fly before 'em.  
Farewel *Aristor*, see ! the Work is done :

I did but think I heard their killing Sound,  
And the bare Fancy saves you farther Study.

[*She faints, he catches her in his Arms.*]

*Aristor.* Oh ! stop the glorious Fugitive a moment;  
And I will whisper to it such Repentance,  
Such Love, such Fondness, such unheard-of  
Passion,

As shall confine it to it's beauteous Mansion.

Thus let me hug, and press thee into Life,  
And lend thee Motion from my beating Heart,

To

To set again the Springs of thine in working.

*Amal.* I hear your Summons, and my Life returns :

But tell me, ere again so firm 'tis fixt  
That it must cost an Agony like this,  
To let it out to Liberty and Ease,  
Will you not hate me for my Father's Guilt ?

*Aristor.* By the soft Fires of Love, that fill my Breast,

And dart through all the Horrors of my Soul,  
Like Heaven's bright Flashes in a Night of Shadows,

I will not hate, or e'er reproach thee more :  
Yet let me breathe so gently one Complaint,  
So gently, that it may not break thy Peace,  
Tho' it for ever has discarded mine,  
And ask, why you thus cruelly wou'd use me,  
Why, have me seiz'd, and bound with frantick Fetters,

Snatch'd from my Duty by a Woman's wile,  
And here confin'd, whilst my great Father perish'd ?

*Amal.* 'Twas none of mine, by your dear self I swear ;

It was the Fates design and *Phila's* action :  
She saw you thus disguis'd amongst the Croud,  
And, ere she would acquaint me with your Danger,

Follow'd to watch the means how to prevent it.

*Aristor.* I will believe you to my Heart's relief,  
Which must have broke, had your Consent been with her.



But, *Amalintha*, now my Rage is gone,  
And Love thro' this mistake has forc'd his way,  
It spreads before my Thoughts the gaudy Scene  
Of those Delights, which have been once allow'd it;  
Brings to my Phancy in their softest Dress  
The gentle Hours, that told our private Meetings;  
Shews me the Grove, where, by the Moon's pale  
Light

We've breath'd out tender Sighs, 'till coming  
Day

Has drawn them deeper, warning us to part,  
Which ne'er we did, 'till some new Time was  
set

For the return of those transporting Pleasures.

*Amal.* And so again, *Aristor*, we'll contrive,  
And so again, we'll meet, and sigh, and love.

*Aristor.* Oh! O', O',——*Amalintha*!

*Amal.* Oh! why that Groan, that deep, that  
deathlike Groan!

*Aristor.* When Soul and Body part, it can't be  
softer;

And I must leave thee, Soul to sad *Aristor*,  
With all those Pleasures which I but repeated,  
As Dying Friends will catch one last Embrace  
Of what they know, they must forego forever.

*Amal.* Indeed, you've call'd my wand'ring  
Fancy back  
From those Delights, where 'twou'd have endless  
stray'd:

But, my *Aristor*! (for I'll call you mine,  
Though all the Stars combine against my Title,  
And bar fulfilling of the Vows they've witness'd)

Y

Tell

Tell me, tho' we must ne'er in Nuptials join,  
 May we not meet, and at this distance sigh?  
 And when I've hoarded up a Stock of Tears,  
 Which in the *Spartan's* fight I dare not lavish,  
 Oh! tell me, if I may not seek you out,  
 And in large Showers thus pour them down be-  
 fore you? [*She weeps.*]

*Aristor.* Cease to oppress me more; thou weep-  
 ing Beauty,  
 And think with what vast Storms my Soul is toss'd!  
[*Comes up to hear earnestly.*]

Think too, that but to gaze upon thee thus,  
 To stand in reach of thy Ambrosial Breath,  
 And hear thy Voice, sweet as the Ev'ning Notes,  
 When in still Shades the Shepherds sooth their  
 Loves,

I wou'd not mind an Army in my way,  
 Or stop at raging Seas, or brazen Towers.  
 Yet, *Amalintha*, tho' I Dye to speak it,  
 Yet, we must part, we must, my *Amalintha*!

*Amal.* Never to meet agen? Tell me but that.

*Aristor.* Alas! not I, the Fates can only tell it:  
 Let them make even one Account betwixt us,  
 And give this Hand the Liberty to seal it.  
 And we'll in spight of vengeful Thunder join,  
 If then, thy Heart be as resolv'd as mine.

*Amal.* No: on those Terms you mean, we  
 must not meet:

But since those Fates deny it to your Power,

The Will I to your mighty Wrongs forgive,

[From without the Door.

Phila. Madam, you'll be surpriz'd; haste to return:

Your Father's now just going to your Lodgings.

Aristor. All Plagues and Curses meet him!

[Aside.

Amal. Oh! then I must be gone.

A little time will call the State to Council;  
And when the Croud by that is thither drawn,  
One I will send to wait on your Escape:

And if you tempt new Dangers, know Aristor  
That Amalintha too will perish in them.

Aristor. Fear not, my Love.

Phila. Haste, Madam, haste, or we are all  
Undone.

[From without.

Amal. So from his few short Moments calls  
away

A gasping Wretch, the cruel Bird of Prey;  
Bids him make haste th' Eternal Shades to find,  
And leave like me, all that is Dear behind.

Aristor. Whilst, like the Friend that's sadly  
weeping by,

I see the much lov'd Spirit from me fly;  
And with vain Cries pursue it to that Coast,  
Where it must land, and my weak Hopes be  
lost.

[He leads her to the Door, and returns speaking as he's going out at the Other.

Now, let Revenge awhile sustain my Heart,  
And Fate yet close my Life with some exalted  
Part!

[Exit.

The



*The Stage darken'd represents the Inside of a Dungeon, Arifomenes lying down in it, and struggling as coming out of a Swoon.*

*Aristom.* At last 'tis vanquish'd; and my soaring Spirits  
Dispel the gloomy Vapours, that oppress'd them,  
And cloath'd my Dreams with more than mortal Horrour.

So low in my deep Phancy was I plung'd,  
That o'er my Head impetuous Rivers rush'd,  
And Mountains grew betwixt our World and me:  
Hungry and Cold, methought I wander'd on  
Thro' fruitless Plains, that Food nor Comfort  
nourish'd,

'Till hideous Serpents twist'd me about,  
And drew me to their Den all foul and loath-  
some;

But I will quit the Bed, that breeds such Visions,  
And summon all my Officers to Council ;  
For with to-morrow's Dawn we'll storm *Phærea*.

[He walks about feeling for the Door.

Ha! where's the Door, my Tent<sup>8</sup> is sure trans-  
form'd,

And all I touch is Rock that streams with Dew.  
Oh! that I'd slept, that I had slept for ever!

[He starts.

Yes, *Anaxander*, yes! thou worst of Furies!  
I know thy Dungeon now, and my dark Ruin:  
Yet why, ye Fates, since fall'n below your Suc-  
cour,

Wou'd

Wou'd ye thus cruelly restore my Senses,  
To make me count my Woes by tedious Moments,  
Dye o'er again, choak'd by unwholsome Damps,  
Parch'd up with Thirst, or clung with pining  
Hunger,

Borne piecemeal to the Holes of lurking Adders,  
Or mould'ring to this Earth, where thus I cast  
me ?

[Throws himself on the Ground.

*Musick is heard without the SCENE, after it has  
play'd awhile and ceases, He speaks.*

How, Harmony ! nay then the Fiends deride me:  
For who, but they, can strike Earth's sounding  
Entrails,

Or with low Winds thus fill her tuneful Pores ?

Oh! that some Words of horrid Sense wou'd join  
it,

To tell me where I might conclude my Sorrows !

A Voice within Sings.

1st Voice. *Fallen Wretch ! make haste, and Dye !*

*To that last Asylum fly,*

*Where no anxious Drops of Care,*

*Where no sighing Sorrows are,*

*Friends or Fortune none deplore,*

*None are Rich, and none are Poor,*

*Nor can Fate oppress them more.*

*To this last Asylum fly,*

*Fallen Wretch ! make haste and Dye !*

[The Voice ceases.

*Aristom.* Thou counsell'st rightly; show me but  
the way,  
And with the Speed thou urgest I'll obey thee.  
[*He rises.*]

The Voice Sings again.

1<sup>st</sup> Voice. *A pointed Rock with little pains  
Will split the Circle of thy Brains.  
To thy Freedom I persuade thee,  
To a wat'ry Pit will lead thee,  
Which has no glorious Sun-beam seen,  
No Footsteep known, or bord'ring Green,  
For thousand rolling Ages past.  
Fallen Wretch! to this make haste,  
To this last Asylum fly.  
Fallen Wretch! make haste and Dye!*

*Aristom.* I come, thou kind Provoker of Despair,  
Which still is nearest Cure, when at the Highest.  
I come, I come——

Going towards the Voice, another Sings at the  
other side, upon which He stops and listens.

2<sup>d</sup> Voice. *Stay, oh! stay; 'tis all Delusion,  
And wou'd breed thee more Confusion.  
I, thy better Genius, move thee;  
I, that guard, and I, that love thee;  
I, who in thy rocky way,  
Cloth'd in Eagles Feathers lay,  
And in safety brought thee down,  
Where none living e'er was known.  
Chearful Hope I bring thee now,  
Chearful Hope the Gods allow.*

*Mortal*



*Mortal, on their Pleasures wait,  
Nor rush into the Arms of Fate.*

*[The Voice ceases.]*

*Aristom.* To hope, is still the Temper of the  
Brave :

And tho' a just Despair had dispossest'd it,  
Yet, thus encourag'd, will I trust the Gods  
With those few Moments, Nature has to spare  
me ;  
Nor follow thee, thou bad persuading Spirit.  
Yet tell me, who thou art, and why thou tempt'st  
me ?

*1st Voice.* *I thy evil Genius am,  
To Phærea with thee came ;  
Hung o'er thee in the murd'ring Croud,  
And clapp'd my dusky Wings aloud ;  
Now endeavour'd to deceive thee,  
And will never, never, leave thee.*

*2d Voice.* *I'll protect him from thy Pow'r.*

*1st Voice.* *I shall find a careless Hour.*

*2d Voice.* *Laurels He again shall wear,  
War and Honour's Trumpet bear.*

*1st Voice.* *For one fatal, famous Day,  
He his dearest Blood shall pay.  
Hear it ye repeating Stones,  
And confirm it by your Groans !*

*[A dismal Groan is heard round the Dungeon.]*

*Aristom.* What all this Bellowing for a Conque-  
ror's Death !

The Field of Honour is his Bed of Ease;  
 He toils for't all the Day of his hard Life,  
 And lays him there at Night, renown'd and happy:  
 Therefore this Threat was vain malicious Fury.

1st Voice. *Now away, away I fly;  
 For hated Good is rushing by.*

*[Here the Voice ceases quite.*

*A Machine, like a Fox, runs about the Dungeon smelling, and rushes against Aristomenes, who taking it for his evil Genius, catches at it, and speaks.*

*Aristom.* What! hast thou Substance too, and dar'st assault me!

Nay then, thou shalt not 'scape; I'll seize and grapple with thee,

And by my conqu'ring Arm o'ercome thy Influence. Fool that I was! to think, it cou'd be vanquish'd.

This is some rav'ning Beast; the Fur betrays it.

*A Fox, I think, teach me to be as subtle,*

*Extremity, thou Mother of Invention! [He catches it.*

*I have it now; and where it leads, will follow.*

My better Genius do's this Hour preside:

Be strong that Influence, and thou my Guide.

*[Exit. led out by the Fox]*

*The SCENE changes to the Plains by the Woodside*

*Enter from the Wood Herminia alone and faint.*

*Herm.* Here 'twas she left me; but so far I've stray'd,

Unheeding every thing, but my sad Thoughts,

*That*

That my faint Limbs no longer can support me.  
Oh! let me rest; and if 'tis Death I feel,  
A Guest more welcome none yet entertain'd.

*[She sits down, leaning against a Tree.]*

*Enter Climander looking towards the Camp, as expecting the return of Arcasius.*

*Clim.* He has exceeded much the time prefixt;  
And yet, I wou'd not doubt him:  
I've climb'd the Hill, better to view the Camp;  
And all are fixt, and motionless as Death.  
Therefore awhile I will command my Patience:  
He cannot now be long——

*[He turns and sees Herm. and gazes earnestly on her.]*

——Ha! Who lies there?

A lovely Shepherdess; but faint she seems.  
Say, beauteous Maid, if so much Strength is left,  
How best a Stranger, may assist, or serve you!

*[He kneels down by her.]*

She do's not speak; but looks into my Heart,  
And melts it to the softness of her Eyes.  
Hard by, a Spring clear as the Tears she drops,  
Runs bubbling under a delicious Shade:  
Water, thence fetch'd in a Pomegranate's rind,  
May call her fainting Spirits to their office.

*[He goes out.]*

*Herm.* He's gone, but quickly will return again;  
Yet he's so gentle sure I need not fear him:  
Tho' at his first approach my Heart beat high,  
'Till *Halcyon* sounds, and words of Pity calm'd it;  
Nay, something courtly in them was imply'd:  
And if the Swains are polish'd, all like him,  
Their humble Sheds may scorn our ruder Greatness.

*Enter*



*Enter again Climander with Water in a Pomgranate-Shell.*

*Clim. Pan!* if thou e'er did'st hear a Shepherd's Prayer,  
Endue this Water, sacred to thy Name,  
With all the Vertues, needful to restore her.

*[She drinks.]*

*Herm.* Your Pray'r is heard; kind Shepherd take my Thanks,

And He, whom you invok'd, reward you largely!

*Clim.* Oh! You may far outdo all He can grant,  
In but declaring where you feed your Flocks,  
And to what Shade, when *Phæbus* hottest shines,  
You lead those happy Sheep, to 'scape his Fury;  
That I, exposing mine to the wide Plains,  
May seek you out, and sigh till Night before you.

*Herm.* Alas! I have no Flocks, or Skill to guide them;

No leafy Hamlet, strew'd with painted Flowers;  
Or mossy Pillow, to repose my Head:

But wander from a distant, fatal Place,  
Where I have lost my Parents, and my Succour,  
And now, in such a Habit as becomes it,  
Seek the low Plains, to learn the Art you practise.

*Clim.* She may be Noble then; and for her Form,  
'Tis sure the fairest that my Eyes e'er fix'd on.

*[Aside.]*

Who were your Parents, gentle Maid, declare?

*Herm.* They were not mean, and yet I must conceal them:

My Mother early Dy'd; but Fame has told me,

She'd

She'd all Perfections, which make other Proud,  
Yet wore them, as she knew not they adorn'd her.  
And be, in this, my Father's Praise exprest :  
That by an Oracle He was confest  
Of all the Race of Men to be the Best.

*Clim.* The Best of Men ! and you the Fairest  
Woman !

And in a Moment I the greatest Lover !

*[He speaks this transportedly and seizes her Hand,  
which he kisses.]*

Whilst to complete my Bliss, by Heav'ns decree  
These Beauties all are mine, and thus I claim them.

*Herm.* Protect me all ye Powers, that wait on  
Virtue,

From the dark Ends of such unruly Transports !

*[She takes her Hand away hastily and rises.]*

Nor dare, presumptuous Swain, once to renew  
them,

Or tempt more Dangers than a Crook can answer !

*Clim.* A Man there lives not, shou'd have urg'd  
that to me,

Built round with Steel, or plung'd all o'er in *Styx*.

Then, let your Beauty's Triumphs be complete,

Which, after such a Threat, can bend my Knee,

And make me sue for Pardon, as for Life.

*Herm.* I can forgive, whilst I forbid such Lan-  
guage ;

Since She, who yields to have her Beauty worshipp'd,

Must pay too much to him, that brings the Incense.

*Clim.* To Me you cannot, 'tis a Debt to Fate.

Your Heart is mine ; the amorous Stars ordain it,

Which smiling, hung o'er my auspicious Birth,

And

And not an angry Planet cross'd their Influence:  
 They bid me Love, and the Harmonious God  
 When askt, what Path shou'd lead me on to Glory,  
 Sent forth a Sound, that charm'd the hoary Priest,  
 And said, a Passion, soft as that, must bless me.  
 Then, do not strive to disappoint their Purpose,  
 Or quench Celestial Flames with Scorn or Coldness.  
 Oh! that a Smile might tell me, that you wou'd not,  
 A gentle Word, a Look, a Sigh confirm it,  
 Or any sign, that bears the stamp of Love!  
 But 'tis in vain, and some more happy Youth  
 Has drawn my Lot, and mock'd foretelling *Phæbus*.

*Herm.* I must not leave you with a Thought  
 that wrongs me:

For know, no Passion e'er possess'd this Breast,  
 Nor will the mighty Griefs, that now have seiz'd it,  
 E'er yield to give a softer Guest admittance.  
 But my Companion comes; Shepherd farewell!  
 When next we meet, if Heav'n that Moment sends,  
 For your Assistance lent, we may be Friends.

*Clim.* Heav'n can't be true, if it no more affords,  
 Nor Oracles explain themselves by Words.

Let talking Age the Joys of Friendship prove,  
 Beauty for Youth was made, and Youth alone for  
 Love.

[*Exeunt severally.*]



ACT III. SCENE I.

*A Myrtle-Grove with a Fountain belonging  
to Anaxander's Palace.*

*Enter Amalintha and Phila.*

*Amal.* WHY had not I a barb'rous *Spartan*  
Soul,

Unapt for Love, and harsh, as our rude Customs!

Or why, ye cruel Fates! did you deny

My Birth to be among the neighb'ring Swains,

Where, on the flow'ry Banks of smooth *Panissus*

I might have sat, and heard the gentle Vows

Of some protesting Shepherd, uncontroll'd!

*Phila.* 'Twas on those fatal Plains, I well re-  
member,

That first your Eyes encounter'd with *Aristor's*.

*Amal.* Yes, in a Chace we met, when Truce  
allow'd it,

Where the young Prince, whom I too much had  
mark'd

Thro' all the graceful Toils of that blest Day,

Redeem'd my Life, with Hazard of his own,

From the chaf'd Boar, that now had almost seiz'd  
me.

*Phila.* When I arriv'd the first of all your Train,

I heard you thank him for the gen'rous Rescue.

*Amal.* I did; yes *Phila*, with my Heart I thank'd  
him,

T. And paid it down a Ransom for my Life:

Since

Since when, how often in this Place we've met,  
And with what Pleasure, thou alone can'st tell,  
The only Friend, and witness of our Passion.  
But, prithee go, and keep off all Intruders,

[Exit Phila.

Whilst with my Sorrows now I tread this Grove,  
Which shou'd not thrive, when all our Hopes are  
blasted. [She walks into the Grove.

*From the other Door, the Fox runs over the Stage,  
follow'd soon after by Aristomenes, his Hands foul  
with Earth.*

*Aristom.* Farewell my wild Companion, and my  
Leader! [Pointing to the Fox.

Henceforth thy figure, in my Ensigns borne,  
Shall tell the World (if e'er I 'scape these Walls)  
That 'twas thy Conduct drew me from my Bondage.  
How fair this Grove appears to my loath'd Dun-  
geon! [He sees the Fountain.

Oh! welcome to my Sight, thou gentle Spring!  
Ne'er did'st thou cool a Thirst, that rag'd like mine:  
I bow my Knees upon thy mossy Brim,

[He kneels and lays his Mouth to the Stream.

And, as they drank, ere Art had worsted Nature,  
Draw thy refreshing Stream to my scorchi'd  
Entrails. [Drinks again.

Again, O Nectar, most delicious!

This favour more, and then I quit thy Borders.

[Washes the Earth off his Hands, and rises.

Re-enter Amalintha.

*Amal.* Oh! 'tis all dismal, now that Love is absent,  
Faded the Flow'rs, and with'ring ev'ry Branch:

Whilst

Whilst thro' the Leaves the sad, and sighing Winds,  
Methinks, all say, the Hours of Bliss are past;  
And here, we ne'er shall meet each other more.

[Aristom. comes towards her.

Ha! what Intruder do my Eyes behold?

A Stranger, and invade my private Walks,  
The Doors too all secur'd! Tell how you came.

Aristom. As comes the Mole, by painful work-  
ing upwards,

Will the sweet Air beat on my clammy Brows.

Amal. There's something mystical in what you  
utter;

Which (tho' offended with your Presence here)  
wou'd be glad farther to have Unriddl'd.

[Draws her Dagger.

This be my Guard; and now you may proceed,  
and, if you dare, discover who you are.

Aristom. I'd not deny my Name, to 'scape that  
Dungeon, [Pointing behind the Scenes.

from whence these Hands have dug my way to  
Light.

'Tis Aristomenes that stands before you.

Amal. O blest and strange Surprise! [Aside.

Aristom. Now, if you have a Soul for noble Deeds,  
'tis reported of you Spartan Ladies,

my Escape your Fame shall rise so high,  
that ne'er an ancient Heroes shall outsoar it:

not, I know the Place from whence I came,  
and 'twill be told with more uncommon Things,  
which shall make up the Story of my Fortunes,  
that I alone liv'd to be there twice Bury'd.

[She looks about.

Nay,



Nay, look not round ; for if you fear you wrong  
me,

I wou'd not injure you, to gain my Safety.

*Amal.* Nor wou'd I fail to help you to secure it,  
For all that *Lacedemon* holds most Precious.

I gaz'd about, lest any were in sight,  
That might prevent my dear Design to save you.  
Support me, as I walk, like one that serv'd me,  
And when they have unlock'd that Postern-door,  
I'll give you some Command before the Guard,  
Which to perform they shall admit your Passage:  
Or this must force it, if your evil Stars

[Gives him her Dagger.

Have plac'd such there, as know and wou'd detain  
you.

*Aristom.* As long as Life, I'll proudly wear this  
Favour.

*Amal.* Oh! haste, my Lord, lose not this precious  
moment.

*Aristom.* No, stay ; and ere I take one step  
tow'rds Freedom,

Let me be told, to whose blest Aid I owe it ;  
And how I may discharge so vast a Debt :  
Tho' I, and all that's dear to me shou'd perish,  
I wou'd not stir, 'till satisfy'd in this.

*Amal.* Know then, my Lord——

Tho' whilst I speak, I tremble for your Danger,  
That to declare my Name, might work my Ruin:  
But since such Gratitude crowns your great Virtues,  
I have a Blessing to implore from you,  
When the full Time shall ripen and reveal it ;  
Harder, I fear, to grant, and much more dear

Than

Than what I now assist you to preserve.

*Aristom.* By Liberty, which none like me can value,

By new-recovered Light, and what it shews me,  
Your brighter Form, with yet a fairer Mind,  
By all the ties of Honour, here I swear;

Be that untouch'd, and your Request is granted.

*Amal.* Of you, my Lord, and of the list'ning Gods

I ask no more—but, that you haste to 'scape:  
Without that Camp the open Champain lies.

May Fortune, which the hardest Part has done,  
Crown her great Work, and lead you safely on!

[*Exit Aristom. leading her.*]

*Enter Phila weeping.*

*Phila.* What shall I say, or how reveal this to her?

Is't not enough, ye Gods, we bear our own,  
That thus you suffer the vain trifler *Love*  
To bring the Grievs of others too upon us!

*Amalinta returns.*

*Amal.* Oh! *Phila*, I such Tydings have to tell thee,

But thou hast chill'd them in a Moments space  
With that cold dew that trickles from thine Eyes.

Is not *Aristor* safe?—

Thou say'st he is not, in that weeping silence:

But lives he yet? if this thou do'st not answer,

My Death shall free thee from all farther Questions.

Z

*Phila.*

*Phila.* Yet he do's live:

But oh! that some free Tongue, that lov'd you less,  
Cou'd tell how little time that Life must last  
To you so precious, and I fear so fatal!

*Amal.* Go on; and if thou kill'st me with the  
Story,

Believe thou'st crown'd the Kindness of thy Life,  
By giving endless Rest to her that wants it.

*Phila.* I cannot speak——

[Weeping.

*Amal.* Then one, that can, I instantly must  
seek for.

[Going out.

*Phila.* Publick Enquiry pulls his Ruin on her.  
Stay, Madam, stay, and since it must be told,  
Know that *Aristor*, soon as free to do it,  
Again into your Father's presence rush'd,  
And makes a new attempt upon his Person,  
But miss'd his Blow, was seiz'd, and in Confinement

Now waits but the assembling of the Council,  
Thoroughly to be examin'd, and discover'd.

*Amal.* Darkness, and Night surround me.  
With this Relief to my sad Bed I go,

[Seizes *Phila's* Dagger.

There wrapt in horrid Shades will lay me down,  
And, when thou com'st charg'd with the heavy  
News,

Beware, no tedious Circumstance detain,  
No fruitless Pray'r, or word of Comfort 'scape  
thee;

But with a Voice, such as the Dying use,  
Bid me expire———

———Then to my Father go,

And



And say, he kill'd his Daughter in his Foe ;  
Who knowing, she his Temper cou'd not move,  
Th' excess of Hate paid with th' excess of Love.

*[Exit weeping and leaning on Philas]*

*The SCENE changes to the Plains.*

*Enter Climander.*

*Clim.* All Patience this wou'd tire——  
I will not wait the Trifler's slow return,  
But go my self (tho' thus unarm'd) amongst them.

*[He is going and meets Arcasius.]*

Art thou at length come back !  
If 'twou'd not waste more time to blame thy stay,  
Old loit'ring Man ! I shou'd reprove thee for it.

*Arcas.* 'Twas vain to move, 'till I had seen the  
utmost,

*Clim.* The utmost ! What was that, will they  
not Fight?

Not Dye for such a General !

*Arcas.* My Lord, they will not——

Tho' brave *Alcander* tries to urge their Fury,  
And wastes his own, to put new Life into them :  
Sometimes he weeps, and throws his Helmet  
from him,

Kneels to his Troops, and woos them to Compas-  
sion,

Which draws a gen'ral sympathizing Show'r,  
And makes him think, he has obtain'd his Purpose :  
Then on his fiery Steed in haste he leaps,  
And cries, Come on ; but not an Ensign waves,  
Or any Motion seconds the Design.

The Meaner sort cry out aloud for Pay,  
And mutiny to be discharg'd the Service.

*Clim.* Base, mercenary Slaves! Yet these I'll  
use:

The Gold and Jewels which my Father gave,  
Will fire their Souls, insensible of Duty;  
And by it's aid, I'll gain what most I thirst for.  
A King his Claim but to one Kingdom lays,  
Wide as the Universe is boundless Praise.  
This shining Mass shall buy a glorious Name,  
They purchase all the World, who purchase Fame.  
[*He is going.*]

*Arcas.* Since you're determin'd to attempt these  
Dangers,

Let me declare the Time to be expir'd,  
Which bound you in your Promise to your Father:  
By Artifice I wrought you to believe  
Those Days remain'd, which are indeed run out.  
Your Soul may now be free, and Heaven protect  
you!

*Clim.* For this discov'ry I'll return another  
Worthy thy knowledge, when we meet again:  
But now make haste, and from its deep conceal-  
ment,  
In the low Earth, fetch me the Wealth I men-  
tion'd.

About these Woods thy quick Return shall find me.  
[*Exeunt.*]

*Enter Herminia and Barina.*

*Bar.* See we are come to soon; I said 'twou'd  
prove so.

*Herm.*

*Herm.* It is no matter, long we shall not wait.

[*Bar. looks out for the Shepherds.*

I dare not tell her, that I like this Shepherd,  
Nor yet indeed scarce own it to my self.  
'Tis strange, my Mind shou'd sink thus with my  
Fortunes ;

Yet he did talk above their humble strain,  
And, as he knew that Nature had supply'd  
What Fortune had deny'd him for Attraction,  
Claim'd my weak Heart, and said he must possess it.

*Bar.* Sure, they've put off this melancholy  
Meeting

Design'd in Honour of their lost Protector,  
In which our share (tho' secret) must be greatest.  
I see none move, nor hear their mournful Notes.

*Herm.* Be not impatient : Where can we be  
better ?

Have I not heard thee say sometimes, *Barina*,  
That in a Dream, form'd by the Day's discourse  
Of the sweet Life, that here they led in safety,  
My Mother saw me wed one of these Swains,  
And smil'd, tho' I had made a Choice below me ?

*Bar.* She did ; and therefore never wou'd consent  
That you, like others, shou'd behold their Revels :  
Nor have I, since her Death left you my Charge,  
Allow'd it, till worse Dangers forc'd us hither ;  
Tho' of my self, I ne'er observe such Trifles,

*Herm.* D'ye call those nightly Visions then but  
Trifles ?

*Bar.* No doubt our Dreams are so ; the work  
of Phancy,  
Where things of Yesterday are odly piec'd



With what had pass'd some twenty Years before,  
 Knit in a weak and disproportion'd Chain,  
 Which cannot hold to lead us to the Future.

Whate'er I've said, I wish this had no meaning,  
[*Aside.*]

And that some other Place cou'd give us shelter.

*Herm.* We'll walk a while——

Great *Aristomenes*, now cou'd I meet thee!

But that's a Blessing which I must not know,

[*Aside.*]

'Till where thine is, my Spirit too shall go.

Oh! that my Grief wou'd force it to retire,

And Tears for him quench this new-kindl'd Fire!

[*They go off the Stage.*]

*Enter at the other Door Climander.*

*Clim.* Either my Eyes, indulgent to my Love,  
 Deceive my Hopes; or now, within their reach  
 That unknown Beauty moves, which lately charm'd  
 them.

'Tis she! and with the speed that suits my Passion,  
 I will o'ertake, and farther urge it to her.

[*Exit.*]

*Re-enter Herminia.*

*Herm.* She fears my Fate, and fain wou'd have  
 me go,

Before th' assembling Shepherds are arriv'd;  
 And having met one that can give her tydings,  
 Is busy to enquire about their coming.

Untimely

Untimely Caution! —————  
—————'Tis too late to move,  
When once o'ertaken by the wings of Love.

*Enter Climander behind her.*

*Clim.* From those fair Lips no sooner fell that  
word,  
But all the neighb'ring Ecchoes caught the Sound,  
And sent it doubl'd to *Climander's* Bosom :  
The am'rous Streams have borne it down their  
Banks,  
And the glad Plains breathe nothing, since, but  
Love.

Oh! speak it once again, and the fond Vine  
Shall with a stricter grasp embrace the Elm,  
Whilst joyful Birds shall hail it from the Branches.

*Herm.* No; I have spoke too much——  
Since on these Plains no syllable is secret,  
Hereafter my close Thoughts shall be confin'd,  
And in this Breast lock'd up from all Men's Know-  
ledge.

*Clim.* Oh! not if Love be there; it cannot be :  
Silence can ne'er last long, nor yet conceal it,  
A thousand ways 'twill speak without a Voice,  
And, whilst it struggles to obtain that Freedom,  
Betraying Sighs will 'scape, and more declare it;  
'Twill speak in list'ning to the Lover's Tale,  
And say, 'tis Sympathy that makes it pleasant.

*Herm.* He shakes my Soul, whilst thus he do's  
describe it :  
For all he speaks I feel, and he must find. [*Aside.*

Oh! yet, let me reflect upon my Birth,  
And quit, in time, the Ground I can't maintain!

*[She's going.]*

*Clim.* Nay, do not fly me, and I will be Speech-  
less:

For if I speak, whilst on your Eyes I gaze,  
It must be all of Love, and that offends you;  
Yet since, perhaps, I ne'er may meet you more,  
I wou'd have told the Story of my Heart,  
And e'er it breaks, have mov'd you to Compassion.

*Herm.* Meet him no more! then, what can  
Crowns afford me,  
Amidst the noisie Pomp, that waits their Lustre?  
Still shou'd I vainly listen for the Sound *[Aside.]*  
Of such soft Words which charm my Sorrows from  
me.

Oh! that our Births were equal, as our Thoughts!  
Yet I will pity him, and Fate be guilty.

*[She stops and turns towards him.]*

*Clim.* Blest be the Thought, that thus retards  
your steps,  
And turns again those gentle Lights upon me!  
If Pity 'twas; Oh! yet indulge that warmth,  
And Love'twill soon produce, to meet my Wishes.

*[She looks kindly on him.]*

'Tis done, 'tis done! be witness ye still Skies,  
That all her Looks are calm, and smooth as yours,  
And not one Frown forbids my forward Hopes:  
Let this fair Hand be added to confirm them,  
And ease the mighty longings of my Passion.

*[Kneels and kisses her Hand.]*

*Herm.*



*Herm.* Take, freely take this first and last of Favours.

Now, Shepherd rise, and hear what I've to say;  
And if a Sigh mix with the fatal Sentence,  
Believe, 'tis from the Grief, with which I give it.  
You must not love me—— [She sighs.

*Clim.* I must not love you, tho' you Sigh to speak it!

Shou'd *Pan* pronounce it, in a Voice so loud  
'Twou'd rive the knotty Oaks, that shade his  
Altars,

I wou'd to *Syrinxes* oppose your Beauties,  
And ask the Gods, whose Loves had best Foundation?

*Herm.* Those Gods, who made our Births so  
disproportion'd,  
Wou'd say, they ne'er design'd our Hands shou'd  
join.

But see! the Swains are gath'ring tow'rd's this  
Place:

Yet, Shepherd, know, that if a Prince wou'd Love,  
'Tis in your Form he must successful prove.

*Enter Arcasius with a Casket.*

*Clim.* Then in this happy Form, since you approve it,

Behold——

[She interrupts him.

*Herm.* No more! as you wou'd keep th' Esteem  
I've shown you. [Exit.

*Clim.* Another time must tell this Secret to her.  
Th' Ambition of her Mind charms like her Person,  
[Aside.  
Nor

Nor can the Blood, that bleeds such Thoughts be  
abject.

But welcome good *Arcasius* with that Bait,  
Which shall be soon dispers'd among the Soldiers:  
And if it win them to my great Design,  
'Tis worth the Kingdoms which its Price might  
ransom.

*[Exeunt with the Casket follow'd by Arcasius.]*

*Enter Theata and Lamia.*

*Lamia.* The Dews are falling, and the Sun de-  
clin'd,  
Whilst from this neighb'ring Grove are heard the  
Notes

Of that sweet Bird, that warbles to the Night,  
Now telling us her Shadows are approaching:  
And yet the tardy Shepherds are not come.

*Theata.* When all our Hours were gay, it was  
not thus:

But who can haste to break his chearful Pipe,  
Tear the sweet Garland, made by her he sighs for,  
And sing of Death, when Love is all his Passion?

*Lamia.* Now thou dost talk of Love, yet ere  
we part,  
Or fall into our melancholy Strains,  
Lend to that Eccho, greedy of thy Voice,  
Some moving Words, upon so soft a subject.

*Theata.* Rather that Song I'd chuse, which do's  
prefer  
To all things else the Joys of these sweet Plains;  
Since, now perhaps, we must too soon forsake  
them.

*Lamia.*

*Lamia.* A better can't be chose ; haste to perform it,  
Lest the sad Ceremony break our purpose.

The S O N G.

( 1. )

*She Sings.* *A young Shepherd his Life*  
*In soft Pleasure still leads,*  
*Tunes his Voice to his Reed,*  
*And makes Love in the Shades.*  
*To be Great, to be Wise,*  
*To be Rich, to be Proud,*  
*To be loaded with Bus'ness*  
*Or lost in a Croud,*  
*He ne'er seeks, or desires :*  
*Let but Silvia be won,*  
*He is Great, he is Rich,*  
*And his Bus'ness is done.*

( 2. )

*Whilst their Nymphs are as happy,*  
*As Happy as Fair ;*  
*For who has most Beauty,*  
*Has of Lovers most share.*  
*Some will stay, some will fly,*  
*Some be false, some be true :*  
*For the Lost we ne'er grieve,*  
*But still cherish the New.* [Shouts.  
*'Tis vain of their Frailties,*  
*Or Falshoods to mind 'em :*  
*Mankind we must take,*  
*We must take, as we find 'em.*

*Theala.*



*Theala.* What Shouts are these ! [*Shouts.*

*Lamia.* They're loud, and speak some Joy ; and still repeated.

*Enter Herminia and Barina.*

*Lamia.* Fair Stranger, know you whence these Shouts proceed ?

*Herm.* I do not ; but these coming, sure, can tell us.

*Enter with great Signs of Joy Clinias with other  
Shepherds and Shepherdesses, &c.*

*Clim.* Swell, swell, *Panifus*, o'er thy spacious Bounds,

Flow like our Joy, and cheer the Meads about thee.

*Pan*, take in thankful Sacrifice ; our Flocks,

And ev'ry rural Swain proclaim his Praises !

*Lamia.* Such Sounds, as these, meet with a gen'ral welcome :

But yet, the Cause we wish to hear explain'd.

Good *Clinias*, tell the Cause——

*Clin.* He is return'd, and stands, like Fate, amongst 'em,

The Plain's Protector, and the Army's Genius,

The Virgin's Refuge, when the Town's in Flames,

And Shield to those whom Fortune makes his Vassals.

*Herm.* 'Tis *Aristomenes* thou hast describ'd :  
No other e'er cou'd fill a Praise like this.

*Clin.* 'Tis He indeed, next to the Gods, our Succour.

*Herm.* Transporting News ! how did the Army meet him ? *Clin.*

*Clin.* Just as a long stopt Current meets the Sea,  
And rushes on, when once 't has forc'd a Passage.

*2d Shep.* Heav'n has their Plumes; for high as  
that they toss 'em:

And not a dusty Soldier in the Host,  
That has not hugg'd him to his swarthy Bosom.

*Clin.* No Voice is what it was an Hour ago;  
And their hoarse Joy sounds like their distant  
Drums:

His Hands, as if the *Cretan* Thongs still held  
them,

Are usefess made, and fetter'd now with Kisses;  
Whilst neighing Steeds think that the War sur-  
rounds them,

And prance in Air light as their Master's Minds.

*2d Shep.* How he escap'd, all ask in such Confusion,  
That their loud Questions drive his Answers back,  
And will not let them reach the nearest to him.

*Herm.* It is enough, ye Powers that guard *Mes-  
senia*!

We now must change our Habits, and return.

[*Aside to Bar.*

What did I say, return! O yes! I must,

And never hope to see *Climander* more: [*To herself.*

Yet will I give my Heart this last Relief

(Since Fate will have it bear th' unequal Passion)

To let him know my Love, and endless Flight,

And live on the dear Thought that he laments it.

[*Exit with Bar.*

*Lam.* Where is *Aristor*? Is he too return'd?

*Clin.* That question did the Gen'ral ask aloud;  
And 'twas the only one that cou'd be heard:

But

But no reply was made; I think he is not.

*Theata.* Then we're but half restor'd—  
For he so heavily will take that Loss,  
Our Joys will not be long, nor he amongst us.

*Lamia.* Fear not the worst—

*2d Shep.* I met a rumour of a stranger Prince,  
That with large Sums new fir'd the trembling  
Host,

And from the Camp had led on some Design  
A Party, that for Wealth wou'd risque their Lives,  
Tho' cold and dull to Thoughts of gen'rous Duty.

*Clin.* 'Tis true; of *Rhodes* they say,  
And some I heard that call'd him *Demagetus*.  
Thick flew his Gold, as swarms of Summer-Bees,  
And 'twas to succour or revenge the Gen'ral.  
He ask'd their Aid——

But whither he has led them, none can tell.  
Ere *Aristomes* return'd, he went  
And is not heard of since.

*2d Shep.* The Gen'ral's safe, and that's enough  
for us:

Now therefore *Clinias*, you that guide our Sports,  
Tell us what we're to do to shew our Joy.

*Clin.* To Laugh, to Sing, to Dance, to Play,  
To rise with new appearing Day;  
And ere the Sun has kiss'd 'em dry,  
With various Rubans Nosegays tye.  
Deckt with Flow'rs, and cloath'd in Green,  
Ev'ry Shepherdess be seen:  
Ev'ry Swain with Heart and Voice  
Meet him, meet him, and rejoice:

With



*With redoubl'd Pæans sing him,  
To the Plains, in Triumph bring him:  
And let Pan and Mars agree,  
That none's so kind and brave as He.*

*[Exeunt.]*

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ACT IV. SCENE I.

*The General's Pavilion.*

*Enter Drest in the Habit of an Officer Demagetus  
with Arcasius.*

*Dema.* **S**H'has left the Plains, and is not to be found.

How cou'd'st thou bring this cruel Story to me,  
Ere thou had'st search'd *Messenia's* utmost Bound,  
And travell'd o'er the spacious World of Shepherds?  
She must be yet amongst their Shades conceal'd;  
And thro' them will I pierce, like prying *Phæbus*,  
To find my Love, or lose myself for ever.

*Arca.* You will not hear (so much your Passion  
fways)

The Reasons, why I chose to see you first,  
Ere I proceeded to pursue her Paths.

*Dema.* There spoke the sixty Winters, that have  
froze thee,

And turn'd swift eager Love to Icy Reasons.

I must be Cold as thou art, if I hear thee,

Or lose one moment more in doating Questions.

*[He's going.]*

*Arca.*

*Arca.* Behold these Tokens, and let them retard you.

*Dema.* Tokens of Love, sent to the fond *Climander*.  
Oh! thou hast found a way indeed to stay me.

*Arca.* Take that, to you directed; [*A Letter*.  
And 'twas my Hopes from thence of some Discovery,

That kept me here 'till you had broke and read it.

*Dema.* Then thou shalt hear it.

[*Reads the Direction*.

*This to Climander from the Nymph that leaves him  
To everlasting Grief, shou'd have been added:  
For so 'twill prove, if no more Comfort's here.*

[*He reads it*.

*To love, yet from the Object fly,*

*Harder is, than 'tis to Dye:*

*Yet, for ever I remove,*

*Yet, for ever will I love.*

*Shepherd, seek no more to find;*

*Fate, not I, has been Unkind.*

We pluck on Fate, by striving to avoid it.

To shun the low Addresses of a Swain,

For ever has she left a Prince despairing.

Why didst thou not, as I at parting bid thee,

Find out, and let her know my fair Intentions,

And that my Birth was Noble as her Wishes?

*Arca.* I was not negligent, nor wou'd be thought  
so:

But full of Transports when I heard your Story,

Thinking the Fates wou'd now fulfill their Promise

Thro' her the Daughter to the best of Men,

Fled

Fled to discover what you gave in Charge,  
Travers'd the Plains in a long fruitless Search,  
But cou'd not find that Beauty born to Bless us.

*Dema.* I shew'd thee, as we pass'd, her new  
rais'd Hamlet.

*Arca.* Thither at last I went, but Oh! too late:  
For ere I reach'd it, the fair Guest was vanish'd;  
Upon the Floor lay her neglected Hook,  
And o'er the Door hung Boughs of fading Willow,  
To shew, as Shepherds use, the Place forsaken.  
That Paper there I found, and near it lay  
This precious Gemm, that bears a well-cut Signet,  
[*Shews him a Ring.*

By chance sure dropt, yet may assist your Purpose.

*Dema.* Give me that Emblem of my fatal Passion:  
For without End is that, as is this Circle.  
Oh! that my way to Bliss shou'd seem so plain,  
Yet in a moment thus be lost and wilder'd!  
Now in the midst of Crouds and loud Applauses,  
That greet me for restoring them *Aristor*,  
Must wretched *Demagetus* sigh for Love,  
And hang his drooping Head, tho' wreath'd with  
Laurels. [A sound of Drums and Trumpets.

But hark! the Gen'ral comes——

To him the Oracle I have reveal'd,  
And all the Story of my rural Life.  
I'll tell him too the Cause of my new Grief,  
Which to relieve, I instantly must leave him.



## A FLOURISH.

*Enter Aristomenes, Aristor, Alcander, and  
other Attendants.*

*Aristom.* Why, *Demagetus*, art thou from my  
Sight,  
From these fond Arms, that ever thus wou'd  
hold thee! [ *Embracing him.*

Thou kind Restorer of my lov'd *Aristor*.  
Come to the Camp, and hear them shout thy  
Name,

Whilst I declare thee equal in Command  
With him, who owes his Life to thy young Valour.

*Dema.* Alas! my Lord —

*Aristom.* A Soldier sigh, when courting Fame  
attends him!

I know you Love, by your own kind Confession:  
But that too must succeed, since now your Birth  
Is known to answer all the great Desires,  
Which, to my Wonder, did possess the Breast  
Of that fair rural Maid, whose Beauty charm'd  
you.

We'll send, and with the Pomp that suits a  
Princess,  
(Since such your gen'rous Passion means to make  
her)

Have her conducted to a rich Pavilion,  
And join your Hands, as Heav'n has join'd your  
Hearts.

This, my *Aristor*, be your pleasing Task.

*Enter*

*Enter an Attendant to Aristomenes.*

*Attend.* The Princess is without, and waits  
your Pleasure.

*Aristom.* Conduct her in —

I sent for her, to see the generous Stranger.  
[To Alcander.

*Enter behind the Company Herminia and Barina.*

*Aristor.* My Lord, what you command, I take  
in charge. [To Aristomenes.

Tell me, my best of Friends, the way to serve you.  
[To Demagetus.

*Dema.* I know it not my self, and that's the  
Torture.

Hear me, my Lord, nor think my Sorrows light :  
[To Aristomenes.

For Love, the only Comfort of fond Youth,  
Is lost for ever to the poor *Climander*.

*Herm. Climander* — [To Barina.

That Name and Voice bears down my fainting  
Spirits.

I shall be known, yet have not Strength to fly :  
Where will this end, and where's *Herminia's*  
Honour ! [To herself.

*Aristom.* So sad a Pause still keeps us in Suspence:  
Proceed, and if there's help on Earth, we'll find it.

*Dema.* At my return, made joyful by Success,  
With hasty Steps, and in my Heart soft Wishes,  
Love, and a thousand flatt'ring Expectations,  
I fled the clam'rous Praise prepar'd to meet me,  
And sought the Path that led to my Desires :

But ere I was advanc'd beyond the Camp,  
The Voice of this Old Man  
Cross'd my sad way, and cry'd, She's gone for  
ever.

*Aristom.* Perhaps 'tis some Mistake,  
If other Proofs are wanting to confirm it.

*Dema.* Oh! far too many for *Climander's* Peace.  
She own'd her Love, and with this Signet bound it,  
And in the Folds of this dear Paper left  
At once the Tokens of my Joy and Ruin.

[*Gives the Letter and Ring to Aristomenes.*]

*Herm.* The Character and Signet will betray me;  
And now Necessity must make me Bold. [*Aside.*]  
Oh! yet, ere you proceed to view that Paper,

[*She throws her self at Aristomenes Feet.*]  
(Wrapt in Confusion) hear your Daughter speak,  
[*As he is opening the Letter.*]

And pity in her Fate all Women's Frailty.

*Aristom.* Ha! Thou dost much surprize me;  
but go on,

And, 'till she has finish'd, let no Word be utter'd.

*Dema.* By all my fleeting Sorrows 'tis my Love:  
Nor cou'd I, but to hear her speak, be Silent.

[*Aside.*]

*Aristom.* Proceed, and 'bate those Tears, that  
stay thy Speech.

*Herm.* That I have stoop'd below the Blood  
you gave me,  
And cast my doating Love upon that Shepherd,  
(For such he is, altho' a Plume adorns him)

My



My wretched Hand, and now my Tongue confesses :

For by that Paper, indiscreetly penn'd,  
The Secret wou'd be told, shou'd I conceal it.  
But Oh ! my Lord, since you can ne'er forgive me ;  
A sad Recluse for ever let me live,  
Or Dye for Love, to do my Birth more Justice.

*Aristom.* Be comforted, and farther yet unfold  
How first you came acquainted with this Shepherd.

*Herm.* To 'scape the Fury of prevailing Foes,  
Disguis'd, I in your absence fought the Plains,  
And in that Habit heard the pow'rful Sighs  
Of one that knew not then his own Presumption.

*Aristom.* Were he a Prince, and still wou'd  
urge his Suit  
Wou'd'st thou receive 't, and bless the Pow'rs that  
sent him ?

*Herm.* I shou'd not hide my Thoughts, or blush  
to own them,  
Yes, I cou'd bless those Pow'rs which now undome.

[Demagetus comes forward:]

*Demag.* I cannot wait these Forms ; Love plead  
my Pardon,

When, Sir, I disobey your order'd Silence,  
And haste to tell her 'tis a Prince adores her,  
That wou'd have fought her on the lowly Plains,  
And for her Favour quitted all Dominion.

*Aristom.* Then take her, thou most worthy  
Prince of Rhodes !

[Giving her to him.]

And know, *Herminia*, to encrease thy Passion,  
Thou hold'st that noble Hand, that sav'd thy  
Brother,

358      **ARISTOMENES: Or,**

And gives thy Father, in this new Alliance,  
More Joy, than when he first receiv'd and bless'd  
thee.

*Dema.* Let all the Joys of Earth give place to  
mine,  
Whilst in deep, silent Raptures I possess them :

[*Taking her from Aristomenes.*

For *Demagetus* is above Discourse,  
And will not wrong his Love with faint Expressions.

*Herm.* So let mine flow, and O *Barina*, see  
I smiling give my Hand now to a Shepherd,  
Yet fear not to offend my Mother's Ghost.

*Bar.* No; that smiles too, and all that love and  
serve you.

*Arca.* The Fate of *Rhodes* is clear and chearful  
now ;

And old *Arcaſius* has outliv'd his Cares.

*Aristor.* Now as a Brother, take this new Em-  
brace ;

[*To Demagetus.*

Tho' all the Love, it shews, you had before.

*Aristom.* Conduct her, *Demagetus*, to her Tent:  
I'll soon be there, and see those Rites perform'd,  
That shall confirm her Yours ; be Kind and Happy.

[*Exeunt Herminia and Demagetus leading her fol-  
low'd by Arcaſius, Barina and others. Aristor  
is going too but is call'd back by his Father.*

Come back *Aristor*, and the rest withdraw :  
For something I wou'd say to you in private.

[*The Attendants go off.*

Free from the Croud, and unobserv'd my Trans-  
ports,

I wou'd embrace, and welcome thee to Life,

And

And with a loud repeated Blessing pay  
The pious Care, that brought it to such Dangers.  
Oh! that the Love of Women shou'd be thought  
To pass the Fondness which a Father feels,  
When thus he grasps a Son of thy Perfections,  
[Embracing him.

My Dear, my Lov'd *Aristor*!

*Aristor*. My Prince, my Gen'ral, and the Best  
of Fathers!

*Aristom*. Thy Heart speaks loud, and knocking  
at my Breast

Seems as 'twou'd close in conference with mine.

*Aristor*. It wou'd, my Lord, and strives to force  
its Passage.

[*Aristomenes looses his Arms from embracing him.*

*Aristom*. Oh, no my Son! for now I must be  
plain,

And tell thee, thou dost lock some Secret there  
Which all my depth of Kindness ne'er cou'd fathom:  
I see it in the Cloud, that shades thy Brow.  
And still thy pensive Eyes are downwards cast,  
As thou wou'd'st seek the Grave, or something  
lower:

Long have I this observ'd——

And thought whole Nights away, to find the  
Cause,

Which now, my Son, I urge thee to reveal:  
And think that He who best can love thee asks it.

*Aristor*. Oh! that you did not love, or wou'd  
not ask it!

I cannot speak, for speaking must offend:  
Yet shou'd my Silence grieve such mighty Goodness,



'Twould break that Heart, which thus you seek  
to succour.

Upon my Knees a strange Request I make,

*[Offering to Kneel but his Father takes him up.]*

That you would quite forget, and think me Dead;  
Which the approaching Battle shou'd confirm,  
And leave you to possess your other Comforts.

*Aristom.* My other Comforts! All are light to  
Thee:

And when I would have shar'd amongst my Race  
Impartial Kindness, as their Birthrights claim'd,  
Still to my Heart *Aristor* would be nearest,  
Still, with a Merit not to be withstood,  
Would press beyond my cool and equal Purpose,  
And seize a double Portion of my Love:  
And wilt thou lose it now, to keep thy Silence?

*Aristor.* My Life I rather would; but Oh! my  
Lord! *[Sighs.]*

*Aristom.* Another Sigh, another yet, my Son!  
And then, let Words relieve this mighty Passion:  
They will, they will; the Sweetness of thy Temper  
Will melt before a just and warm Persuasion.  
Now, let me know it———

*Aristor.* Believe that if 'twere fit, it shou'd be  
told:

But Oh! my Lord, 'tis what you must not know.

*Aristom.* Not I, *Aristor*! if thy Soul were bare  
As is thy faded Cheek now to thy Father,  
It were most fit———

Oh! think, my Son, who 'twas that made it Noble,  
And train'd it in the Paths of Truth and Honour;  
Else, what had hinder'd, but thou might'st have been

(In

(In spite of all the Virtues with thee born,  
For Education is the stronger Nature)  
A bragging Coward, or a base Detractor,  
A Slave to Wealth, or false to Faith or Friendship,  
Lull'd in the common Arms of some Seducer,  
And lost to all the Joys of Virtuous Love.

*Aristor.* Ha! Virtuous Love!

*Aristom.* What, dost thou start? why, so I  
meant thou shou'd'st.

When hastily I press'd that Word upon thee,  
To catch that flushing Witness in thy Face,  
Was all this Bait contriv'd; no more, my Son,  
No more dissembling of a Truth so plain:  
I see 'tis Love, the best of all our Passions,  
And fram'd like Thee; sure none cou'd e'er  
Despair,

Nor can I fear thou'd'st make a vulgar Choice.

*Aristor.* On *Ida's* Top not *Paris* made a nobler,  
When of three Goddesses he chose the Fairest.

*Aristom.* Will she not hear thy Love?

*Aristor.* Oh yes! with all the softness of her Sex,  
And answers it with Vows, more strong than Ours.

*Aristom.* If thus it be, what hast thou then to  
fear?

*Aristor.* A Father's Wrath, more dreadful to  
*Aristor*

Than is the frown of *Jove*, that shakes the Poles,  
And makes the Gods forget they are Immortal.

*Aristom.* Thou wrong'st my Love in that  
mistaken Terror.

By all those Powers I swear, I will not cross thee;  
Be she a *Spartan* Dame, 'bate me but One,

And

And tho' a Foe, I yield thou shou'd'st possess her.

*Aristor.* I dare not ask ; my trembling Love forbids it.

Who is that One, so fatally excepted ?

*Aristom.* Then, I'll by telling thee prevent that Trouble.

It is the Tyrant *Anaxander's* Daughter,  
Whom, tho' I ne'er beheld, I must abhor,  
As borrowing her Blood from such a Fountain.

*Aristor.* Take mine, my Lord, then to wash  
out that Stain [Offers his Breast.

You'll think it has contracted by her Love :

For 'tis that Tyrant's Daughter I adore,

And ne'er, while Life is here, will change my  
Purpose.

*Aristom.* Confusion seize those Words, and Her  
that caus'd 'em !

Not Groans of Earthquakes, or the Burst of  
Thunder,

The Voice of Storms urging the dang'rous Billows,  
E'er struck the Sense with sounds of so much Horror.

It must not, Oh ! it must not, shall not be :

Sooner this Dagger, tho' my Soul lives in thee,

[Drawing Amalintha's Dagger.

Shou'd let out thine with this prepost'rous Passion,  
Than I wou'd yield, it e'er shou'd meet Success.

*Aristor.* Of all the Instruments by *Vulcan* form'd,  
That Poinard best is fitted to my Heart,  
Since Her's it was, whose Eyes have deeper pierc'd it :  
Quickly, my Lord, let me receive it here,

And



And see me proud in Death to wear that Favour.

[Aristomenes *amaz'd looks on the Dagger, and speaks to himself.*

*Aristom.* This Dagger Her's, this *Anaxanaler's* Daughter's!

Fate then is practising upon my Soul

What sudden Turns, and Tryals Man can bear.

*Aristor.* Oh! do not pause——

Lest fainting with the Weight of what I feel,

I poorly fall, unlike your Son or Soldier.

*Aristom.* If this were Her's, Her's were the grateful Vows,

With which I rashly charg'd the Life she gave me.

[*Still to himself.*

*Aristor.* Ha! not a Look, not one sad parting Word!

Then my own Hand thus sets me free for ever.

[*Offers to Stab himself, but is stay'd by Aristomenes.*

*Aristom.* Hold! by Love and Duty yet a moment hold!

*Aristor.* My Life they've sway'd, and must command a Moment

But let it not exceed, lest both I cancel,

And only listen to my wild Despair.

*Aristom.* Shall I perform them? shall I hear her plead?

And to a Woman's Claim resign my Vengeance?

No; let my Ear still fly the fatal Suit,

And from her Tears be turn'd my harden'd Face.

What did I say! a hasty Blush has seiz'd it,

For but imagining a Thing so vile.

Turn

364 ARISTOMENES: Or,

Turn back my Face from Her that shunn'd not  
 mine,  
 When it was Death to know, and to preserve me!  
 No; let the Fiends be obstinate in Ill,  
 Revenge be their's, while Godlike Man is grateful.

*Enter an Attendant.*

*Attend.* Pardon, my gracious Lord, this bold  
 Intrusion.

Two Ladies veil'd, escaping from *Pharea*,  
 Ask with such earnestness for Prince *Aristor*,  
 That, sure, their Bus'ness is of mighty Moment.  
 From one this Ring at her entreaty, Sir, I must  
 deliver. [*Gives it to Aristor and Exit.*]

*Aristom.* Retire, and if not call'd, return no  
 more.

*Aristor.* 'Tis *Amalintha's* Ring, my *Amalintha's*:  
 She's come in time, to see me fall her Victim.

*Aristom.* No; to receive her from my Hand,  
 my Son;

Since 'twas from her's, I took this healing Weapon,  
 That has cut off the Hate in which I held her.  
 'Twas she that met me rising from my Grave,  
 And fearless freed the Foe to her and *Sparta*:  
 Then in a grateful Promise was I bound  
 Not to deny whate'er she shou'd request;

And sure thy Love, before the Pomp of Crowns,  
 Is what a Maid must ask, that knows its Value.

*Aristor.* The Transports of my Soul be thus express;  
 Then let me Dye, for having griev'd such Good-  
 ness.

[*Embracing his Father's Knees.*]

*Aristom.*

*Aristom.* No; rise my Son, go meet and chear  
thy Love,  
And to this Tent conduct the Royal Maid,  
Whilst in that inner Part I stand conceal'd,  
And hear her tell, why thus she comes to seek us:  
Thence will I issue, as occasion calls,  
And giving thee, give all I hold most precious.

[*He goes into the inner Tent. Aristor goes out at  
the other Door and re-enters immediately leading  
Amalintha veil'd follow'd by Phila.*

*Aristor.* Dismiss that Cloud, and with it all your  
Fears,  
Safe in this Camp, and in *Aristor's* Love,  
Which ne'er was truly bless'd, 'till this glad Mo-  
ment.

Now *Amalintha*, let my Joys o'erflow;  
And ere I ask what brought thee to my sight,  
Let it be fill'd with thy amazing Beauties,  
And with this Hand my longing Lips be clos'd.  
[*Kisses her Hand.*

*Amal.* Thus, after each short absence, may we  
meet,  
Thus pleas'd, thus wrapt in Love, thus dying  
fond.

But Oh *Aristor*! since I last beheld you,  
So has this Life been threaten'd by the Fates,  
That to your Arms 'tis forc'd for Peace and Safety.

*Aristor.* Still may they prove a Haven for my  
Love,  
Too strong for all the Shocks of rig'rous Fortune.  
But what beneath thy Father's Roof cou'd fright  
thee?

Or



Or what bold Danger break thro' his Protection?

*Amal.* 'Twas from Himself, and all the Lords  
of *Sparta*.

When *Aristomenes* they found escap'd,  
High was their Rage as Billows in a Tempest;  
And all the Arts of State were put in use  
To find who had assisted in his Flight:  
But still in vain, 'till subtle, vile *Clarinthus*——

*Aristor.* That Villain will be first in Blood and  
Mischief.

But cou'd he pry into thy generous Heart,  
And find it there, that you had nobly done it?  
And are not secret Thoughts secure against him?

*Amal.* I did believe them so, 'till he disprov'd it:  
For 'twas his Counsel, when all others fail'd,  
To know by speaking Gods the deep Contrivance;  
And from the Oracle, in some few Moments,  
The full Discov'ry will have reach'd *Phærea*,  
Which ere it does, I was advis'd to leave,  
By one that heard the horrid Voice accuse me,  
And with a Speed unmark'd outflew the rest.

*Aristor.* As swiftly may the bounteous Gods  
reward him.

*Amal.* This, my *Aristor*, brings me to your Tents,  
But not to save my Life, or 'scape their Fury:  
For shou'd your Heart, which boldly I will claim,  
Be yet deny'd me by your injur'd Father,  
Not all his Army shou'd retard my Steps  
From leading to the Town, and certain Ruin:  
For they have sworn it (with this Imprecation,  
That 'till 'tis done, no Victory may bless them)  
To sacrifice the Soul that sav'd the Gen'ral.

*Enter*

*Enter Aristomenes from the inward Tent.*

*Aristom.* That Army you have nam'd, shall first  
in Flames

Consume the utmost Town of *Lacedemon*.  
Take your Security, and softest Wishes,  
Your dear *Aristor* take, and if ought more  
The fair Preserver of his Father claims,  
Be it but nam'd, and at that instant granted.

*Amal.* Beyond *Aristor*'s Heart there's no Request,  
No longing Thought, no Hope for *Amalintha*:  
For still his Love prescrib'd their tender Limits.

*Aristor.* Oh! let it not be thought irrev'rent  
Passion,

If in the awful Presence of a Father  
I run upon my Joys, and grasp'em thus. [*Embraces her.*

*Aristom.* Thou well dost intimate I shou'd retire;  
For Privacy is only fit for Lovers.

*Aristor.* Pardon my Transport, Sir, nor thus  
mistake it.

*Aristom.* No more, my Son! but when the  
Trumpet calls,  
Which must be soon, remember thou'rt a Soldier,  
And that the Battle, we shall lead to morrow,  
Will ask our best of Care and Preparation.

*Aristor.* Never was I yet wanting to my Charge.  
But give me leave here to attend that Summons.

[*Exit Aristomenes.*  
For Oh! my *Amalintha*, since thou'rt mine,  
Since I can tell my Heart that darling Truth;  
The Moments that must take me from thy sight,  
Will pass for lost, and useless to *Aristor*.

And

And this War done, which now we soon shall finish  
(For You not there, what God will fight for  
*Sparta?*)

I'll swear the Sun and radiant Light shall part,  
Ere I will once be found from this lov'd Presence.

*Amal.* Confirm it, all ye soft and gentle Pow'rs!  
And let the pattern of a Love so perfect  
Reform Mankind, and bless believing Women.  
But can I think it is *Aristor* speaks?

That I behold, and hear you safe from Danger,  
Whom late I saw assaulted so with Death,  
When from the Guard a Weapon you had snatch'd,  
And but that brave Swords length cou'd keep him  
from you?

Hope and fond Expectation all had left me:  
Arm'd with this Dagger full I stood in vain,  
And from my Window watch'd the fatal Stroke,  
Which soon was to be copy'd on my Heart;  
Then, had I meant to own your noble Love,  
And told mine Dying, whilst the Croud had  
trembl'd.

*Aristor.* I saw your dire Intent, and that pre-  
serv'd me:

For 'twas to stop your Arm, that mine perform'd  
What else had been above the Force of Nature;  
And when the Drums of *Demagetus* thunder'd,  
As thro' the shiver'd Gates he rush'd to save me,  
You may remember, that I wou'd not meet him,  
Till I had told my Love what meant the Tumult,  
Which since has given me Fears, cold as pale Death,  
Lest some Observer might have charg'd it on you.

[*Trumpets sound.*

*Amal.*



*Amal.* No ; for too much their own Concern engag'd them.

But Oh ! already hark ! the Trumpet calls,  
And jealous Fame no longer lets me keep you.  
Must you be gone, must you obey this Summons?

*Aristor.* Oh ! yes, I must ; it is the Voice of Honour.

Yet, do not weep——

Be this Embrace the Earnest of a Thousand.

Now let me lead you to *Herminia's* Tent :

*Then think, I go more to secure your Charms,*

*And fight to rest with Peace in these fair Arms.*

[*He leads her off.*]

# ACT V. SCENE I.

*The SCENE is the Camp. A Noise of Drums and Trumpets. Enter Aristomenes, Aristor, Demagetus, Alcander, several Officers and Soldiers.*

*Enter an Officer from the other Door, and speaks to the General.*

*Officer.* **M**Y Lord ! I'm from *Alcander* bid to say,

The Battle he has marshall'd as you order'd ;

And that your Presence now is only wanted.

*Aristom.* Tell him we come ; and let the Drums beat higher.

B b

Now,

Now, my brave Followers, be your selves to Day,  
And more I need not ask, that know your Valour;  
Who've seen you at the backs of *Spartans* ride,  
Till their long Flight, and not your Conquest, tir'd  
you. *[The Soldiers shout.]*

And Oh! my Sons, since they who bravely seek it,  
May meet with Death, when all his Darts are  
flying,

Let me Embrace, and breathe my Blessings on ye.  
*[Embraces Demagetus.]*

Yet, *Demagetus*, if I 'scape him now,  
And Victory attends my great Endeavour,  
Thou shalt Thriumphant lead me into *Rhodes*,  
Where we'll obey the Gods, and save thy Country.

*Dem.* Still you're the Best of Men, as they  
declar'd you.

*Aristom.* Now let me fold thee thus, my Life's  
best Treasure!

*[He Embraces Aristor, but seems disorder'd, and  
not to feel him in his Arms, which he often clasps  
about him.]*

Thou dost not fill my Arms, 'tis Air I grasp:  
Nor do my Eyes behold thee——

Where is my Son, ha! where is my *Aristor*?

*Aristor.* Here my dear Lord, here pressing to  
your Bosom.

*[His Voice seems to Aristomenes (still under his  
disorder) to be low and different to what it was  
usually.]*

*Aristom.* From what far distant Valley comes  
thy Voice?

It sounds so hollow, scarce my Ear receives it.

*Aristor.* What means my noble Father!

*Aristom.* Till now, my faithful Senses never fail'd me.

They talk of Omens, ha! I must not think on't;  
Such chilling Damps wou'd blast a Day of Battle:

[*Aside.*

Yet let my evil Genius but be true,  
And a fam'd End is all it can portend me.

*Aristor.* You reason with your self, and turn  
from us.

May we not know what thus disturbs your  
Thoughts?

*Aristom.* Nothing—a Vapour cross'd me, but  
'tis gone:

And now the Field, the dusty Field, my Sons,  
Must be the Scene, where we shall nobly act  
What our great Spirits, and our Country urges.  
The Trumpet calls, with the impatient Drum;  
And He that loves his Honour, let him come.

[*He draws his Sword and goes off follow'd by the  
rest with their Swords drawn, Drums and Shouts  
of Battle immediately succeed.*

*The Noise continues, the SCENE changes to a  
fine Tent.*

*Enter Amalintha follow'd by Phila.*

*Amal.* Not yet enough! when will this Discord  
end!

Is there no happy Land,  
Where only Love, and its kind Laws prevail?

B b 2

Where



Where the false Trumpet flatters not to Death,  
Nor the more noisy Drum outcries the Dying?  
Oh! *Phila*, why shou'd Men with Hearts unmov'd  
Seek the bold War, and leave ours trembling for  
them?

Now whilst I speak, a chilling Fear surrounds  
me;

And ev'ry Tread I hear, is hast'ning on,  
Methinks, to tell me, all my Hopes are perish'd.

*Phila*. Why shou'd you, Madam, who have  
pass'd already,

Unhurt by Fortune, thro' more threat'ning Dan-  
gers,

Now faint, when Reason bids you think the best?

The Sound goes from us, and the lucky War

(Since you've the Promise of your Father's Life)

Proceeds, as we cou'd wish, for the *Messenians*.

*Amal*. So do's it seem; but yet my failing  
Spirits

Sink to my Heart, and bid it think of Ruin.

Last Night my Dreams shew'd me *Aristor* bleeding;

And o'er my Head a screaming Voice proclaim'd

That *Amalinta*'s hasty Fate had kill'd him:

I clos'd my Eyes to catch another Vision,

That might interpret, or prevent the first;

But all in vain, no Help or Comfort found me,

And wrapt in Fears, I wak'd and still continue

For what's foretold so fatal to my Love.

*Phila*. Your Fate work his? it rather will pro-  
tect him.

But here come Tydings, and the Bearer smiles;

Good let them be, and these vain Fears will vanish.

*Enter*

*Enter an Officer.*

*Amal.* From Prince *Aristor*? Do's he live, and send you?

*Officer.* Madam he does——  
And bids me say, what I my self can witness,  
That *Lacedemon*'s Battle breaks to pieces,  
And soon will give him leave to find you here.

*Amal.* Take this, and wear it, Soldier, for your  
News; [Gives him a Jewel.  
And may your Honours still outshine its Lustre.  
Stay here, whilst I report this to *Herminia*,  
If *Demagetus* too be yet in safety.

*Officer.* He is; and near *Aristor* did I leave him.

*Amal.* Come with me, *Phila*; yet my Heart is  
heavy,  
And wou'd be forcing Tears to my sad Eyes:  
But I'll repel them with this welcome Message,  
And put on all the smiles of Love to meet him.

[Exit with *Phila* into the Tent.

*Officer.* The Centinels have all forsook the Tents,  
In hopes to share the Plunder of the Foe,  
Finding by their retiring we prevail:  
But I'll report it loudly to the General.  
Oh! here are some returning; are they *Messenians*?  
They wear the Habit, yet no Face I know;  
Their Haste and Looks do seem to point at Mischief:  
I will conceal my self, and watch their Purpose.

[He conceals himself,

*Enter Clarinthus with others disguis'd like  
Messenian Soldiers,*

*Clar.* You heard the King, and the chief Lords  
of *Sparta*

Wish, that no Victory might bless our Arms,  
Till we had sacrific'd the Traytor's Life,  
That freed this Lyon, which devours us all.

*Sold.* We did, we did——

*Clar.* You've also heard, 'twas *Amalintha's*  
Action.

*Sold.* Yes, and the King then said, his Vow  
shou'd stand :

And she had Dy'd, I think, had she not fled  
for't.

*Clar.* 'Tis true; therefore when I reflected on  
our Curse,

And saw that Conquest wou'd no more attend us  
Till we perform'd what to the Gods we swore,  
I mov'd the King——

To let me with your Aid attempt the Camp,  
Which if I found unguarded,  
I wou'd to *Sparta* soon convey the Traytress,  
Where she shou'd meet the Rigour of the Law.  
These are the Royal Tents, where she must be ;  
Therefore no more remains, but to secure her.

*[They follow him into the inner Tent and the  
conceal'd Officer comes out.]*

*Officer.* Curst Conspiration, not to be prevented  
With but my single Arm against their Numbers !  
But to the Battle, and *Aristor's* Ear I'll fly for  
Help;

That



That may o'ertake, and cross the bloody Purpose.  
[Exit.

*The Women shriek in the inner Tent, and Re-enter Clarintha, &c. leading in Amalintha and Phila.*

*Amal.* Messenians are ye, and yet treat me thus! Restrain those Hands, that gave your Gen'ral to you.

Let me but hear you speak, and name the Cause; Which, if a just one, I'll submit to Fortune.

*Clar.* 'Tis but too just, and do's not ask explaining.

*Amal.* Oh! now *Clarinthus* in your Voice I read The cruel Sentence of an angry Father.

Turn not away that Face, but hear your Princess; I can't resist, no Force, no Help is near me: Therefore command, that but my Arms be freed, And let me not be dragg'd, where I must follow.

*Clar.* Will you, relying then on me for Safety, Forbear to cry for Help, as we conduct you?

*Amal.* By *Castor's* Soul I swear it.

*Clar.* Then taking first her Dagger, free her Arms.

Give me your Hand, and now perform your Promise,

To follow where I'll lead you——

[*Just as Clarinthus is offering to take her Hand, she snatches Phila's Dagger, and then answers Clarinthus.*

*Amal.* No, stay *Clarinthus*; that I did not Promise.

My Voice, and not my Feet, my Word engag'd;

And whilst my Hand holds this, I will not follow,  
*Clar.* So swift and subtle? yet disarm and take  
 her.

*Amal.* Hear me but speak, *Clarinthus*:  
 My Father's Life already I've secur'd;  
 And if you yet will quit this dang'rous Purpose,  
 Yours with Rewards, as great as your Desires,  
 Shall too be given you, and all Wrongs lie bury'd.

*Clar.* More than I love Rewards, I hate *Mes-*  
*senia*;  
 Therefore alive or dead will bear you from 'em.  
 [*He offers to seize her, she keeping him*  
*off with her Dagger kneels.*]

*Amal.* Oh! Pity yet my Youth, and wretched  
 Fortunes;  
 A Princess at your Feet behold in Tears,  
 And spare the Blood, the Royal Blood of *Sparta*.

*Clar.* Yes, and be lost our selves to save a  
 Trayt'refs?  
 For, such you've been to that high Blood you've  
 boasted.

I will not spare nor pity, but thus seize you.  
 [*He wrests the Dagger from her, she rises hastily*  
*and follow'd by Phila escapes into the Tent,*  
*Clarinthus pursues her, and immediately the*  
*Cries of Women are heard.*]

*Enter at the other Door Aristor and Soldiers.*

*Aristor.* Oh! we are come in time. Detested  
 Villains,  
 Your Deaths are all that you shall meet with here.  
 [*They fight.*  
*Re-enter*]

Re-enter Clarinthus.

Clar. The Victim's struck which could not be borne off.

Now my next Task

Must be to rescue those, who shar'd the Danger.

[He runs at Aristor who kills him, he speaks falling.  
Thou'st kill'd Clarinthus; And  
The Fiends reward thee.

Aristor. Dye; and those Fiends thou call'st on,  
meet thy Spirit.

I askt but that, to crown the War we've ended.

[He and his Men fall on the rest, fighting off the Stage.

Enter Amalintha wounded and supported by Phila.

Amal. Phila thy Hand; help me to reach that  
Couch,

The dying Bed of wretched Amalintha!

Nay, do not weep, since 'tis the Fate's Decree,

Who let one luckless Moment interpose

Betwixt Aristor's coming, and my Ruin.

Here, set me down; and let this last Embrace

[Sits down.

Reward the Cares and Fears, my Life has cost  
thee.

Now leave me, Phila, to perform a Part,

Which must not be prevented by thy Tears.

Phila. Thus pale, thus faint, thus dying must I  
leave you!

Amal. Yes; if thou wilt obey, thou must retire:  
But be not far, and when thou seest me fall'n

Dead



Dead in *Aristor's* Arms, who'll soon return,  
 Come forth, and tell him 'twas my last Request  
 (By all our Love, by all our Sighs and Sorrows,  
 By our new Vows, and swiftly faded Joys)  
 That He wou'd yet survive his *Amalintha*;  
 Nor let my fatal Vision prove a Truth,  
 That 'twas my Fate, my hasty Fate that kill'd  
 him.

*Phila.* Let me but stay, at least 'till he's arriv'd.

*Amal.* 'Twou'd cross my Purpose, hark! I  
 hear him coming.

Quickly retire, and let me hide this Stream,  
 Lest he shou'd swell it with a Flood of Tears,  
 And waste in Grief my small remaining Life,  
 Which I design to lavish out in Love.

[*Phila goes off. Amalintha pulls her Garment  
 over her Wound.*]

About him let my dying Arms be thrown,  
 Whilst I deny my parting Life one Groan.  
 My failing Breath shall in soft Sighs expire,  
 And tender Words spend my last vital Fire;  
 That of my Death Men this Account may give,  
 She ceas'd to Love, as others cease to Live.

*Enter Aristor hastily, and sits down by her.*

*Aristor.* How fares my Love? sink not beneath  
 your Fears,  
 When this most lucky Hand has made them  
 groundless,  
 Securing to my Life its greatest Blessing,  
 Your matchless Love, and all its dying Transports.

*Amal.*

*Amal.* Its dying Transports, did you say  
*Aristor*?

I wou'd be glad to know, that Death has Transports.

But are there none, none that do Live and Love?

That early meet, and in the Spring of Youth,

Uncross'd, nor troubl'd in the soft Design,

Set sweetly out, and travel on to Age

In mutual Joys, that with themselves expire?

*Aristor.* Indeed, there are but few, that are thus  
Happy.

But since our Lot it is, t'increase the number,

Let us not lose a Thought on other's Fortunes,

But keep them still employ'd upon our own;

For in no Hearts, sure, Love e'er wrought more  
Wonders.

*Amal.* Oh! no, to mine I gladly did admit it  
Thro' the stern hazards of a Father's Wrath,

And all the Hate of *Sparta* and *Messenia*.

If e'er I wept, 'twas Love that forc'd the Dew,

And not my Country, or my colder Friendships;

And on my Face (when *Lacedemon* mourn'd)

Suspected Smiles were seen to mock her Losses;

Because that Love was on the adverse Party.

Thus fond, thus doating have I pass'd my Hours,

And with their dear remembrance will I close

My Life's last Scene, and grasp you thus in Dying.

[*She embraces him.*]

*Aristor.* Far be that Hour; but Oh! my *Ama-  
lintha*,

Proceed thus to describe thy tender Soul,

And charm me with thy mighty Sense of Passion:

For

For know, 'twas that which fix'd me ever thine,  
 When with a Pleasure, not to be express'd,  
 I found no Language of my Love escap'd thee,  
 Tho' wrapt in Myst'ry to delude the Croud;  
 When ev'ry longing Look cou'd raise a Blush,  
 And every Sigh I breath'd, heave this lov'd  
 Bosom,

Which held such soft Intelligence with mine,  
 And now o'erflows with a like Tide of Pleasure.

*Amal.* Oh! yes, it do's; it meets the vast De-  
 light,

And takes the Thoughts ev'n of *Elysium* from me,  
 Nor will I, as some peevish Beauty might,  
 Take light offence, that mine you did not men-  
 tion;

Since 'tis my equalling *Aristor's* Love  
 Is all the Charm, I wou'd be proud to boast of.

*Aristor.* Believe not, that I slighted such Per-  
 fections.

I saw you Fair, beyond the Fame of *Helen*;  
 But Beauty's vain, and fond of new Applause,  
 Leaving the last Adorer in Despair  
 At his approach, who can but praise it better:  
 Whilst Love, *Narcissus*-like, courts his Reflection,  
 And seeks itself, gazing on other's Eyes.  
 When this I found in yours, it bred that Passion,  
 Which Time, nor Age, nor Death, shall e'er di-  
 minish.

*Amal.* For Time, or Age, I think not of their  
 Power.

But, after Death, *Aristor*, cou'd you love me,  
 Still call to me your Thoughts, when so far absent,  
 And



And mourn me sleeping in that Rival's Arms ?

*Aristor.* Yes; if I cou'd outlive my *Amalintha*,  
Still shou'd I turn my Eyes to that cold Grave,  
Still love thee there, and wish to lie as low.  
But why do's ev'ry Period of thy Speech  
Thus sadly close with that too mournful Subject?  
Why, now I press this Question, dost thou weep,  
Yet in my Bosom strive to hide thy Tears?  
Paleness is on thy Cheek, and thy damp Brow  
Strikes to my Heart such sympathizing Cold,  
As quenches all its Fire, but that of Love.  
Oh! speak my Life, my Soul, my *Amalintha*;  
Speak, and prevent the boding Fears that tell me  
Eternal Separation is at hand,  
And after this, I ne'er shall clasp thee more.

[*Embraces her, and she starts and groans.*]

*Amal.* Oh! O', O', O'.

*Aristor.* Nay, if the gentle foldings of my Love,  
The tender circling of these Arms can wound,  
'Tis sure some inward Anguish do's oppress thee,  
Which too unkindly thou wilt still keep secret.

*Amal.* Secret it shou'd have been, 'till Death  
had seal'd it;

Had not that Groan, and my weak Tears be-  
tray'd me: [Speaks faintly.]

For Death, which from *Clarinthus* I receiv'd,  
Is come to snatch my Soul from these Embraces.

*Aristor.* Oh fatal sound! but let me not sup-  
pose it,

Till Art is weary'd for thy Preservation.  
Haste to procure it *Phila*: all that hear me  
Fly to her Aid; or you more speedy Gods

The

The Cure be yours, and Hecatombs attend you.  
But none approach: then let me haste to bring it,  
Tho' thus to leave her is an equal Danger.

[*Endeavours to go.*]

*Amal.* *Aristor* stay; nor let my closing Eyes  
One Moment lose the Sight that ever charm'd  
them.

No Art can bring relief; and melting Life  
But lingers till my Soul receives th' Impression  
Of that lov'd Form, which ever shall be lasting,  
Tho' in new Worlds, new Objects wou'd efface it.

*Aristor.* No, *Amalintha*; if it must be so,  
Together we'll expire, and trace those Worlds,  
As fond, and as united as before:  
For know, my Love, the Sword of War has reach'd  
me;

And none wou'd I permit to bind the Wound,  
Till to thy gentle Hand I cou'd reveal it.  
The Blood uncheck'd shall now profusely flow,  
And Art be scorn'd, that cou'd but half restore me.

*Amal.* Oh! let me plead in Death against that  
Purpose,  
Employ my Hand, yet warm, to close the Wound,  
And with my suppling Tears disperse the Anguish.  
Your Country asks your stay, and more your Fa-  
ther:

This Blood is his, ally'd to all his Virtues,  
By him more priz'd, than what supports his Frame,  
Nor shou'd be lavish'd thus without his Licence.  
Oh! *Aristomenes* haste to preserve it,  
Since Life from me departs, and Love is useless

*Aristor*——

[*She Dies.*]

*Aristor.*

*Aristor.* Her fleeting Breath has borne far hence  
my Name :

But soon my following Spirit shall o'ertake her.  
My Godlike Father gave her to my Arms,  
And then resign'd to her more powerful Claim  
This purple Stream, which wafts me to possess her.  
May every Power, that shields paternal Goodness,  
Enfold his Person, and support his Sway :  
His dear remembrance take these parting drops,

*[He weeps.]*

And then be free, my Soul, for ties more lasting,  
Eternal Love, the faithful Lovers due,  
In those blest Fields, which stand display'd before  
me.

My *Amalinta*——

*[He takes her in his Arms and dies.]*

*Enter Phila.*

*Phila.* I shou'd have come, and urg'd his Pre-  
fervation,  
If when I saw her fall my Strength had served me:  
But all my Cares departed with her Life,  
And mine I hope is now for ever going.

*[She falls in a Swoon at Amalinta's Feet.]*

*Shouts of Victory. Enter Demagetus, Arcasius,  
Alcander, and several Officers, their Swords  
drawn as coming from Battle.*

*Demag.* A glorious Day, and warmly was it  
fought :  
Nor ever did a Victory more complete

Stoop



Stoop to the General's Valour——

Some Troops are order'd to secure *Pharea*;  
And with to-morrow's Sun he enters there  
To take the Homage of the conquer'd *Spartans*.

*Alcand.* They say, that *Anaxander* he has freed  
As generously, as he'd ne'er known the Dungeon.

*Demag.* He did, at Prince *Aristor's* kind Request;

And now, with the high Marks of Conquest  
crown'd,

Is coming to declare to *Amalintha*

That all her Wishes, and her Fears are ended.

[Turning to go into the Tent, he sees the Bodies.  
They are indeed; for ever, ever ended.

Oh! turn and see where that pale Beauty lies,  
And faithful, dead *Aristor*, bleeding by her!

*Alcand.* O sudden Horror! where's our Conquest now,

Our lofty Boasts, and brave expected Triumphs?  
Lie there, my Sword, beneath my Leader's Feet;

[Lays his Sword at *Aristor's* Feet.  
For under him I fought, and now weep for him.

*Demag.* We'll all join to encrease the mournful  
Shower.

A Soldier for a Soldier's Fall may weep,  
And shed these Drops without unmanly Weakness.

[A Sound of Trumpets.  
But hark! the Gen'ral, how shall we receive him?

A while we'll with our Bodies shade this Prospect,  
And tell him by our Looks, some Grief attends him;  
Lest all his Fortitude shou'd not support

A Change so sudden in his wretched Fortune.  
Nor can we learn from whence this Loss proceeds.

*Phila.* Yes, that you may from me: Life yet remains,  
And will admit of the too dire Relation.

*Demag.* Then gently bear her hence, and hear  
it from her; [They lead off *Phila.*  
That when the Sorrow, which at first must bar  
All cold Enquiries, shall awhile be past,  
The Gen'ral may be told to what he owes it.  
But see! he enters; be we Sad and Silent:  
For Oh! too soon this fading Joy must vanish.

[They stand all together before the Bodies.

*A FLOURISH of Drums and Trumpets,  
with Shouts of Joy.*

*Enter several Officers and Soldiers, the Shepherds and  
Shepherdesses strewing Flowers, follow'd by Aristomenes,  
his Sword drawn in his Hand, and a Wreath of Victory on his Head.*

*Aristom.* Enough my Friends! enough my  
Fellow-Soldiers!

And you kind Shepherds, and your gentle  
Nymphs,

Receive my Thanks for the Perfumes you scatter,  
Which yet shall flourish under our Protection.

*Shepherds, &c.* Great *Aristomenes!* Live long  
and happy!

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Fellow-Soldiers!  
And you kind Shepherds, and your gentle  
Nymphs,  
Receive my Thanks for the Perfumes you scatter,  
Which yet shall flourish under our Protection.  
*Shepherds, &c.* Great *Aristomenes!* Live long  
and happy!

C c

*Others.*

*Others.* Live long and happy, Father of *Messenia*!

*Aristom.* Now to fair *Amalintha* wou'd I speak  
The joyful Tydings of this Day's Atchievements:  
Therefore let her be told, we wish her Presence.

[*Seeing none move.*

Ha! what none stir! perhaps *Aristor's* with her:  
Why let him tell it; from a Lover's mouth,  
'Twill bear a Sound more welcome and harmonious.

And sure in Love and Battle none exceeds him,  
The last you all can witness; you saw him Fight,  
Saw the young Warrior with his Beaver up  
Dart like the Bolt of *Jove* amongst their Ranks,  
And scatter 'em like an Oak's far-shooting  
Splinters.

Will none confirm it? this is envious Silence.

[*Walks up and down.*

Thou *Demagetus*, ha! thou'rt all in Tears,  
And so are these that make a Wall about thee:  
The Cause deliver, Oh! declare it quickly.

*Demag.* Enquire it not, my Lord; too soon  
'twill find you.

*Aristom.* I must prevent it by my hasty Search.  
Reveal it you, or you, since all partake it:

[*To Alcander, &c.*

What silent still!——

If yet ye do not speak, ye do not love me;  
I find ye do not, since ye all are Speechless.

*Aristor* wou'd have spoke, had he been here.

*Demag.* *Aristor's* here, but Oh! he cannot  
speak.

You

You have it now, my Lord, and must weep with us.

*Aristom.* Thy Tongue has warn'd my Eyes to seek the Centre: [Looks down.

For round this Place I dare not let them stray,  
Lest they explain, too soon, thy fatal meaning.  
Oh! *Anaxander*, had such Trembling seiz'd me,  
When at the Army's Head I met thy Fury;  
The poorest of thy Troops had cry'd me Coward.  
Why so we're all, there's not a Man that is not;

We all dread something, and can shrink with Terror:

Yet he that comes a Conqu'ror from the Field,  
Shall find a vain Applause to crown his Valour,  
Tho' fainting thus, and sweating cold with Fear.

[Pauses and leans on an Officer.

But didst thou say, *Aristor* cou'd not speak?

Oh! that I live to ask it! not answer to his Father!

*Demag.* Oh! never more!

*Aristom.* The Sun will keep his Pace, and Time revolve,

Rough Winters pass, and Springs come smiling on;  
But Thou dost talk of Never, *Demagetus*:

Yet ere Despair prevails, retract that Word  
Whose cloudy distance bars the reach of Thought,  
Nor lets one Ray of Hope e'er dawn beyond it.  
Never, Oh never!

*Demag.* This Passion must rise higher, ere it falls.

Divide, and let him know the worst. [To the Officers.



*Aristom.* Where is my Son? my Grief has pass'd  
all Bounds,  
All dallying Circumstance, and vain Delusion,  
And will be told directly where to find him.

*Demag.* Oh! then behold him there!

*[They divide. He seeing the Bodies stands awhile amaz'd and speechless, drops his Sword, then speaks.]*

*Aristom.* So look'd the World to *Pyrrha*, and  
her Mate;  
So gloomy, waste, so destitute of Comfort,  
When all Mankind besides lay drown'd in Ruin.  
Oh! thou wert well inform'd, my evil Genius;  
And the complaining Rocks mourn'd not in vain:  
For here my Blood, my dearest Blood I pay  
For this poor Wreath, and Fame that withers  
like it;

*[Tears the Wreath, and throws himself upon his Son.]*  
The Ground, that bore it, take the slighted Toy,  
Whilst thus I throw me on his breathless Body,  
And groan away my Life on these pale Lips.  
Oh! O', O', O',——

Thus did I clasp him, ere the Battle join'd,  
When Fate, which then had Doom'd him, mock'd  
my Arms,

Nor in their folds wou'd let me feel my Son.  
Oh! that his Voice (tho' low as then it seem'd)  
Cou'd reach me now!——But the fond Wish is  
vain,

And all but this too weak to ease my Pain.

*[He takes the Sword that lay at Aristor's Feet, and goes to fall upon it, Demagetus takes hold of it.]*

*Demag.*

*Demag.* Oh! hold, my Lord; nor stab at once  
your Army.

[*All the Officers and Soldiers kneel, Alcander speaks.*

*Alcand.* We're all your Sons; and if you strike,  
my Lord,

The *Spartans* may come back, and take our  
Bodies;

For when yours goes, our Spirits shall attend it.

[*They all prepare to fall on their Swords.*

*Aristom.* Wou'd you then have me live, when  
thus unbowell'd,

Without the Charms of my *Aristor*'s presence,

Without his Arm to second me in Fight,

And in still Peace his Voice to make it perfect?

[*He rises in a Passion and comes forward  
on the Stage.*

Yes, I will live, ye Sov'reign Pow'rs, I will:

You've put my Virtue to its utmost Proof;

Yet thus chastis'd, I own superiour Natures,

And all your fixt Decrees this Sword shall fur-  
ther,

'Till *Rhodes* is rescu'd, and my Task completed.

Who knows, but that the Way to your *Elysium*

Is Fortitude in Ills, and brave Submission;

Since Heroes whom your Oracles distinguish,

Are often here amidst their Greatness wretched?

But yet my Heart! my lov'd, my lost *Aristor*!

*Demag.* Let me succeed him in his active Duty,  
And join with all the Earth to bring you Comfort.

*Aristom.* Comfort on Earth! Oh! 'tis not to  
be found.

My *Demagetus*, thou hast far to travel;

The

The Bloom of Youth sits graceful on thy Brow,  
 And bids thee look for Days of mighty Pleasures,  
 For prosperous Wars, and the soft Smiles of Beauty,  
 For generous Sons, that may reflect thy Form,  
 And give thee Hopes, as I had, of their succour.

*Demag.* With these indeed my Thoughts have  
 still been flatter'd.

*Aristom.* Then let me draw this flatt'ring Veil  
 aside,

And bid thee here, here in this Face behold  
 How biting Cares have done the work of Age,  
 And in my best of Strength mark'd me a Dotard.  
 Defeated Armies, slaughter'd Friends are here;  
 Disgraceful Bonds, and Cities laid in Ashes:

And if thou find'st, that Life will yet endure it,  
 Since what I here have lost——

So bow'd, so waining shalt thou see this Carcass,  
 That scarce thou wilt recall what once it was.

Then be instructed Thou, and All that hear me,  
 Not to expect the compass of soft Wishes,  
 Or constant Joys, which fly the fond Possessor.

*Since Man, by swift returns of Good and Ill,*

*In all the Course of Life's uncertain still;*

*By Fortune favour'd now, and now oppress'd,*

*And not, 'till Death, secure of Fame, or Rest.*

F I N I S.



